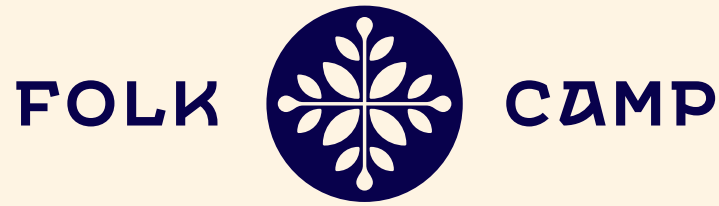


**FOLK
CAMP**
ANNUAL REPORT 2018



**CONNECTING WITH TRADITION -
DISCOVERING OUR COMMON ROOTS**





WHO WE ARE

FOLK CAMP CANADA is a not-for-profit organization dedicated to providing accessible community programming in the folk arts, with particular attention to the cultural traditions of Eastern Europe. We run ongoing educational programs through our Folk School, as well as coordinate several folk music and dance events throughout the year. We connect folk artists and artisans with schools, community organizations, and festivals, in addition to hosting our annual Summer Folk Camp, our biggest event of the year, a week-long program of workshops and activities. We welcome people of all identities and backgrounds; you don't need to have Eastern European heritage to join!

OUR MISSION

Our mission is to bring people closer to the earth and one another through folk art tradition.

OUR VISION

We envision a growing community built around learning & embracing traditional ways, through folk art, song, dance, and food. We envision engagement in all the best aspects of village life: communal living, close connection to the earth, creative expression, and meaningful ritual and celebration. By exploring & sharing the cultural heritage of this land, and of Eastern Europe, we preserve and cultivate ancient knowledge & wisdom into a vibrant and spirited living tradition.

OUR 2018...

This year was characterized by growth- more activities and more collaborations, and the most active we've been. Our membership grew to 40 additional paying members, and our attendance at Summer Camp grew to almost 100 people! We've seen our following increase across various ethnic, cultural, and demographic lines thanks to our effective on-the-ground community outreach and extensive web presence and social media promotion. We've also received very motivated and capable volunteers who have made incredible contributions to the running of our community events: Summer Camp, Melanka, and Spring Polka.

In the spring of 2018, FCC received a grant of \$7,500 from the Ukrainian Veterans Fund (Shevchenko Foundation) which allowed us to pay a small monthly salary of \$1000 for our main administrator, Oksana Hawrylak. In addition to this grant, FCC continued to receive financial support from the Ukrainian Credit Union, and Shevchenko Foundation, and from many generous private donors in the Ukrainian community. These contributions, and the support of our community collaborators, most notably St. Vladimir Institute, have made our various educational programs possible.

In 2018, we continued our year-long educational programming under the title of Folk School which included 12 workshops in Toronto, as well 23 workshops as part of our province-wide Pysanka Tour in the spring, and several workshops at summer festivals.

As we've kept growing as an organization, it's become clear that we needed more support on our board and committees. At our board retreat in early November we discussed the next steps forward as an organization, to focus on the long-term viability of Folk Camp. Shortly after, we sent out a special appeal to our community for members to join our team, and have since connected with more people who are interested in being involved. We are looking forward to building a sustainable future for Folk Camp.

WINTER / KOLIADA

Koliada season of 2017-2018 was rich in performance opportunities. Kosa Koliadnyky were invited to perform in Union Station, the Distillery District Christmas Market, as well as the Aga Khan Museum. They also went door to door on Ukrainian Christmas (January 7th) in Toronto and Mississauga, and later, in Bloor West Village, and at Windle House (U of T) on Epiphany Eve. The Koliadnyky musical director was Stacey Yerofeyeva, and logistics were coordinated by Bozena Hrycyna.

In mid January, Bozena and Marichka Galadza attended Zlatne Uste- Balkan & Eastern European Folk Music & Dance Festival in Brooklyn, NY, and represented Folk Camp with a table in the Charshiya (market). Over 1,000 people attended the festival and there was much interest in FCC's activities, with many people joining the mailing list. Bozena and Marichka also joined the Ukrainian Village Voices carolling in the East Village!

