

## Selected Exhibitions /Events

- 2017**
- Invited Artist - Berwick Film & Media Arts Festival, Sept 2017, curated by Peter Taylor
  - 'Surface Tensions', Group Exhibition, Blackchurch Print Workshop, curated by Jaki Irvine
  - 'Golden Record', Group Exhibition, Galway International Arts Festival curated by Maeve Mulrennan
  - 'A Name Unmade', Group Exhibition, Solstice Arts Centre in Navan, touring to Nerve Centre, Derry, curated by Sabina McMahon
  - 'Augmented Geology', Group Exhibition, KARST, Plymouth, curated by Laura Kõõnikk
  - 'Song of the Open Road', Contemporary Art Gallery, Vancouver, curated by Nigel Prince
  - 'Rests', Solo Exhibition, The Douglas Hyde Gallery, Dublin, Ireland
  - 'Public View' Group Exhibition, Bluecoat Gallery, Liverpool, curated by Bryan Biggs
  - Drawing Biennial 2017, Group Exhibition, Drawing Room, London
  - IMMA Collection: A Decade, Group Exhibition, Irish Museum of Modern Art, Dublin
  - RHA Annual, Invited artist, Royal Hibernian Academy, Dublin
  - 2116, Forecast of the next century, Group Exhibition, Eli & Edythe Broad Museum, Michigan
- 2016**
- 'Views' Solo Exhibition, Illuminations Gallery, NUI Maynooth, curated by Aoife Tunney & Colin Graham
  - Doors of Perception, Temple Bar, solo project, curated by Lee Welch & Paul Hallahan
  - Some thing as a line, Highlanes Municipal Art Gallery, Drogheda, curated by Brian Fay
  - Group Exhibition, A Conversation on Drawing, RHA Dublin, curated by Mary-Ruth Walsh
  - 2116, Lewis Glucksman Gallery Cork
  - RHA Annual, Invited artist, Contemporary Arts Society *Prize-winner*, work of distinction, RHA, Dublin
  - Source, Group Exhibition curated by Rowan Sexton, Dublin
  - Two birds/One stone, Farmleigh, Dublin, curated by Janet Mullarney
  - IMMA Collection: A Decade, Group Exhibition, IMMA, Dublin 2016/17
- 2015/16**
- Glasshouse, Solo Exhibition, Bluecoat Gallery, Liverpool, curated by Marie-Anne McQuay
  - Deadeye, 3-person exhibition, Rua Red, Tallaght, curated by Paul McAree
  - I see a darkness, Group Exhibition, Kevin Kavanagh Gallery, Dunamais Arts Centre, curated by Davey Moor
- 2014**
- Solo Exhibition, The Douglas Hyde Gallery, Dublin, Ireland, 2014/15
  - Canopy, Permanent Public Art Commission, Dun Laoghaire VEC & Blackrock Library, Dublin, Ireland
- 2013**
- Garden, Solo Exhibition, Project Arts Centre, Dublin, Ireland, curated by Tessa Giblin
  - Island, Galleria Civica di Modena, Italy, curated by Fiona Kearney
  - The Mayo Collaborative. (Solo) Contemporary Survey of Niamh O'Malley in 5 venues, Co. Mayo, Ireland, Aras Inis Gluaire, Customs House Westport, Linenhall Arts Centre, Ballina Arts Centre, Ballinglen Arts Foundation.
- 2012**
- Into the Light, Arts Council Collection Exhibition, 60 Years, Crawford Gallery, Cork, Ireland
  - Pallas Periodical Review, Pallas Projects, Dublin, Ireland
  - TULCA, visual arts festival, Galway, Ireland, curated by Gregory McCartney
  - Solo Exhibition, Hå Gamle Prestegard, Norway
  - At the Still Point, Irish women artists working in film, Kilkenny Arts Festival, curated by Josephine Kelleher
  - EVA International 2012, Limerick City Gallery, Ireland, curated by Annie Fletcher
  - All humans do, group exhibition curated by Aoife Tunney, White Box, New York & The Model, Sligo, Ireland
  - Ached, grew, print, jot, Exhibition/event curated by Lee Welch, The Drawing Project, Dublin
- 2011**
- Kooperation, Screening Room: Dublin, Film Screening curated Regina Barunke, Cologne Kunstverein
  - Model, Solo Exhibition, Green on Red Gallery, Dublin
  - Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011, Dublin
  - The Dissolution of Time and Space, Irish Video Art, Kunstverein Ludwigsburg, Germany.
  - Twenty, Irish Museum of Modern Art, Dublin
  - The Ha-Ha Crystal, curated by Chris Fite-Wassilak, Maria Stenfors, London
  - Fine Lines, Limerick City Gallery of Art.
- 2010**
- Collective Histories VII, Golden Thread Gallery, Belfast
  - Island, Solo Exhibition, Centro Cultural Montehermoso Kulturune, Vitoria-Gasteiz, Spain
  - Frame, glass, black, Solo Exhibition, Centre Culturel Irlandais, Paris.
  - Echo, Solo Exhibition, Gaain Gallery, Seoul, Korea

