

ART INSTITUTE
MASSACHUSETTS COLLEGE
OF ART AND DESIGN

PROJECTS





The Urban Arts Institute at Massachusetts College of Art and Design works to promote excellence in public art and design. This mission is accomplished through services, which facilitate public art and design projects, through educational programs for professionals and students, and through public policy advocacy. The Urban Arts Institute is an independent non-profit organization 501 (c) (3) affiliated with Massachusetts College of Art and Design to strengthen each institution's commitment to the study and practice of public art and design.

An award winning non-profit, UrbanArts has a 30-year track record of managing and implementing temporary and permanent works of public art and design. In 1994 it was the recipient of a Commonwealth Award, and in 1995 received an Institute Honors award from the American Institute of Architects, presented for "distinguished achievements that benefit the environment and the architectural profession," noting in particular UrbanArts's strong advocacy for citizen participation in the city design process and its role as a liaison between the public and those who make public policy. UrbanArts led the artist selection for South Boston Maritime Park, which won a National Honor Award from the American Society of Landscape Architects in 2006. In 2007 Americans for the Arts granted a Year in Review award for the Honan-Allston Library Bike Rack and Tree Guards project.



PROGRAMS

Art in Public Places

Providing services to implement public art projects for private and public-sector clients. UrbanArts administers public art commissions for public agencies and institutions as well as for private sector clients. These projects are funded through fee-for-service contracts.

Arts and Community Development

Creating neighborhood-based collaborative design projects that involve citizens in planning for the future of their communities. By forging community partnerships, UrbanArts promotes the incorporation of art at an early stage in urban revitalization and community-building efforts, with support from private and public grants.

Education and Resources

Offering educational programs for the public and access to resources for artists, community groups and design professionals seeking to implement public art programs. UrbanArts maintains a national artist registry and related databases representing over 2,000 artists and a library of resource materials on public art. It also Clients lectures, panel discussions and workshops on a variety of relevant topics and, from time to time, it also produces publications. In 1999, UrbanArts announced publicly its new affiliation with Massachusetts College of Art and Design, an alliance which significantly expands the singular role UrbanArts has occupied in public art programming, policy development and community education.

Programmatic Strengths

- Commitment to promote excellence in public art and design
- Expertise in competition design, community participation, process and administration
- Ability to reach out to professionals working in the field of public art
- National resources, including New England's largest Artist Registry and public art databases
- Commitment to the practice of integrated design, sustainable approaches and design, and fully accessible spaces

MASTER PLANS



Shams Abu Dhabi International Artist Shortlist for Parks and Public Realm

Location: Al Reem Island, Abu Dhabi, United Arab Emirates
Client: Carol R. Johnson Associates
Funding: Sorouh Investment
Completed 2008

The intention of the project is to provide a holistically designed public realm that incorporates unique design assets of lasting artistic merit, cultural value and economic benefit. Forty artists from around the world and the Middle East were shortlisted for public art. The Shams Abu Dhabi development was fully planned in one stage. It is the intention that the implementation of the public art program will be phased in stages during and after construction of buildings and infrastructure. The program presents layers of meaning. Installations are designed to be diverse reflecting both a celebration of international and local artists.



Master Plan for Knoxville Sculpture Garden

Location: Knoxville Museum of Art, Knoxville, TN
Client: Sasaki Associates
Funding: Knoxville Museum of Art
Completed 2008

The aim of the master plan was to provide the Knoxville Museum of Art with a long-term vision for promoting art in Knoxville and integrating the Museum into its urban context. The plan brings visitors through a sequence of experiences that create a unified Arts district around the museum. A Children's Garden extends east from the museum extension's cafe terrace with seating steps for 160, and a shaded sculptural playground. Beyond the Children's Garden, a new sculpture park transforms an existing parking lot into a public amenity. Enclosed within the museum, the North Garden gives the Museum an elegant outdoor sculpture court with outdoor teaching space and café seating. The South Garden is an event space that can seat 500, as well as serve as a venue for projection and digital art installations. UrbanArts produced an assessment report and curated an artist shortlist.



Concord River Greenway

Public Art Master Plan: Harries Heder Collaborative
 Commissioned Artist: Wopo Holup
 Engineering: Earth Tech
 Location: Concord River, Lowell, MA
 Client: Lowell Parks & Conservation Trust
 Funding: New England Foundation for the Arts, et al.
 Completed 2010