Our annual Melanka- Ukrainian 'Old New Year's' Party Fundraiser took place on January 28 in the hall of the Church of the Holy Protection of the Mother of God, in Toronto. Dinner was catered by The Living Table (Lizzy Shipman), with contributions from additional community members; music was provided by Polky Village Band and Csango Unchained, and Kosa Koliadnyky sang carols. The event was a huge success, thanks to many many volunteers who helped with all aspects: decorating the hall, setting up and taking down, cooking and serving, clean-up, and bartending. 140 people attended and \$7, 271 was raised. Bozena Hrycyna led the organizing committee, which included Oksana Hawrylak, Stephanie Turenko, Sasha Theodora Baczynskyj, Marichka Galadza, and Natalka Buchok.

SPRING

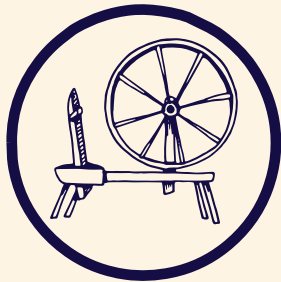


PYSANKY TOUR OF ONTARIO!

18 workshops in Napanee, Picton, Ottawa, Port Hope, Kitchener, Toronto, Hamilton, and the Ottawa Valley, run by Oksana Hawrylak, Stephanie Turenko, Olenka Kleban, Marichka Galadza, and Bozena Hrycyna in March and April. The sale of pysanka supplies brought in \$500 in profit, and the workshops spread the joy of pysanka-making to hundreds of people.

Spring Polka was held on April 21, 2018 in St. Vladimir Institute. Spring Polka is a fun social dance evening featuring a mix of Eastern European traditional dance music played by local folk bands, started by Ewelina Ferenc in 2017. It featured dance workshops and live music from Poland, Ukraine, Hungary and Latvia provided by Polky Village Band, Csángó Unchained and Dancu Vakars Toronto. Tibor Papp of Csángó Unchained, Bozena, Stephanie, and Oksana helped organized the event. It was a wonderful opportunity to connect with other ethnic folk communities in Toronto, supporting traditional music & dance and making it accessible to the public was certainly achieved.

SPRING (CRAFT)



The traditional weaving & Ukrainian embroidery group led by Myroslava Boikiv continued to run in the studio next to St. Nicholas church in Toronto.

The embroidery students have completed incredible sorochky (embroidered shirts), which were started 2 years ago. The weaving students have been more irregular with their attendance, so the two groups merged and have been working alongside each other. In February, a four week Introduction to Embroidery session was held, which 3 new participants joined. The new students got to enjoy the atmosphere of craft and camaraderie of the established group as they learned their first stitches.

Gerdan maker Ivanka Bodnar-Krysa offered new Beading Workshops in May and June: Introduction to Right-angle Weave and Beaded Flowers. The workshops only had a small number of attendees but participants were nevertheless very pleased.



SUMMER W. MUSIC

BURDON FOLK BAND FROM LVIV, UKRAINE.

FCC organized a concert at Hugh's Room Live in Toronto (with a \$500 contribution from the Ukrainian Credit Union). Blisk, a new traditional Eastern European vocal group opened for them.

An additional concert was organized by Oksana and the team at DROM Taberna. Both concerts were well attended and attracted a diverse audience. Bozena facilitated an artist retreat for Burdon and members of Polky Village Band in the Ottawa Valley/Wilno area. They played a house concert, as well as a public concert in Killaloe, followed by a folk dance workshop. Afterwards, Burdon travelled together to Ottawa where they played at the Capital Ukrainian Festival. FCC helped the band with logistical aspects of their travel, with getting in touch with other organizers, and made a financial contribution towards Burdon's expenses to support their tour.

CAPITAL UKRAINIAN FESTIVAL, OTTAWA (JULY)

Folk Camp Canada participated in the festival alongside Folk Camp friends and collaborators: Polky Village Band, Blisk, Korinya, and Burdon.

FCC provided programming both days, including:

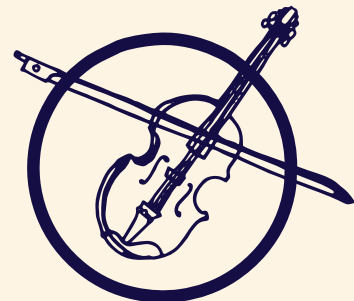
Pysanky 101 with Oksana Hawrylak

Pysanky 201 with Marichka Galadza

Tassles & Pom-poms with Bozena Hrycyna

Lecture on Natural Dyes for Pysanky with Mary'ana Svarnyk

Basic Loom Weaving with Myroslava Boikiv



FCC had a promotional information table tended by Bozena, Oksana, and Marichka, who spoke with dozens of festival-goers about summer camp and folk school. FCC was an official media partner with the festival, which meant that FCC logo was on all the festival's posters and the program booklet included a full page ad.

