

update

Catch these events in September and October

edited by Meghan Edwards



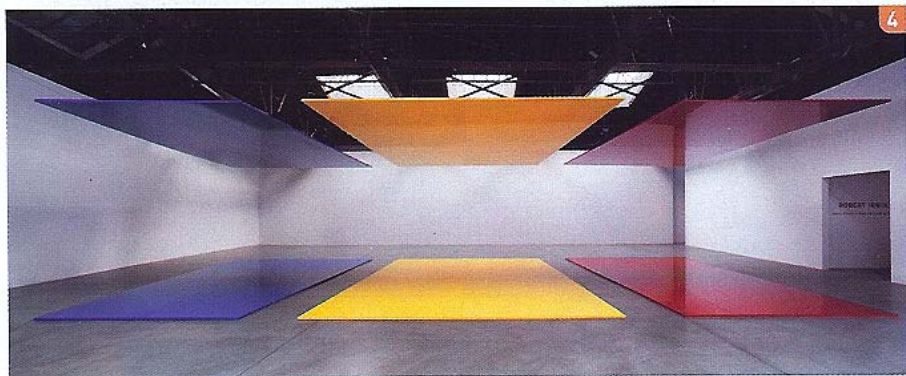
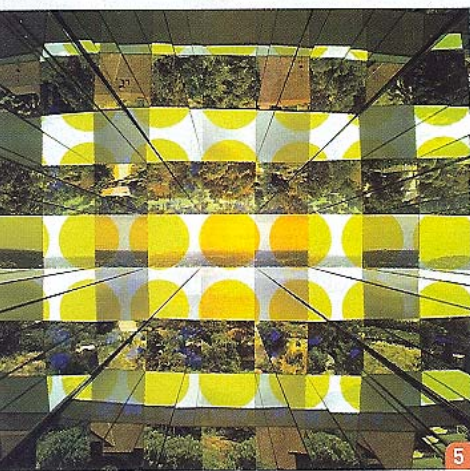
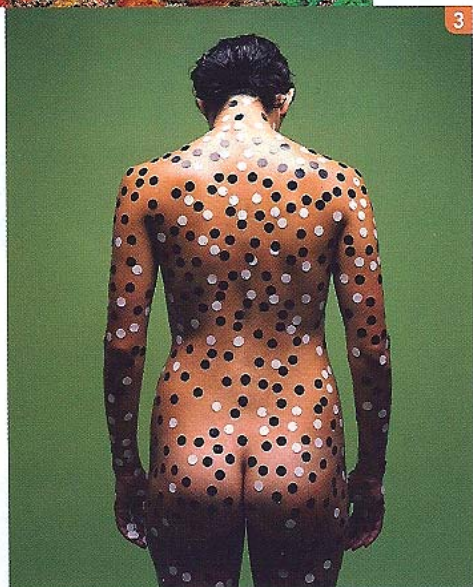
1. Need more beach time? The construction of a miniature city, made entirely of sand, is documented in **"Pain Is Universal But So Is Hope,"** an exhibition of Liset Castillo's photographs at the Black & White Gallery, New York. Her fictitious city is filled with recognizable buildings and monuments, such as the Roman ruin in *Amphitheater [The Higher the Brighter]*. September 7–October 13; 212-244-3007; blackandwhiteartgallery.com.

2. Curators at Seattle's Greg Kucera Gallery are seeing double with **"Drew Daly: Sculpture and Photographs."** The artist often begins by disassembling a piece of furniture—then he uses the fragments to construct two modified versions of the original. He turned one maple-veneered bureau into two for *Compression*. October 4–November 10; 206-624-0770; gregkucera.com.

3. The annual **Toronto International Art Fair** has moved from its previous location in the Metro Toronto Convention Centre. This year's 110,000 square-foot venue, in the center's North Building, can accommodate 123 participants. Among them is Montreal's Galerie Lillian Rodriguez, showing *Crista*, a C-print by Monica van Asperen. October 25–29; 604-925-0330; tiafair.com.

4. Pieces in **"Robert Irwin: Primaries and Secondaries"** complement the galleries he helped design at the Museum of Contemporary Art San Diego. Comprising six rectangles of aeronautic-grade honeycomb aluminum, *Who's Afraid of Red, Yellow, and Blue?* is a larger version of the installation that appeared last year at New York's Pace Wildenstein. October 21–April 13; 858-454-3541; mcsd.org.

5. The visionary who made it big in London with his gigantic artificial sun for the Tate Modern's turbine hall is having his first major retrospective in the U.S., **"Take Your Time: Olafur Eliasson"** at the San Francisco Museum of Modern Art. Peer at the shifting prisms of *Sunset Kaleidoscope*, with its yellow disk rotating in the center of a mirror-lined, open-ended box. September 8–February 24; 415-357-4000; sfmoma.org.



1: COURTESY OF THE ARTIST AND THE BLACK & WHITE GALLERY; 2: ERIC ELEY/GREG KUCERA GALLERY, SEATTLE; 3: COURTESY OF GALERIE LILLIAN RODRIGUEZ; 4: GENEVIEVE HANSON/PACE WILDENSTEIN, NEW YORK; 5: FREDRIK NILSEN/GALLERIA EMI FONTANA, MILAN