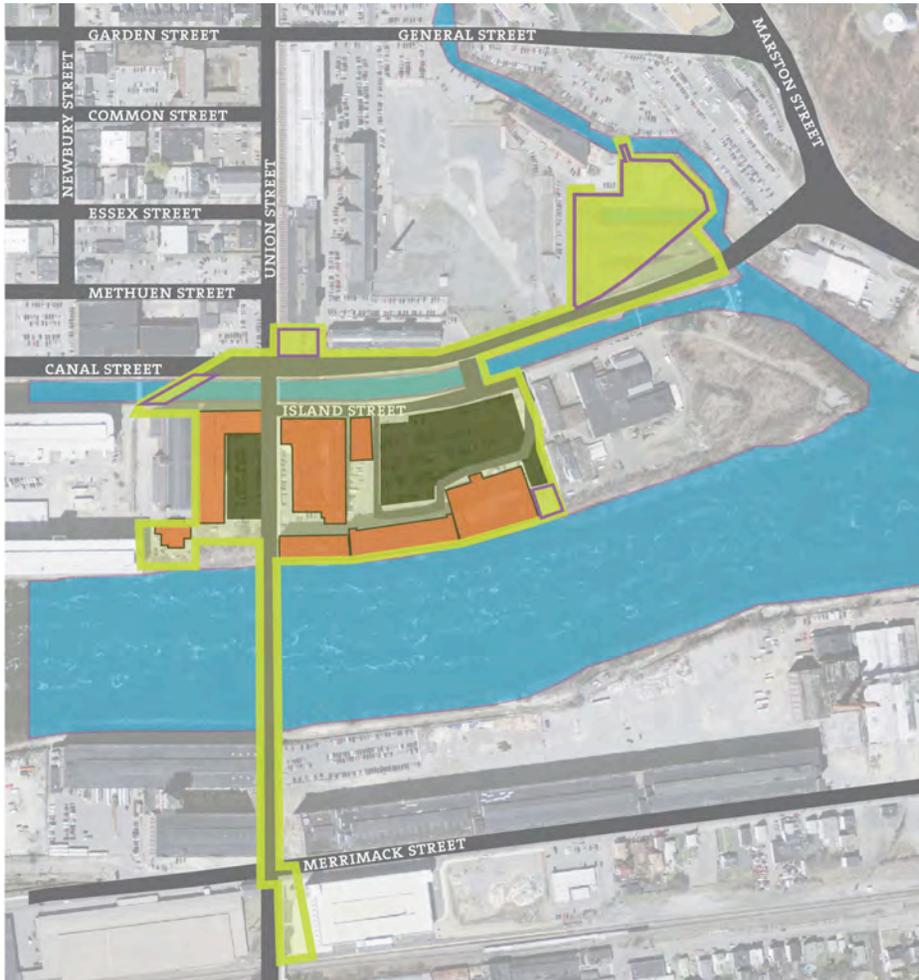
The Concord River Greenway is a 1.75-mile multi-use trail along the eastern bank of the Concord River, from Lawrence Street near the Lowell Cemetery to downtown Lowell. The Concord River is a natural, cultural and historical resource to the community and the multi-use trail provides the primary public access to the river. In 2006 Mags Harries and Lajos Heder developed the public art master plan, which identifies general design principles and opportunities for incorporating art along the greenway. In 2007, New York artist Wopo Holup won the national competition. She worked with the engineering/landscape architecture project team on integrating public art into pedestrian bridges and gateways. The project is spearheaded by the Lowell Parks & Conservation Trust in partnership with the City of Lowell, the National Park Service and the National Endowment for the Arts.



South Bay Harbor Trail Public Art Initiative

Masterplanning: Selbert Perkins Design Collaborative
 Project Concept: Michael Tyrrell/South Bay Harbor Trail Coalition
 Client: Save the Harbor/Save the Bay
 Funding: Edward I. Browne Trust Fund of the City of Boston, New England Foundation for the Arts, et al.
 Completed 2008

The South Bay Harbor Trail – www.southbaytrail.com – a 3.5-mile urban multi-use trail, partially built and envisioned as part of a larger trail network, connects the Southwest Corridor Park from Jamaica Plain to the Boston Harborwalk downtown and in South Boston. Buoys salvaged and reconditioned by the US Coast Guard serve as markers and a playful reminder of Boston's rich maritime history. Main goal is to reconnect communities divided by major traffic arteries via an easily accessible, multi-use bicycle and pedestrian path. The first of a series of Buoys was dedicated along the Harborwalk in Fort Point Channel in November 2008. Fundraising for additional public art on the trail is in progress.



Union Crossing Public Art Master Plan

Public Art Master Plan Project Director: Christina Lanzl/ UrbanArts

Lead Artist: D.S. Koff

Public Art Pilot Project Artists: Oscar Bogran, Flynn Costello

Location: Lawrence, MA

Client: Lawrence CommunityWorks

Funding: New England Foundation for the Arts

Completed 2011

Union Crossing is a bold and innovative redevelopment project that will transform a complex of 19th century textile mills into a dynamic new mixed-use neighborhood on the banks of the Merrimack River. Its 360,000 square feet of renovated space will encompass approximately 125 units of family and workforce housing, commercial office, retail, and community facilities, as well as new green space and pedestrian amenities in the heart of the city. The Public Art Master Plan establishes a framework for the three themes of nature, sustainability and history which is based on extensive research and community process. Site typologies and documentation, a matrix of both temporary and permanent public art programs, along with a plan for implementation are intended to enable a feasible realization.

Union Crossing can be characterized as an island of airy brick buildings with appealing river views wedged between the Merrimack River and North Canal. All locations within the site are walking distance. The area is close to public transportation with bus service and commuter rail service. The vehicular connection to I-495 and street network tying Union Crossing to surrounding neighborhoods constitute the circulatory system to which public art needs to respond. The Union Crossing public art master plan was spearheaded by Lawrence CommunityWorks in partnership with the City of Lawrence, the Essex Art Center, the Lawrence History Center and Groundwork Lawrence.