Toronto Ukrainian Festival- Bloor West Village (September)

At this street festival- one of the largest in North America, FCC had a large tent dedicated to Ukrainian Heritage Crafts. We offered Folk School programming throughout the weekend, giving thousands of passersby an opportunity to witness traditional crafts such as weaving, spinning, and embroidery, and/or engage more deeply by taking a hands on workshop taught by one of our many skilled artisans.

Tetiana Salo taught lialka motanka (reeled doll)

Myroslava Boikiv: weaving;

Chrystia Dashko & Elizabeth Cherkas: embroidery;

Bozena Hrycyna: pompom & tassle making;

Karolina Korsach and her daughters: Lemko pysanky.

We had a steady stream of people stopping by our tent and inquiring about our camp and other programming. Lots of support setting up, taking down, and tending the information table, was provided by volunteers. Thanks also to the festival for providing us with the free space to offer such programming.

AUTUMN / FOLK SCHOOL



In promoting traditional song and storytelling, including the koliada and kobzar traditions, Bozena Hrycyna, Stephanie Turenko and Olenka Kleban collaborated to create a series of events and workshops called, a “Winter Season of Song”.

Marichka Marczyk taught: Introduction to Ukrainian Polyphonic Singing, Ukrainian Winter Songs (Koliadky), and Balkan Songs workshops at St. Vladimir Institute, Toronto. On average, there were 15-20 participants in each class.

The workshops were organized by Stephanie Turenko, who took on Folk School managing for the season.

In early November, Jurij Fedynskij brought his tour “Kobzar-ing the New World” to Ontario. Fedynskij, a kobzar and luthier, runs a folklore camp in Kryachkivka, Ukraine, and was travelling to promote the ancient national instruments of Ukraine: kobza, bandura, and torban.

Bozena hosted an “Evening of Song & Storytelling” in her home in the Ottawa Valley, and Olenka Kleban and Matti Palonen hosted a similar event in Toronto. FCC also set up a concert for Fedynskij at DROM Taberna. Stephanie Turenko handled the promotion/social media aspect of the event. The evenings were beautiful, informative, and inspiring and fit well with Folk Camp’s ethos; we look forward to more fruitful collaborations with the kobzar of Kryachkivka.

Myroslava Boikiv taught Introduction to Embroidery, a 6 week course, from late October to early December, at St. Vladimir Institute. It was at capacity, with 15 participants.

In December, Oksana Hawrylak led a Didukh workshop (Ancestor Sheaf) at St. Vladimir Institute in Toronto. It was very popular and also filled up quickly, with 16 participants. For all workshops, FCC collected 20% of incoming fees.



SUMMER CAMP



This year, our 4th annual Summer Folk Camp took place from August 20-26, 2018 at the Plast campground in Grafton, Ontario. We had a total of 85 people at camp, including all participants, workshop leaders, facilitators, volunteers and kitchen crew. Our numbers grew on feast nights and weekends to 120+. People came from all over Ontario, as well as Saskatchewan, Nova Scotia, Alberta, New York, and Ohio. People with Ukrainian, Belarusian, Ashkenazi, Hungarian, Finnish, French Canadian, Filipino, and Croatian roots... and as always, we had a cross-section of different ages.

We had wonderful and skilled teachers- world renowned vocalists, musicians, dancers, and craftspeople of traditional arts who led daily workshops, including:

UKRAINIAN POLYPHONY (FROM POLTAVA) with Nadia Tarnawska

GEORGIAN POLYPHONY, BODY PERCUSSION & VOCALIZING FOR KIDS

with Andrea Kuzmich

FINNISH KALEVALA EPIC BALLAD SINGING with Matti Palonen

AMERICAN FOLK SINGING (“CAMP MEETING SONGS”)

with Elizabeth LaPrelle & Brian Dolphin

FIBRE SPINNING, AND FERMENTATION with Blair Richards-Koeslag

FORGING (WITH METAL) with Rok Kovacz

LIALKY MOTANKY (REELED DOLLS) & TAPESTRY WEAVING

with Larissa Raphael

NATURAL DYEING with Emma Manchester

FUNGI FORAGING & WILDCRAFTING with Jennifer Fedun

INTRODUCTION TO BUTTON ACCORDION with John David Williams

BALFOLK EUROPEAN DANCES & INSTRUMENTAL TUNES with Emilyn Stam

HUNGARIAN FOLK DANCING with Karolina Farkas & Csángo Unchained

CHILDREN’S MASK MAKING & THEATRE

with Cassandra Norton & Elizabeth LaPrelle

YOGA with Johanna & Marika Paquin

Each day our kitchen nourished our community with three delicious, local, & organic meals. Our kitchen team was led by our returning chefs: Eva Salina Primack and Lizzy Shipman, and baker Nataalka Buchok, joined by a stellar crew of enthusiastic & hardworking volunteers.

