



Isidro Blasco, "Shanghai At Last," Black & White Gallery, October 9 – November 15, 2008

Blasco has been making rather unsettling timber-mounted constructions from fragments of his architectural photographs for some years now. His newest series in this vein is based on photographs taken on a recent trip to Shanghai, and they are his most ambitious and — in keeping with that city's pace — most frenetic to date. If one of art's functions is to have you see things in new ways, then Blasco hits that particular nail right on the head.

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Isidro Blasco, "Shanghai Planet" (2008)

Courtesy the artist and Black & White Gallery