- 2009  
 Frame, glass, black, Solo Exhibition, Green on Red Gallery, Dublin  
 No Distance, Solo Exhibition, VOID, Derry, Northern Ireland  
 Solo Exhibition, Galleri Flach-Thulin, Stockholm  
 Whathiver, Event, Temple Bar Studios, Dublin  
 Into Irish Drawing, Limerick City Gallery touring to AkkuH, Hengelo, Centre Culturel Irlandais, Paris.
- 2008  
 Flag, Solo Exhibition, HIAP Project Space, Helsinki  
 Fantasmata, Arge Kunst, Bozen, Italy  
 Process Room, Solo Exhibition, Artists Residency Programme, Irish Museum Of Modern Art, Dublin  
 Summer Show, Lora Reynolds Gallery, Austin, Texas  
 Journey to the End of the Night, Green on Red Gallery, Dublin  
 About Seeing....., Kenworthy-Ball, Zurich  
 a situation, a situation, and a story, Solo Exhibition, Temple Bar Gallery, Dublin  
 The eye of the beholder, VOLTA NY, Solo Presentation, New York  
 Next Art Fair, Bea McMahon & Niamh O'Malley, Chicago
- 2007  
 Chronoscope, Newman House, Dublin, World Archaeological Congress , curated by Ian Russell  
 Rigor Mort, Basement Gallery, Dundalk & Castle Ellen House, Athenry, curated by Sally Timmons  
 New Acquisitions, The Hugh Lane, Dublin City Gallery  
 Wild Honey, Burren College of Art Gallery, Clare  
 2007 Kerry Film Festival, Siamsa Tire, Tralee
- 2006  
 Niamh O'Malley, Solo exhibition, Green on Red Gallery, Dublin  
 Raconte-moi une Histoire...., Galerie Baumet Sultana, Paris, Jacin Giordano, João Louro, Niamh O'Malley
- 2005  
 Responding to Rome, Estorick Collection of Modern Italian Art, London  
 Present Future, Artissima, International Art Fair, Turin, Solo Project  
 Devils Glen, Conference and artists project, Wicklow, Ireland  
 Remote, LOT, Bristol, curated by Eamon O'Kane  
 The Bookstore, commissioned project, Palazzo delle Papesse, Siena, Italy  
 Printed Project, article, 51<sup>st</sup> Venice Biennale 2005, Ireland, ed. Alan Phelan  
 Living Landscape, West Cork Arts Centre, Cork, European City of Culture 2005  
 Inner Garden, Ise Cultural Foundation, New York
- 2004  
 EV+A Exhibition of Visual+Art, Limerick City Gallery, prizewinner, curated by Dan Cameron  
 Vignette, Solo Exhibition, Green on Red Gallery, Dublin  
 Lan2d Research Group, Dean Clough Gallery, Halifax, England  
 Art from a Rucksack, Horse Head Projects, Florida, curated by Matthew Lennon  
 Teufel, Artists Newspaper Edition, co-ordinated by Tatjana Doll and Stefania Galegati  
 European Space, Riga Sculpture Quadrennial, Latvia, Irish representative  
 Dollhouse, Group exhibition, Orchard St, New York, curated by Tatjana Doll  
 Visa for 13, International Studio Program Exhibition, P.S.1 MoMa, New York  
 No particular place to go, Apt gallery, London, curated by Mary Maclean
- 2003  
 Affinity Archive, organised by Sarah Pierce, Broadstone Studios, Dublin  
 EV+A Exhibition of Visual+Art, Limerick City Gallery, selected by Virginia Perez-Ratton
- 2002  
 Open House, Casino Luxembourg, Luxembourg, curated by Maria Hlavajova  
 Strictly Personnel, Engine Room Gallery, Belfast, curated by Angela Darby
- 2001  
 Hohere Wesen Befahlen: Anders Malen, Smart Project Space, Amsterdam, curated by Mark Kremer  
 Claremorris Open Exhibition, Co Mayo, Ireland, selected by Lewis Biggs
- 2000  
 On a Clear Day, Solo Exhibition, Ormeau Baths Gallery, Belfast, curated by Hugh Mullholland  
 Stardust, Context Gallery, Derry, curated by Declan Sheehan  
 International Exhibition, Rialto Occupato, Al'Sant Ambrogio, Rome  
 Rosa, Niamh O'Malley, Rose Frain, Kit Wise, Pino Casagrande Gallery, Rome  
 The British School at Rome, Catalogue and Exhibition
- 1999  
 Emporio Maraini, Grande Mercato D'arte, Swiss Academy, Rome  
 Niamh O'Malley, Eamon O'Kane, Joanna Fursman, Context Gallery, Derry  
 Claremorris Open Exhibition, Claremorris Public Library, Co Mayo, Ireland  
 Horsehead International Sculpture Project, site specific works, Belfast  
 Convergence II, Permanent Public Art Commission, The Granary, Waterford  
 EV+A Exhibition of Visual+Art, selected by Jeanne Greenberg Rohaytn, Limerick City Hall