PERMANENT PUBLIC ART



Spectacle Island Shelter

Commissioned Artists: David Phillips and Charles Jones
Location: Spectacle Island, Boston Harbor Islands National Park Area
Client: Boston Harbor Island Alliance
Funding: Edward I. Browne Trust Fund of the City of Boston (planning grant), National Park Service
Completed 2010

Spectacle Island, part of the Boston Harbor Islands national park area, has a complex history. Rehabilitated as part of the Central Artery/Tunnel Project, the island features a marina, visitor center, and five miles of walking trails that lead visitors to the crest of a 157 foot-high hill, offering magnificent panoramic views of the harbor and the city. Spectacle Island is jointly managed by the Massachusetts Department of Conservation and Recreation (DCR) and the City of Boston. A New England/New York regional competition led to the selection of the David Phillips and Charles Jones. Their Spectacle Island shelter is a distillation of forms and themes. The design is a synthesis of maritime imagery: the Grand Banks fishing dory, a beaching whale, and the skeletal remains of shipwrecks.



LandWave

Artist Team: Shauna Gillies-Smith/Ground, Inc.
Lighting: John Powell/Light Time In Space, Inc.
Location: Peters Park at Washington and Wilkes Streets in Boston's South End
Client: LandWave Committee
Funding: Donors to the project include nearly 100 individuals, businesses, local nonprofits and the City of Boston (including BNY Mellon, New England Foundation for the Arts, Massachusetts Office of Travel and Tourism)
Completed 2010

LandWave, a metaphor of land that was once water, marks the historic Neck to Boston's Shawmut Peninsula and references the land making that created much of the South End. The work's two waveform berms—together about 130 feet long and up to 30 feet wide are clad with sea-colored glass tiles on one side and planted with a green groundcover on the other. LED lights trace the crest of the waves to amplify the nighttime experience with a soft blue glow. www.landwave.org



Alex's Place

Artist Team: Jackie Ferrara, artist and M. Paul Friedberg, L.Arch.
Location: Tufts University, Tisch Library Rooftop
Funding: Private Donor
Completed 2010

Alex's Place represents a collaborative vision and a stylized blending of modern landscape design and fine art by New York-based artist Jackie Ferrara and landscape architect M. Paul Friedberg. The team crafted a design that accommodates sitting, studying and socializing, as well as performances and exhibitions, on a 11,000-square-foot L-shaped plaza. Alex's Place fuses Ferrara's love of complex mosaic patterning and dramatic play of light and shadow with Friedberg's acute sensitivity to the balance of the built and natural environments.



Art Wall at Massachusetts College of Art and Design

Commissioned Artist: James Carpenter
Location: MassArt campus Boston, MA
Client: Massachusetts College of Art and Design
Funding: Edward I. Browne Trust Fund of the City of Boston,
Massachusetts College of Art and Design
Completed 2006 – moved to new site on campus in 2010

Located at Massachusetts College of Art and Design, the *Art Wall* is comprised of a double screen of stainless steel mesh with vision related words enlivened by a moiré effect. Forty-five feet in length and twelve feet high, the structure is a monumental addition to the MassArt campus. Incised in the double mesh screen are words related to vision and the act of seeing. Multi-functioning as a marker for the school, a boundary, and a luminaire, the *Art Wall* is an urban landscape element that heightens the viewer's awareness of changing light conditions and relationship and movement of the surrounding objects relative to the viewer.



Outdoor Plaza at the North End Library Branch

Commissioned Artist: Tom O'Connell
 Landscape Architect: Elena Saporta
 Location: 25 Parmenter Street in Boston's North End
 Client: Friends of the North End Library
 Funding: Edward I. Browne Trust Fund of the City of Boston
 Completed 2008

The site includes the entrance area and two narrow plots of land along the façade of the library which was designed by architect Carl Koch in the 1960's. Elena Saporta developed a small plaza concept which creates a pleasant setting for the community. Tom O'Connell accentuated the landscape with an embedded mosaic in the entrance area and cast stone punctuation marks that serve as seating.



Mission Hill Bike Racks

Commissioned Artist: Artists for Humanity
 Project Concept: Carolyn Lewenberg
 Client: Mission Hill Main Streets
 Location: Brigham Circle on Huntington Avenue, Boston, MA
 Funding: Edward Ingersoll Browne Fund of the City of Boston
 Completed 2010

Artists for Humanity created three uniquely designed bicycle racks for Mission Hill Main Streets, a local, grassroots effort of businesses, organizations, institutions, and residents striving to create an attractive neighborhood that houses a broad business mix and features a welcoming streetscape with attractive and creative architecture. Artists for Humanity's (AfH) Cameron Akeredolu, Josh Rosado and Victor Torres, led by director of sculpture Nick Rodrigues, developed three bike rack designs *Cameron*, *Mission Hill Padlock* and *Victorious*. Overall, a dozen Boston public school high school students of the AfH sculpture program worked on the Mission Hill Bike Rack project, joined by half a dozen Mission Hill middle school students recruited by Mission Hill Main Streets. The bike racks increase bicycle parking and add identity, beauty and utility to Mission Hill.



Rainbow Cove

Commissioned Artist: Christopher Janney, artist/composer, PhenomenArts, Inc.
Architect: TAMS Consultants, Inc.
Location: Logan International Airport – Central Garage, SE and NE Stair Towers, Boston, MA
Client: Massachusetts Port Authority
Dedicated 2007

An eight-story glass, light and interactive sound installation, *Rainbow Pass Green* functions as a way-finding system to navigate the seven floors of the central garage which serves all terminals. The work is comprised of a colored-glass skin with base color Red in the South East tower and Green in the NE tower, accompanied by a sound score. The artist's intent is to reveal the "hidden music" inherent in the architecture, from highlighting the rhythmic pattern of the glass facade to the seven-floor structure of the building, to the movement of pedestrians throughout the building waiting areas and elevators. The artwork relates both to the scale of the building, interior and exterior, as well as the scale of the airline passengers.