In addition to 3 workshops a day, the program included cultural ceremonies, songs, dances, bonfires, variety shows, and storytelling times. The evenings were a time of celebration and reflection and included our big end-of-week Ukrainian feast and Zabava, which was open to family and friends, and the general public, and featured a fundraising bazaar and silent auction. Other highlights from this year's camp included the opening ceremony & procession (crafted & led by Marichka Galadza); the evening of singing & storytelling in the Storytelling Tent (created by Sasha Baczynskyj with Dayna Pirso), the workshops Showcase & children's play (led by Elizabeth LaPrelle), and mid-week beach day & lakeside picnic.

Our workshops and program were supported by partnerships with Ukrainian Village Voices (NYC), Balfolk Toronto, and the Hungarian community in Toronto. We worked with local farmers to supply our kitchen with fresh organic food.

Throughout the year we worked with several community partners to raise money for camp, through our koliada campaign and Melanka fundraising event, including: St. Vladimir Institute, Church of the Holy Protection, Levada Choir, the Aga Khan Museum, the Distillery District, and more.

THE TEAM THAT BROUGHT IT ALL TOGETHER:

Bozena Hrycyna - Program Director, Volunteer Coordinator & Fundraising

Oksana Hawrylak - Registrar, Administrator, Design + Promotion, Finances

Sasha Baczynskyj - Set up/Space/Lighting + Storytelling Tent

Emilyn Stam - Music/Band Coordinator

Marichka Galadza - Celebration facilitator, Bar

Stephanie Drouin- Town Crier

Lizzy Shipman - Kitchen Magician

Eva Salina + Helena De Crescenzo - Kitchen - Sous chef

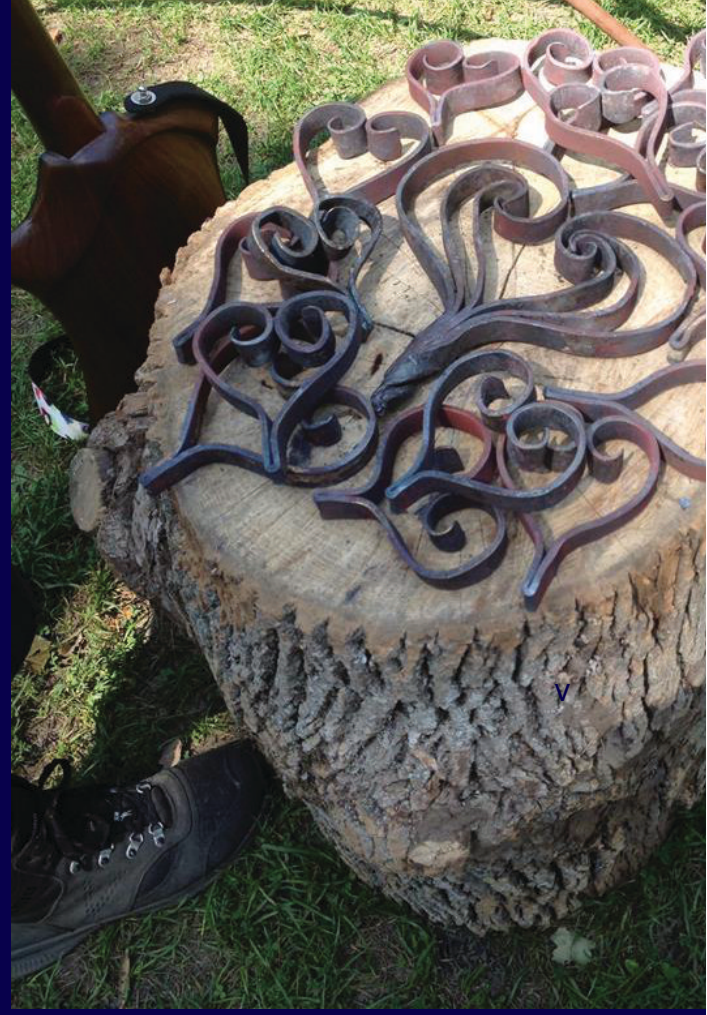
Natalka Buchok - Baker

Natalie Abdou - Kitchen Liaison

Johanna Paquin - Bazaar + Auction Coordinator

Marika Paquin - Elders Support

Stephanie Turenko - Promotion (pre-camp)