## Bibliography

- 2017 Forthcoming: Niamh O'Malley, Dennis Dineen, Bluecoat, Douglas Hyde Gallery, by Fiona Gannon.  
 Essay: 'This is the situation'. *Augmented Geology*, KARST, Plymouth, by Lizzie Lloyd, 2017  
 Academic Article: *Journal of Contemporary Painting*, Volume 3, Numbers 1-2, 1 April 2017, Niamh O'Malley by Lizzie Lloyd, 2017
- 2016 Essay: Project Arts Centre, Dublin, 'Garden' by Caoimhin Mac Giolla Leith, <http://projectartscentre.ie/forms-imaging-publications-available-now/>  
 Reflective Text: IMMA, Memorial Gardens, 2008, by Sue Rainsford. [http://www.imma.ie/en/subnav\\_150.htm](http://www.imma.ie/en/subnav_150.htm)  
 Review: Frieze, Niamh O'Malley, Bluecoat, Liverpool by Brian Dillon. <http://www.frieze.com/shows/review/niamh-omalley/> March 16
- 2015 Highlights 2015: <http://blog.frieze.com/highlights-2015-brian-dillon/>  
 Review: ArtMonthly, Niamh O'Malley, Bluecoat, Liverpool by Lizzie Lloyd. [www.artmonthly.co.uk](http://www.artmonthly.co.uk), Dec/Jan 15  
 Review: Corridor8, Niamh O'Malley: Glasshouse by Jack Welsh. [www.corridor8.co.uk/online/review-niamh-](http://www.corridor8.co.uk/online/review-niamh-)  
 Feature: Art in Liverpool, Artist of the Week: Niamh O'Malley by Sinead Nunes. [www.artinliverpool.com/artist-of-the-week-niamh](http://www.artinliverpool.com/artist-of-the-week-niamh)  
 Review: Art in Liverpool, Niamh O'Malley at the Bluecoat, Liverpool by Kyle Nathan Brown. [www.artinliverpool.com/review-niamh-omalley](http://www.artinliverpool.com/review-niamh-omalley)  
 Critics Pick: The Guardian 'Weekend' by Robert Clark. [www.theguardian.com/artanddesign/2015/oct/09/this-weeks-new-exhibitions](http://www.theguardian.com/artanddesign/2015/oct/09/this-weeks-new-exhibitions)  
 Review: Paper Visual Art Journal 'Niamh O'Malley, DHG' May 2015 by Nathan O'Donnell, [www.papervisualart.com/?p=11055](http://www.papervisualart.com/?p=11055)  
 Review: Enclave Review 'Niamh O'Malley, DHG' April, 2015 by Rory Prout, [www.enclaverewordpress.com/](http://www.enclaverewordpress.com/) 'Niamh O'Malley, DHG',  
 Review: ArtReview, March, 2015 by Chris Fite-Wassilak, [www.artreview.com/magazine/2015/march\\_2015/](http://www.artreview.com/magazine/2015/march_2015/)  
 Interview: thisistomorrow, Douglas Hyde Gallery' Online Interview, Maeve Connolly, [www.thisistomorrow.info/articles/interview-niamh-omalley](http://www.thisistomorrow.info/articles/interview-niamh-omalley)  
 Review: Irish Times, Niamh O'Malley' by Aidan Dunne, print & online, Jan 20<sup>th</sup> 2015, [www.irishtimes.com/culture/art-and-design/](http://www.irishtimes.com/culture/art-and-design/)  
 Critics Pick: Artforum 'Niamh O'Malley, Douglas Hyde Gallery, January, 2015 by Gemma Tipton, [www.artforum.com/picks/section=ie#picks49744](http://www.artforum.com/picks/section=ie#picks49744)
- 2014 Monograph: Douglas Hyde Gallery, 'Niamh O'Malley' essays by John Hutchinson and Rebecca O'Dwyer, published Douglas Hyde Gallery, Dublin
- 2013 Review: Artforum 'Niamh O'Malley, Mayo, Various Venues' by Declan Long, December, 2013  
 Monograph: 'Niamh O'Malley' essays by Matt Packer and Luke Gibbons, published Linenhall Arts Centre, Ireland  
 Profile: Visual Artists' News Sheet, by Jason Oakley, Nov/Dec 2013  
 Feature: The Irish Times, O'Malley takes on Mayo: five galleries, one vision, by Aidan Dunne, Aug 30<sup>th</sup> 2013  
 Review: The Sunday Times, Culture, Niamh O'Malley, 'Garden' by Cristin Leach, June 23<sup>rd</sup>,  
 Review: theartblog, Niamh O'Malley; on looking and materiality' by Andrea Kirsh, [www.theartblog.org/2013/06/](http://www.theartblog.org/2013/06/)  
 Review: Billion Art Journal 'Half Empty/ Half Full', by James Merrigan, [www.billionjournal.com/time/51c.html](http://www.billionjournal.com/time/51c.html)  