Atlantic Journey

Commissioned Artist: Jane Goldman
Architect: Cambridge Seven Associates
Location: Logan International Airport Skywalks
Client: Massachusetts Port Authority

Aquatic themed terrazzo skyways connect airport terminals with the central garage facility featuring species and habitats of the Northwest Atlantic. It is Goldman's first foray into public art, took three years to complete, and is the largest such piece in New England.



Boston Medical Center

Art on View at the Moakley Building: 47 works by local artists (Lisa Houck-photo), including Artists for Humanity
Architect: Tsoi/Kobus & Associates
Location: John Joseph Moakley Cancer Care Center
Client: Boston Medical Center
Dedicated 2006

Paintings, drawings, prints and works in mixed media showcase Boston artists throughout the John Joseph Moakley Building. Goal of the collection is to create a welcoming environment for patients and visitors. *Art on View* celebrates creativity and diversity. From spotlighting familiar neighborhood landmarks, to challenging the imagination with whimsical abstractions, the viewer is invited to explore and enjoy this unique public art collection. Boston Medical Center has a vision of compassion and equity in providing health care for Boston residents. To complement its mission to provide first-class care to the residents of Boston, *Art on View* was created to promote the positive, therapeutic effects of the arts on everyone's wellbeing.



Boston Women's Memorial

Commissioned Artist: Meredith Bergmann
Location: Commonwealth Avenue Mass between Gloucester and Fairfield Streets in Boston's Back Bay
Funding: private and foundation sources
Dedicated 2003

The Boston Women's Memorial consists of a large granite circle with three life-size bronze figures, representing Abigail Adams, the century protofeminist who was wife of one president and mother of another; the 19th century women's rights activist Lucy Stone; and Phillis Wheatley, a slave who was the first African to publish a book in the United States. The three women made their mark through writing, and each one is depicted holding a pen. They casually pose at ground level using their toppled pedestals as work surfaces.



Edward Everett Square Pear

Commissioned Artist: Laura Baring-Gould
Location: Edward Everett Square, Dorchester, MA
Client: Edward Everett Square Project Committee
Public Works Consultant: Edwards and Kelcey
Funding: Edward I. Browne Trust Fund of the City of Boston
Dedicated 2007

Part of traffic calming project at this major five-way intersection this public art project reclaims a sense of memory and cohesion within the square. A series of bronze sculptures act as focal points on three streetscape corners and represent themes in Dorchester's rich present and past: an 11-foot bronze sculpture of a Clapp Dorchester pear offers a focal point and immediate visibility to drivers and pedestrians. Additional place-specific elements define the area, encourage pedestrian use, further the theme and reinforce continuity and discovery. Materials contrast the asphalt, concrete and bright advertisements that dominate the square now. The scale of objects and text encourage visual and physical access for pedestrians and vehicular traffic.



Four Tree Guards and Four Bicycle Racks

Commissioned Artist: Richard Duca
Location: Honan-Allston Library
Engineer: Robert M. Rumph Associates
Client: The Friends of the Honan-Allston Library, Inc.
Funding: Edward I. Browne Trust Fund of the City of Boston
Dedicated 2006
Public Art Network of Americans for the Arts | Year in Review award 2007

Tree guards and bicycle racks add beauty and utility to the new Honan-Allston Library, designed by Machado & Silvetti Associates. Rich Duca developed abstract and subtle forms to fuse the architecture, landscape architecture and artistic ornamentation with a new kind of energy and meaning for the community. The abstract forms of these functional objects have layers of symbolic meaning, significant to the location in front of the library. The bicycle racks and tree guards are timeless works that create a focal point and complement the delicate honey locust trees.



Mayor Kevin Hagan White Park

Commissioned Artist: Pablo Eduardo
Landscape Architect: Halvorson Design Partnership
Location: Dock Square at Faneuil Hall
Client: Committee to Honor Mayor Kevin White
Funding: Private and foundation sources
Dedicated 2006

During Mayor Kevin White's four-term administration from 1968 - 1984 Boston saw great improvements that transformed the city from an old ailing metropolis to a vibrant city with a new appearance, a new economy, and a new appeal for today's urban dwellers. A 9-foot tall bronze figure of Mayor Kevin White strides through the plaza. Collaborating landscape architect, Halvorson Design, complemented the sculpture with a landscaped pocket park that features a series of benches under the tree canopy of 7 Linden trees. Quotes of the four inaugural speeches are etched into granite pathways traversing the site.



Harold Connolly Tribute

Commissioned Artist: Pablo Eduardo
Location: Howard Taft School, Brighton, MA
Client: Harold Connolly Tribute Committee
Funding: Edward I. Browne Trust Fund of the City of Boston
Dedicated 2005

Cast in bronze and standing eight feet tall, the sculpture depicts hammer thrower and Olympic gold medalist Harold Connolly as he is about to throw the hammer. The sculpture rests on a circular brick platform of 15 feet in diameter, which complements the school façade directly behind it. A bronze band embedded in the platform features text that highlights Harold Connolly's athletic triumph, his life and accomplishments.



