



DeWitt Godfrey *Driggs Sculpture* 2002. Corten steel.
Courtesy: Black & White Gallery, New York

Brooklyn

LAEL MARSHALL, DEWITT GODFREY,
Black & White Gallery: This two-person show, comprised of Dewitt Godfrey's massive sculptural installation situated across from an intimate selection of oil paintings by Lael Marshall, suggests the grand ambitions of a pioneering Chelsea gallery circa the late 1990s; except that this is Williamsburg today.

Godfrey's huge corten steel sculpture undulates through the courtyard of the gallery; its bolted stripes bending under the weight of the steel to create a series of three warped tubes of increasing length. Sharing the spatial territory with Richard Serra and Frank Gehry, Godfrey manages to retain nevertheless his own imprimature in this crowded genre.

Lael Marshall's paintings feel familiar, offering a delicate counter point to the weighty steel that looms so close nearby. Her work reads like tone poems of domestic life, wherein large passages of washes and dripped color end in singular words. Her more abstract works, however, in which she leaves text behind, are the most effective.
Through 12/9

PETER LASELL