 Feature: RTE TV, Niamh O'Malley Garden Project Arts Centre, by John Kelly, [www.rte.ie/tv/theworks/player.html](http://www.rte.ie/tv/theworks/player.html)
- 2012 Review: Paper Visual Art Journal, Model by Niamh Dunphy, [www.papervisualart.com/?p=7899](http://www.papervisualart.com/?p=7899)
- 2011 Review: thisistomorrow 'Dublin Contemporary' by Ruth Hogan [www.thisistomorrow.info/viewArticle.aspx?artId=982](http://www.thisistomorrow.info/viewArticle.aspx?artId=982)  
 Review: showerofkunst, 'Dublin Contemporary' by Darren Caffrey, [www.showerofkunst.com/2011/12](http://www.showerofkunst.com/2011/12)  
 Catalogue Essay: Montehermoso, Vitoria-Gasteiz, Spain 'Island' by Chris Fite-Wassilak,  
 Review: m-Kos, The Ha-Ha Crystal by Oli Sorenson and Miwa Kojima, [www.m-kos.net/archives/1705](http://www.m-kos.net/archives/1705)  
 Review: The Irish Times, 'Why twenty deserves its personal touch' by Aidan Dunne, June 9, 2011,
- 2010 Feature: Space, 'Striking up a conversation in the memorial garden', by Kim Yong-min, Issue 509, April 2010
- 2009 Review: Huma, 'Frame, glass, black' by Slavka Sverakova, [www.huma3.com/huma3-eng-reviews-id-412.html](http://www.huma3.com/huma3-eng-reviews-id-412.html)  
 Review: Paper Visual Art Journal, 'Frame, glass, black' by Miranda Driscoll [www.papervisualart.com/?p=124](http://www.papervisualart.com/?p=124), Dec 09,  
 Review: Art Pulse Magazine, 'Frame, glass, black' by Maria Minguez, [www.artpulsemagazine.com/niamh-o-malley-frame-glass-black/](http://www.artpulsemagazine.com/niamh-o-malley-frame-glass-black/)  
 Catalogue: 'Into Irish Drawing' Catalogue, by John Berger & Caroline Hancock  
 Review: 'Niamh O'Malley' Galleri Flach-Thulin, by Susanna Sloor, [www.omkonst.com/09-sevart-i-maj.shtml](http://www.omkonst.com/09-sevart-i-maj.shtml),
- 2008 Monograph: 'Torch', Niamh O'Malley, essay by Brian Dillon, design Robin Watkins, published TBGS, Dublin  
 Catalogue: 'Chronoscope' Catalogue, Newman House, Dublin, World Archaeological Congress
- 2007 Catalogue: 'Rigor Mort', Publication curated by Sally Timmons, includes essay and artists pages by Niamh O'Malley  
 Monograph: 'Window' Niamh O'Malley, essay by Maeve Connolly, Palazzo delle Papesse, Siena, Italy  
 Column: Visual Artists Newsheet 'Viva La Révolution Surréaliste!' by Padraic E Moore, Issue July/Aug,
- 2006 Review: CIRCA, Niamh O'Malley' by Brenda Moore-McCann, Issue 118,  
 Review: Metro Life 'Magical, methodical humanity...' by Victoria Watson  
 Review: The Irish Times 'Painting what cannot be seen' by Aidan Dunne, September 27,  
 Catalogue: 'Gallery Collection' Hugh Lane Gallery, Dublin  
 Catalogue: 'Responding to Rome' Estorick, London
- 2005 Catalogue: Palazzo delle Papesse 'Guardami' by Lorenzo Fusi, Siena, Italy  
 Review: CIRCA 'Niamh O'Malley' by Brenda Moore-McCann [www.recirca.com](http://www.recirca.com)  
 Review: CIRCA 'EV+A', Issue 112, Limerick by Maeve Connolly  
 Review: ARTFORUM 'Vignette' March by Caoimhin Mac Giolla Leith  
 Catalogue 'EV+A', 2005, Gandon Editions, Ireland
- 2004 Review: The Sunday Times, Culture 'Niamh O'Malley: Vignette' by Cristin Leach, October 24,  
 Feature: CIRCA 'The dene, vignette' by Tim Maul, [www.recirca.com](http://www.recirca.com)  
 Catalogue: PS1 MoMa 'Visa for Thirteen' by Graham Parker  
 Feature: Irish Echo 'A Year Out' by Peter McDermott
- 2003 Review: Irish Arts Review 'Challenging the Classical Landscape' by Marianne O'Kane  
 Catalogue: EV+A, Gandon Editions, Ireland, 2003,
- 2002 Catalogue: Casino Luxembourg 'Open House' essay by Maria Hlavajova
- 2001 Catalogue: 'Smart Project Papers', essay by Mark Kremer  
 Review: CIRCA 'Belfast Review' by Suzanna Chan
- 2000 Catalogue: 'Rosa', Pino Casagrande Gallery, essay by Valentina Bruschi
- 1999 Review: Sculptors Society of Ireland Magazine by Ruth Jones