Entrance Archway and Interactive Fountain

Commissioned Artist: Ross Miller
 Landscape Architect: Peter Jackson
 Location: Sheehy Park/Mission Hill Playground, Boston
 Client: Boston Parks and Recreation, Mission Hill Main Streets
 Funding: Edward I. Browne Trust Fund of the City of Boston
 Dedicated 2004

The Entrance Archway celebrates a new way into the park and begins the central walkway procession from upper to lower terrace. The gently curving archway shape is based on an ancient universal symbol of life design and inspired by the five-sided curved rose window of the nearby Basilica. Located at the main Tremont Street entrance to the park, the archway design unites the more passive upper park to the energetic sculptural forms and paving patterns of the lower terrace fountain and water play area. On first approach to the interactive fountain site one discovers a dynamic assembly of curved stainless steel columns within a slightly crowned 40-foot diameter circular space. Suddenly surprise bursts of water erupt as seven remotely located motion sensors, responding to people's presence and activity, initiate the water events. Custom nozzles create a dance of jets, mist and water sprays bursting from hidden places at the top, and along the sides of the columns. At nighttime nine theatrical color floodlights illuminate the fountain plaza with dramatic multicolor shadows that mix to white light. This lighting provides safe passage and a dramatic place to be for both the summer fountain season, and in the dark snowy winter months.



Boston Common Tadpole Playground

Commissioned Artists: David Phillips, Lilli Ann Rosenberg, and Mark Cooper with children at Citizen's Elementary School, Dorchester, MA
 Landscape Architect: Copley Wolf Design Group
 Location: Boston Common next to the Frog Pond
 Client: Highland Associates
 Dedicated 2002

Nestled in America's oldest public park the playground on the Boston Common is designed for children in the 5-to-12-year-old range. CDWG developed an aquatic theme for this playground renovation funded by a private donor. Scattered all around the space are four-foot bronze frogs created by David Phillips. The frog sculptures display a range of personalities: a snorkeling frog, a lifeguard frog and a sunbathing frog are situated in the water feature area; a fishing frog and a thinker frog sit just outside the playground near the Frog Pond. A series of bronze lily pads are mounted in the decking in the fountain area. Lilli Ann Rosenberg created a ceramic tile mosaic in the entrance area featuring colorful images of tadpoles, frogs, plants and insects associated with a pond environment. There are also three illustrated panels mounted along the fences that resulted from a collaboration of artist Mark Cooper and children at Citizen's Elementary School in Dorchester.



Chelsea Creek Clipper, East Boston, MA

Commissioned Artist: B. Amore and Woody Dorsey
Landscape Architect: Hargreaves Associates
Location: Condor Street Urban Wild
Client: Neighborhood of Affordable Housing (NOAH)
Funding: Edward I. Browne Trust Fund of the City of Boston
Dedicated 2003

Condor Street Urban Wild is a five-acre public park located along the Chelsea Creek in East Boston. Originally part of an old seawall on the site, 29 granite slabs have been reconstituted in the shape of a boat and inscribed with community oral histories to commemorate East Boston's shipbuilding heritage. The sculpture forms a natural gathering place in the newly constructed park offering views of Boston's working port. The Urban Wilds program was initiated by the Boston Parks and Recreation. Condor Street is the first of many leftover and derelict open spaces owned by the city to be transformed into public parks throughout the City of Boston. It currently offers the only public access to the Chelsea Creek.



Vendome Firefighter's Memorial

Commissioned Artist: Theodore Clausen
Location: Commonwealth Avenue Mall at Clarendon Street in Boston's Back Bay
Funding: Edward I. Browne Trust Fund of the City of Boston
Dedicated 1998

The memorial is dedicated to nine Boston firemen who died in the Hotel Vendome fire in 1972. The 30 foot black granite arc rises waist high and curves around a granite bench. The stone carries three visually interwoven texts: a time line of the Vendome fire; words of firefighters relating their lives; and the names, birth and death dates of the nine men who died in the blaze. At the arc's highest point, a firefighter's bronze coat and hat are draped over the memorial which acts as a pointer to the site of the fire directly across the former Hotel Vendome,



South Boston Maritime Park

Commissioned Artists: Ellen Driscoll and Carlos Dorrien
Landscape Architect: Halvorson Design Partnership
Architect: Machado and Silvetti Associates Inc
Location: Northern Avenue and D Streets, Boston Seaport District
Client: Massport
ASLA National Honor Award 2006
Dedicated 2004



The park features four distinct areas: a large lawn along Northern Avenue framed with trees; a central area shaded by pergolas; a gathering area with 20 teakwood benches on a stone-dust surface; and, just across Congress Street to the south, a small, elaborate garden. Statements with strong maritime and educational themes are etched into granite steps and walls throughout the park which is raised three feet from sea level for better views of Boston Harbor. Carlos Dorrien sculpted huge blocks of granite at either end of the park, with nautical images like fishing net pulleys carved into them. Ellen Driscoll created *Aqueous Humour*, three groups of mosaics set on stainless-steel tables, shaped like merry-go-rounds, that revolve to create changing combinations of images from the fishing industry. The work is comprised of three spinable wheels, 14', 10', and 6' in diameter, made of roman style mosaic, steel, and granite.



Sleeping Moon in Peabody Square

Commissioned Artist: Joseph Wheelwright
Landscape Architect: Carol R Johnson Associates, Inc.
Location: Ashmont Station Plaza/Peabody Square, Dorchester
Client: Dorchester Arts Collaborative & Saint Marks Area Main Street
Funding: Edward I. Browne Trust Fund of the City of Boston, New England Foundation for the Arts, Dorchester Arts Collaborative, et al.

