

THE NEW YORKER

GOINGS ON ABOUT TOWN

ART

Issue of 2005-05-23

Posted 2005-05-16

GALLERIES-BROOKLYN

MEGAN FOSTER / TOM KOTIK

Rooms furnished with exercise bicycles, Xbox joysticks, and jumbled kitchen appliances turn out—surprise, surprise—to be pervaded by ennui in Foster’s paintings. Her graphic vocabulary borrows from architectural drafting and advertising, while her palette of ice blues, browns, and oranges comes straight from contemporary product design. Kotik’s outdoor sculpture fares better in the entertainment-is-imprisoning department. A nondescript booth is open on one side and seems to emit music; when you lift the handle on an equally plain bin inside, the volume rises, and another, smaller bin appears. Open that to release a deafening blast recorded by Kotik’s band, Mighty High. Through June 6. (Black & White, 483 Driggs Ave. 718-599-8775.)