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# THE NEW YORKER

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## ART

Issue of 2003-05-05

Posted 2003-04-28

### GALLERIES-BROOKLYN

#### K. K. KOZIK

“Agh! What sort of man was Fragonard?”

William Carlos Williams asked in his slyly erotic poem “Portrait of a Lady.” The painter K. K. Kozik poses much the same lighthearted question in “Ashcan Rococo”—how can a pastoral imagination survive in the city? Her street-tough answer seems to lie in a brand of fantasy that bubbles out of the everyday: a nice girl sitting by a statue, purse at her feet, as if she’s waiting for a boyfriend or a train; a back yard filled with junked paint cans with a lean-to playhouse of bright canvases. Through May 26. (Black & White, 483 Driggs Ave. 718-599-8775.)