This project is a collaborative undertaking of the Dorchester Arts Collaborative (DAC) and Saint Mark's Area Main Street (SMAMS) intended to enhance the cultural, environmental, and economic vitality of the neighborhood. Joseph Wheelwright's 11-foot bronze *Sleeping Moon* is sited on Ashmont Station Plaza, at the terminus of the MBTA Red Line. Wheelwright's *Sleeping Moon* strikes the delicate balance between being approachable and easy to read, and at the same time meaningful, challenging and visually rewarding.



Native American Memorial model

Deer Island Native American Memorial

Commissioned Artist: Lloyd Gray / Nessatako
Location: Lookout 10, Deer Island, Boston Harbor
Client: Native American Memorial Committees
Funding: Edward I. Browne Trust Fund of the City of Boston

The Native American Memorial commemorates the forced confinement of Native American people during the King Phillip's War between 1675 and 1676. Carved of Vermont granite, the Memorial shows three standing figures, an elder/man, woman and child. A blanket clothes the figures, visualizing the lack of provisions as well as intimacy and closeness during traumatic times. The man/elder symbolizes protection of his family and tribe, holding the woman and child. Metacombet or King Philip, a Wampanoag sachem, initiated the struggle to maintain, preserve and defend the ancestral homelands from further encroachment of the English. To quell the fears of the colonists, approximately 500 peaceful Native Americans - mostly Christian Indians from the Nipmuc and Massachusetts people, as well as other local tribes - were forcibly removed from their towns and villages and taken to Deer Island without food, fresh water, or any way to sustain themselves. There also were many hundreds of traditional, non-Christian Native Americans from several tribes who fought and were captured during the King Philip's War. These prisoners of war - never properly recorded - were also confined on Deer Island. Hundreds died for lack of food, clothing, shelter, and medication, and were buried where they died.

MBTA Orange Line Public Art Program
Public art at 19 subway stations and “Arts in Transit” poetry
in Southwest Corridor Park

Commissioned Artists: over 30 artists and writers
Location: 16 MBTA stations and 18 Southwest Corridor Park sites
Client: Massachusetts Bay Transportation Authority
Dedicated 1987

The Orange Line is a rapid transit line that runs north from Forest Hills Station in Jamaica Plain through downtown Boston to Oak Grove in Malden, north of Boston. There are nineteen stations on the Orange Line. The Southwest Corridor Park runs along the southern section of the Orange Line beginning at Forest Hills Station. In its entirety, the Southwest Corridor Park is 4.7 miles in length, with 52 acres of parkland. As public art project consultant, UrbanArts worked with State and City agencies, and community groups to facilitate the national artist selection processes for all 19 stations. The poetry of 18 Massachusetts poets and writers is featured on 18 granite steles along Southwest Corridor Park, culled from the award-winning, community-based Urban Writers project led by UrbanArts.

Select Orange Line Public Art Images



*Neon for **Back Bay/South End Station** by Stephen Antonakos*
Three multi-colored neon sculptures installed over the stairs and above each station entrance



Ruggles Street Station
Stony Brook Dance by John Scott
Kinetic sculpture installed in the concourse lobby

Select Orange Line Public Art Images



Stony Brook Station
Life Around Here by Malou Flato
Ceramic tile mural installed on the lobby curved wall



Forest Hills Station
Transcendental Greens by Dan George
Nine polychrome aluminum sculptures attached to each station column

EXHIBITIONS AND TEMPORARY INSTALLATIONS



International HarborArts Outdoor Gallery

Location: Boston Harbor Shipyard

Juror: Randi Hopkins. Associate Curator, Institute of Contemporary Art/Boston

Client: HarborArts Inc.

Year: 2010 | open year-round

The HarborArts Outdoor Gallery showcases a year-round, international exhibition of large-scale, 2D and 3D works by over 30 artists/teams from three continents on a working shipyard. HarborArts also offers participants the opportunity to pair with an environmental organization to raise awareness and educate the public about issues and solutions affecting oceans, waterways and harbors. The monumental artworks serve as visual beacons in a global call to action.



LostInBoston.org

Lead Researcher: Rick Borovoy, MIT Center for Future Civic Media

Sponsor: MIT Media Lab | Center for Future Civic Media

Location: Massachusetts College of Art and Design, Tower Plaza

Funder: Knight Foundation

Year: 2009

LostInBoston.org recently officially unveiled its first 2x6-foot wayfinding prototype sign offering directions to cultural institutions along the Avenue for the Arts. Premise of the project is to help Bostonians work together to make their neighborhoods more visitor-friendly. Community groups are partnering with local businesses and institutions to design signs that call out the key spots in their area. Signs are placed on private land. LostInBoston.org is the brainchild of MIT's Rick Borovoy who collaborated with UrbanArts and several MassArt departments, students, and alumni.



Rose Kennedy Greenway Inaugural Celebration Sculpture Exhibition

Location: Rose Kennedy Greenway, Boston, MA
Artists: Bill Bell, James Burnes (pictured above), Jim Henderson, Robin Shores
Juror: Carole Anne Meehan. Curator, Institute of Contemporary Art/Boston
Client: Rose Kennedy Greenway Conservancy
Funder: State Street Foundation
Year: 2008

When Boston's Big Dig project plunged previously elevated roadways underground, the city found itself rich in prime urban land. Community and political leaders seized the opportunity to enhance Boston's city life by providing additional parks and gardens to connect some of its oldest, most diverse and vibrant neighborhoods. The Rose Kennedy Greenway Inaugural Celebration Sculpture Exhibition celebrated the work of Massachusetts artists Bill Bell, James Burnes, Jim Henderson and Robin Shores.