FINANCIAL REPORT

(UNAUDITED) SEPTEMBER 2017 TO SEPTEMBER 2018

REVENUE	\$45,925.80
GRANT REVENUE	\$11,500
DONATION REVENUE	\$4,367.87
EARNED REVENUE	\$30,557.93

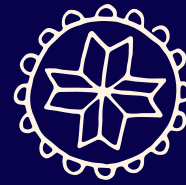
SHEVCHENKO FOUNDATION	\$2,000
UKRAINIAN CREDIT UNION	\$2,000
UKRAINIAN CANADIAN VETERANS FUND	\$7,500
SUMMER CAMP	\$20,548.47
MEMBERSHIP	\$450
MELANKA	\$7,363
KOLIADA DONATIONS	\$4,367.87
PYSANKY	\$477
OTHER	\$1,719.46

EXPENSES	\$44,753.62
CONTRACT WAGES/HONOURARIUM	\$16,240.84
EMPLOYEES WAGES	\$8,096.99
OFFICE SUPPLIES	\$166.09
ONLINE FEES	\$502.66
GROCERIES	\$5,416.18
LIQUOR	\$1,963.22
VENUE RENTAL	\$5,740
WORKSHOP MATERIALS	\$717.77
PERMITS	\$225
EQUIPMENT RENTALS	\$338.22
EQUIPMENT PURCHASES	\$1,192.95
WEBSITE	\$271.26
TRANSPORT/TRAVEL	\$593.47
INSURANCE	\$1,015.80
MERCH.	\$205
MARKETING/PROMOTIONS	\$1,176.87
OTHER	\$891.30

OUR "FOLK FRIENDS": COMMUNITY COLLABORATORS

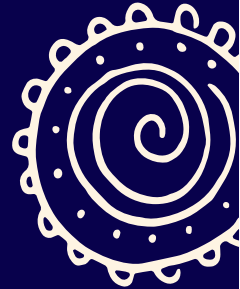
COMMUNITY ARTS:

OV-CAOS (Ottawa Valley Creative Arts Open Studio)
ARTiculations (Toronto community arts & art supplies store)
Watson & Lou (Peterborough maker-space)
Maker House (Ottawa maker-space)
Greenwood Art Hive (Port Hope community arts hub)
Needlework (Hamilton art store & community studio)



CULTURAL INSTITUTIONS:

St. Vladimir Institute
Aga Khan Museum
Koerner Hall



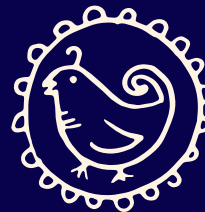
MUSIC:

Levada Orion Choir
Polky Village Band
Blisk
Csángó Unchained
Jurij Fedynskyj
Korinya
Lemon Bucket Orkestra
Burdon
Ukrainian Village Voices
Emilyn Stam & John David Williams
Balfolk Toronto Collective



FOOD:

Living Table (Catering by Elizabeth Shipman)
Ontario Natural Food Co-op
Rudolph's Bakeries
Morninglory Farm
Bond Farms
Roaming Valley Farm
Hrycyna Organic Heirloom Vegetables
Turtleback Hollow Ecological Farm



NEW PARTNERSHIPS:

Eggcessories,
Capital Ukrainian Festival



2018 BOARD OF DIRECTORS

CHAIR: Stephanie Turenko

Marichka Galadza

Lyudmyla Pogoryelova

Bozena Hrycyna

STAFF: Oksana Hawrylak

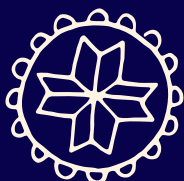


RESIGNED:

Arnaud Brassard

Matthew Cherkas

Natalka Buchok



CONNECT:

WEBSITE: FOLKCAMP.CA

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CARLOS M. GÁRATE | WWW.GARATEPHOTOGRAPHY.COM