Catalogue: EV+A, Gandon Editions, Ireland, 1999

#### Education

2000-03            PhD, Split studio and theoretical research, University of Ulster, Belfast  
1992-96            BA Hons Combined Studies in Art and Design, University of Ulster, Belfast

#### Selected Awards/Residencies

2017            Elected member of Aosdana, the affiliation of creative artists in Ireland  
2014            The Arts Council of Ireland, Project Award  
2010.11.13.15    The Arts Council of Ireland, Visual Arts Bursary  
2009            Project Award, Centro Cultural Monthermoso Kulturune, Vitoria-Gasteiz, Spain  
                    The Arts Council of Ireland, New Work Project Award  
2008            Mayo County Council & Liam Walsh Award  
                    HIAP, Helsinki International Artist in Residence Programme  
                    Irish Museum of Modern Art, Artists Work Programme  
                    The Arts Council of Ireland, Visual Arts Bursary  
2007            The Arts Council of Ireland, Commission Award (Publication)  
2006            Irish American Arts Awards Shortlist  
2005/06        The Arts Council of Ireland, Visual Arts Bursary  
2005            Firestation, Artists Residency Award, Dublin  
2003/04        PS1 Fellowship, New York, The Arts Council, Ireland  
1999/00        The British School at Rome, Northern Irish Fellow

#### Selected Teaching /Lectures 2016/17

On-Going : Part-time Lecturer, Fine Art, Dublin Institute of Technology 2012-  
Invited Speaker: Visual Arts Workers Forum, Glucksman Gallery Cork, UCC, VAWF, 2016  
Presentation/Seminar: Artists' Professional Development, Malahide Castle, Fingal, Visual Artists Ireland, 2016  
Public Lecture: Drawing as Practice Royal Hibernian Academy, RHA Schools, 2017  
Visiting Professor: Royal Academy Schools, London, 2016  
Visiting Lecturer: NCAD MA Fine Art, 2017