



Best in Show

By **R.C. Baker**

Tuesday, September 16th 2008 at 02:05pm

Alicia Ross

This young artist's "Motherboard" series features appropriated Internet porn—nubile women sprawl across large cotton panels, cross-stitched in silver and gold thread with digital precision. A full-size *Love Swing* in the middle of the gallery is fabricated from yarn rather than leather, and exudes a creepy vibe furthered by numerous frilly pillows. One of these is tightly cinched with rope and delicately stitched "He loves me, he loves me knot"; another features Rockwellian silhouettes of children and the single word "Prey." Witty videos filter sex scenes through those round eye-test patterns of colored dots you might remember from grade school. Substantially more men than women are color-blind—Ross offers one way to subvert the "male gaze" amid the Internet's panopticon of voyeurism. *Black and White*, 636 W 28th St, 212-244-3007. Through October 4.