Art in the Park

Location: Elm Park, Worcester, MA
Artists: Anne Kamilla Alexander, James Burnes, Linc Cornell, Fern Cunningham, James Florschutz (pictured above), Karla Hargrave, Matt Evald Johnson, Lynne Laib-Havighurst, Peter Lipsitt, Thomas Matsuda, Joyce McDaniel, Shane Reilly, Mitch Ryerson, Lynn Simmons, Konstantin Simun, Dennis Svoronos
Jurors: Pieranna Cavalchini, Curator of Contemporary Art, Isabella Stewart Gardner Museum and Susan Cross, Curator, Mass MOCA
Client: The Worcester Cultural Commission and City of Worcester
Year: 2008

The first "Art in The Park" exhibition in Worcester's historic park designed by Frederick Law Olmsted featured emerging and renown artists from the New England region. Tours, concerts and other free outdoor programming and activities took place through the summer.



Conversation Pieces

Location: Brookline Arts Center Grounds and Monmouth Park, Brookline, MA

Artists: James Burnes (pictured at center), Mark Favermann, Madeleine Lord, Kimberly Radochia, Marcella Anna Stasa, Jack Welch (pictured right), Nancy Webb (pictured left),

Juror: Brookline Arts Center Exhibition Committee

Client: Brookline Arts Center

Funding: Brookline Community Foundation

Year: 2007

A group of sculptors based in Massachusetts present striking contemporary works that inspire conversation. The works surround the Brookline Art Center, which is housed in a landmark 19th century fire station building. Coinciding programs included related educational programs and an exhibition of sketches and models in the Art Center's Gallery.



Kinetic Raceways and 17 Window Installations

Location: Boston Children's Museum

Artists: Craig Bloodgood, Ralph Beach, Louisa and Richard Bertman, Meghan Bye, Christy Georg, Kyle Larabee, Milton Lau, Alison Layton, B. Lynch, Luis Montalvo, Tim Murley, Gary Orlinsky, Linda Price-Sneddon (pictured right), Deborah Putnoi (pictured at center), Ken Reker, JB Sapienza & Joe Donovan, Meghan Sullivan (pictured left), Carolyn Wirth

Client: Boston Children's Museum

Year: 2007

Twenty artist-designed installations for 17 window cases and three former entrance doors enrich the newly renovated and expanded museum building. The installation spaces were once windows and are now converted 7-foot high vitrine cases. Each window faces a concourse on one side and an exhibit area or function room on the opposite side. Installations incorporate objects from the Museum's extensive cultural and natural history collections. The *Raceways* exhibit houses three thematically connected kinetic sculptures by Craig Bloodgood and Christy Georg, installed in former doorways. Visitors launch golf balls at entry points into the sculptures. Pictured above are installations by Meghan Sullivan, Deborah Putnoi and Linda Price-Sneddon.



WindScape International Ideas Competition

Location: Traveling Exhibition in the United States and Europe

Competition winners: Energy Design Lab (above); Rafal Wamka

Ton Matton, Albert Jansen; Jay Critchley, Jean-Paul Raymond

Host: WindScape Committee at the Boston Society of Architects/AIA

Year: 2005-07

America's first offshore wind farm with 130 wind turbines was proposed in Cape Cod's Nantucket Sound. It would supply 70% of Cape Cod and the Islands with clean and renewable power. This project presents the unique opportunity to connect the community to its energy source and to make renewable energy visible and meaningful to its users. The Boston Society of Architects, along with public- and private- sector Clients, invited designers to participate in an ideas competition. UrbanArts is endorsing Client of the WindScape ideas competition. The design competition challenged entrants to envision a Cape wind park that would be more than just a utility to generate electricity, but a place to educate the public about the impacts of renewable wind energy on the environment. The award winning entries exhibition toured the U.S. and Europe through 2007. More at www.architects.org/windscape

Related event:

- Massachusetts State House panel discussion & proceedings
Envisioning Wind Energy for Massachusetts Communities



ShiftBoston Ideas Competition 2009

Competition winner: Team of Sapir Ng and Andrzej Zarzycki

Host: ShiftBoston Team at the Boston Society of Architects/AIA

Year: 2009-10

SHIFTboston seeks to collect visions that aim to enhance and electrify the urban experience in Boston. Goal is to attract innovative, radical ideas for new city elements such as public art, landscape, architecture, urban intervention and transportation, promoting exploration of topics such as the future city, energy efficiency and ecological urbanism. The winner of the SHIFTboston Ideas Competition 2009, TUTS: Tremont Underground Theatre, was featured on billboard and bus shelter advertisements around the metropolitan area in February 2010. The proposal shows the potential of an abandoned Tremont Street Subway Tunnel to become an interactive social environment with experiential theatres and immersive digital (art) galleries, while celebrating the past through a media-infused trolley museum inside North America's oldest subway system.

