

Amy Talluto at Black & White Gallery

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It's refreshing to walk into a gallery and see a lack of cant. Amy Talluto's work, as alluded to in the show's title, is related to a mythical, seductive forest creature that draws you in and challenges you to find your way out. The images are visually stunning, perhaps more so when photographed, and are genuinely engaging in ways that are hard to find in today's art scene.

For some reason, I was reminded of the work of Albrecht Durer, in that an intense and honest focus on realistic depiction ends up being not reductive at all. One can imagine, too, an artist living away from the city and then painting the images from memory, and making them the richer for it. Amy lived in New Orleans for a time, and as anyone who has lived there can tell you, there is always something in the air around there, whether it is a call for action, or a call for calm, perhaps more poignantly now in the years since Katrina.

<http://www.blackandwhiteartgallery.com/>

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