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**Now + There to unveil nine new public artworks this summer**

*Introducing Now + There’s 2019 theme: New Codes*

Boston, MA – May 22, 2019 – The transformative power of public art will be on vibrant display in nine new installations throughout Boston this summer. Produced by Now + There — a non-profit public art curator active in the city since 2015 — the lineup of site-responsive projects is called *New Codes*.

Three of the projects will feature widely acclaimed artists **Nick Cave, Rob Gibbs, and Oscar Tuazon**. In addition, six N+T Accelerator Program graduates will debut their works: **David Buckley Borden, Pat Falco, Samantha Fields, Dell Marie Hamilton, Cat Mazza, and Daniella Rivera.**

*New Codes*, which rolls out beginning in June and culminates in September, represents the latest phase of N+T’s ambitious goal to build a public art city, one that supports artistic risk-taking, community dialogue, and cultural change.

The artworks co-opt familiar forms, techniques, or media to fashion wholly unique representations of happiness, resilience, and vibrancy. They will also address equity and access, examine our broken social structures, and create opportunities to reflect together on needed changes in Boston.

The first to launch is **Rob (Problak) Gibb’s Breathe Life 3**, a mural now taking shape at 808 Tremont Street, set to open **June 5 with a free celebration 4-6pm at 808 Tremont Street.** Celebrating positivity, it depicts two children, one on the shoulders of the other. Breathe Life 3 is the third in a series of murals by Problak that represents hope, blackness, and kinship and marks a homecoming for the Roxbury native. *Breathe Life 3* is N+T’s second curation at this site, in partnership with The Community Builders and The People’s Baptist Church.

In July, **Oscar Tuazon’s Growth Rings** will rise in one of the waterfront’s most distinctive green spaces: Central Wharf Park (250 Atlantic Avenue near the New England Aquarium) with its stand of 26 mature oak trees. The work is comprised of three vertical oak circles each up to 18’ in diameter, which will create graceful portals in recognition of our symbiotic relationship with trees and their importance in urban landscapes. This spatial intervention is guest curated by Pedro Alonzo.

The following month, N+T will unveil its largest project to date, **Augment, a two-site project fostering collective joy from the creative spirit of the renowned artist Nick Cave.** The work, an inflatable sculpture fabricated with more than 300 lawn inflatables will open in the South End in August. *Augment* is a signature Cave assemblage, a whirlwind of color and images that aim to spur communal happiness at a time of national division and alienation.
In September, the city will celebrate *Augment* with a one-of-a-kind art parade, moving the sculpture from the South End to the Upham’s Corner neighborhood of Dorchester, where it will be reimagined in a radical way in a City-owned building. There, it will incorporate designs created by the Upham’s community during workshops facilitated by partner organization Design For Social Intervention (DS4SI) and four local artists. With this work, Cave invites us to consider what brings joy and how we can foster more of it.

Lastly, beginning in mid-summer and continuing through September 31, the works of the **2019 Now + There Public Art Accelerator Artists** will begin to appear in Boston neighborhoods. These emerging talents—David Buckley Borden, Pat Falco, Samantha Fields, Dell Marie Hamilton, Cat Mazza, and Daniella Rivera—have all completed N+T’s challenging Public Art Accelerator and have each been awarded $25,000 by N+T to produce their projects. This program, generously supported by Joyce Linde, was founded to develop a pipeline of local public artists capable of producing ambitious public artworks.

All nine projects in *New Codes* seek to break down staid, exclusionary ways of seeing and experiencing art and spark new ways of building togetherness. Learn more at www.nowandthere.org.

**Now + There** is a non-profit public art curator changing the landscape with temporary and site-specific public artworks. Through its curatorial and fundraising efforts, *N+T* is transforming Boston into a public art city by creating a portfolio of projects that supports artistic risk-taking in order to catalyze community dialogue, and cultural change.

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If you would like more information about any of the projects in Now + There’s *New Codes* season or images, please contact Kate Gilbert at kate@nowandthere.org or call 617-283-1841.