



Liset Castillo

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Chelsea, Gallery

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This Cuban-born artist photographs elaborate cityscapes that she sculpts from sand, mixing geography and architectural epochs. One image includes the massive monument to Christ the Redeemer (in reality, perched high over Rio de Janeiro) cheek by jowl with a collapsed Empire State Building and the Taj Mahal. A different incarnation of Castillo's ever-changing metropolis features a spiraling Tower of Babel contrasted against the inverted cone of the Guggenheim Museum. Her imaginary world is literally as ephemeral as a sand castle, yet the photographs proffer documentary "truth," lending historical gravitas to these fleeting civilizations.

**(Baker)**