Sustainable Approaches to Public Art and Landscape Design

Sustainability becomes an ever more urgent question as resources dwindle and pollution increases. UrbanArts proactively engages in forging partnerships and promoting sustainable approaches to public art and landscape design. UrbanArts's strengths lie in the organization's

- commitment to the practice of integrated design, sustainable approaches, and fully accessible spaces
- dedication to promote best practices in public art and landscape design
- ability to reach out to professionals working in the field of sustainable public art and landscape design
- expertise in communications, community relations and participation, process and administration at local, state and national levels
- national resources, including New England's largest Artist Registry and public art databases

The Urban Arts Institute at Massachusetts College of Art and Design has a long track record of successfully working with a wide range of clients and stakeholders, ranging from public and private institutions to communities and artists, architects, landscape architects and urban planners. In our work we promote the idea that good, sustainable design goes beyond the mere provision of special features for various segments of the population. Instead we emphasize a creative approach that is more inclusive, one that asks at the outset of the design process how a site can be made sustainable, aesthetically pleasing and functional for the greatest number of users. Designs resulting from this approach are ecological, environmentally friendly and more likely to better protect and utilize resources.

Recently the sustainability debate in this country has become more vigorous and has begun to influence public art. According to experts, sustainable and environmental standards in the U.S. lag behind a number of European policies. German legislation established in the 1980s provides clear directives on ecological repair measures tied to any large-scale projects affecting nature, landscape and the environment. In the U.S. these overarching, national commitments are still developing.

Sustainability is understood to include environmental, economic, and social sustainability. Sustainable design offers an unprecedented creative opportunity. Significantly, UrbanArts believes that it goes well beyond providing mere conservation of resources through well-conceived sites, easy for all to use, and beautiful to behold.

Through its work, UrbanArts provides an opportunity to engage in a dialogue on creation, policy development and strategies regarding sustainable approaches to public art and landscape design. The goal is to initiate a profound exchange on and implementation of best practices, and to realize proactive policies.

Sustainable Approaches to Public Art and Landscape Design

Origins and Points of Departure

Beginnings of Sustainable Growth Theory

The Limits to Growth: A Report for the Club of Rome's Project on the Predicament of Mankind
by Donella H. Meadows, et al., 1972.

The Club of Rome was formed in 1968 by and as “an informal, multinational, non political group of scientists, economists, planners, educators, and business leaders.” (Club of Rome, 1970, p. 39) Commissioned by the Club of Rome, a research team at MIT analyzed existing data and published them in this highly controversial report. This publication marks the beginnings of the sustainable development concept in light of the exponential increase in human population and the finite size of resources on our planet. As a result of the report the unquestioned belief in economic growth and technical progress of the 1950s and 1960s began to be regarded more critically.

What does sustainable approach mean to public art and landscape design?

Create an environment that is

- Healthy
- Friendly
- Motivating

(Stefan Behnisch, architect, MIT lecture, 2004)

Opportunities for Public Art and Landscape Design

New commonsense principles are being adopted both by private initiative and governing agencies in Massachusetts which include mandates to be *fair, restore and enhance the environment, conserve natural resources, and implement overarching planning*. (Northeast Real Estate Business News, 4/05 cover article)

Principles of sustainable approaches to public art and landscape architecture

- Funding programs
- Zoning changes
- Tax incentives
- Smart growth development where existing infrastructure is in place
- Coordinated effort of interdisciplinary approach to develop solutions and implement policies and projects.

PROJECT TEAM

Ricardo Barreto

Director

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Ricardo Barreto comes to the Urban Arts Institute from the Massachusetts Cultural Council where he was initially Program Coordinator for Individual Artists (one year) and then Program Officer for Organizations (4 1/2 years), with oversight of the Council's largest funding program for organizations as well as YouthReach and Science in the Community. Prior to that he spent two years as Program Coordinator for the Central Artery/Tunnel Project Arts Program where he was in charge of all temporary art projects. With degrees in art history (B.A. and M.A.) from Oberlin College, Mr. Barreto has a long track record of managing art projects such as Agnes Denes's *Wheatfield* built on two acres of landfill for the World Trade Center in Manhattan, and as a curator of many shows in the United States, Mexico and Europe. He has written numerous exhibition catalogues and has published essays on a variety of topics throughout his career. Given his professional background and administrative experience, Mr. Barreto is especially versed in panel processes both as a coordinator and as a participant. Among many others, he has served as a panelist for the National Endowment for the Arts, the Cambridge Cultural Council, the Connecticut Arts Commission, and the Massachusetts Cultural Council's Commonwealth Awards.

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Christina Lanzl, project manager at the Urban Arts Institute at Massachusetts College of Art and Design, has extensive experience in planning and managing art projects both local, national and international in scope. Committed to excellence in public art and design, her expertise in the field is complemented by twenty years of experience in working with design teams and professionals in the creative sector, including people of all ages, backgrounds, and abilities. At UrbanArts she has planned and implemented more than 70 projects with public and private clients, working with stakeholders to develop conceptual frameworks and artist competitions to facilitate design development, public process, and implementation. Areas of expertise are sited-based works, public art master planning, and sustainable design. Christina is founder and co-chair of the Placemaking Network at the Boston Society of Architects/AIA, which investigates ways to enrich the public realm through interdisciplinary dialogue among the design professions. Trained in the U.S. and in Germany, she holds degrees in art history (M.A., Boston University), and information management (Diploma, Hochschule der Medien, Stuttgart, Germany). She is a noted presenter and author and has received awards of distinction from Massachusetts College of Art and Design, National Accolade Competition, The Nan Foundation, Brookline Arts Center, Manhattan Arts and Artprint Magazine.