

Torrie Groening

Curriculum Vitae 2017

SELECTED EXHIBITIONS – SOLO

- 2017 *New Work Listel Hotel*, Art Rental and Sales operated by the Vancouver Art Gallery part of Capture Photo Festival, Vancouver, BC
- 2015 *Out of Studio in Vancouver*, Art Rental and Sales operated by the Vancouver Art Gallery part of Capture Photo Festival, Vancouver, BC
- 2014 *Out of Studio*, The Ferry Building Gallery, West Vancouver, BC
- 2012 *Culture Crawl*, The Vancouver Print Room, Vancouver, BC
- 2009 *Sanfrancouever*, Atelier Gallery, Vancouver, BC
- 2008 *A Maximalist for Dinner*, The Burnaby Art Gallery, Burnaby, BC
- 2006 New Leaf Editions Vancouver, BC
- 2005 Steve Webster Gallery, Palm Desert, California
- 2005 Malaspina Printmakers Gallery, Vancouver, BC
- 2004 *Elixir*, Fusion Artspace, San Francisco, CA
- 1999 *Studio Tests of the Senses*, Diane Farris Gallery, Vancouver, BC
- 1997 *New Work*, Lake Gallery, Toronto, ON
- 1996 *The Balance*, The Atelier Gallery, Vancouver, BC
- 1993 *10 Years*, New Westminster Gallery, New Westminster, BC
- 1992 *Love Marking*, Eastern Edge, St. John's, Newfoundland
- 1988 *Marked By Love*, Malaspina Gallery, Vancouver, BC
- 1987 *Inside Stories*, The Market House Gallery, Annapolis Royal, NS
- 1987 *New Lithographs*, The Open Studio Gallery, Toronto, ON
- 1984 The Carnegie Centre, Vancouver, BC
- 1982 The Dundarave Art Gallery, Vancouver, BC

SELECTED EXHIBITIONS – GROUP

- 2017 *Collecting Red*, Gallery Stratford, ON
- 2016 *Small Stages*, Surrey Art Gallery, BC
- 2016 *Out of Studio*, Vancouver International Airport, BC
- 2016 *Still Life: Capturing the Moment*, Palm Springs Art Museum, CA
- 2014 *The Big Picture Show*, International Print Center New York
- 2013 *HEARTFELT 2013*, The Vancouver Print Room, BC
- 2012 *The Collection at 50*, The Legacy Gallery, University of Victoria
- 2011 *Monomania*, Trench Contemporary Art, Vancouver, BC
- 2010 Arthaus Gallery, San Francisco, California
- 2008 *New Prints 2008 / Spring* International Print Center New York
Atelier Gallery, Vancouver, BC
- 2007 *Recent Acquisitions: Artists Exploring Photographic and Digital Media*,
The Surrey Art Gallery, Surrey, BC
- 2006 Brauer Museum of Art, Valparaiso, Indiana
- 2005 *Prior Editions: 10 Years of Canadian Printmaking*, Burnaby Art Gallery, BC
- 2003 *Visual Arts of the Americas*, Georgetown University Art Collection Charles Marvin
Fairchild Memorial Gallery, Washington, D.C.
New Work Sylvia White Gallery, Santa Monica, California
BUGS, BLOOD CELLS, VIRUSES, LANGUAGE and SCIENCE with Therese
Bolliger and Jennifer Angus, Gallery Stratford, Stratford, ON
Brave Destiny Williamsburg Art & Historical Center, Brooklyn, New York
- 2002 *Print June Steingart Memorial Art Gallery*, Laney College, Oakland, California
Fresh Paint, The Hollis Street Project, Emeryville, CA
- 2001 *Here & Now: Contemporary Works from the Permanent Collection*, Gallery Stratford,
Stratford, ON
- 2000 *New Acquisitions*, with Paul Fournier, The Teck Gallery, Simon Fraser University,
Vancouver, BC
- 1999 *Jack Shadbolt, A Tribute* The Bau Xi Gallery, Vancouver, BC

- 1998 *Moment: Observed Values*, Ernst and Young and Canadian Art Magazine Exhibition at Edward Day Gallery, Toronto (Honourable Mention)
- 1997 *HEARTFELT*, Art Rental Gallery, The Vancouver Art Gallery and the Evergreen Cultural Centre, Coquitlam, BC
- 1995 *Monotypes, The Painterly Print*, Prior Editions, Vancouver, BC
20 Years of Original Printmaking, Malaspina Printmakers, Simon Fraser University Art Gallery, and the Burnaby Art Gallery, Burnaby, BC (catalogue)
- 1994 *64 -94 Contemporary Decades*, Charles H. Scott Gallery, Vancouver, BC (catalogue)
New Work, Prior Editions, Vancouver, BC
- 1993 *Drawings by Painters and Sculptors*, The Atelier Gallery, Vancouver, BC
The Furlan Collection, The Burnaby Art Gallery, Burnaby, BC
- 1992 Chinese Artist Association, Shanghai, China
New Prints, Geraldine Davis Gallery, Toronto, ON
 University of Saskatchewan Art Gallery, Saskatoon, SK
- 1991 *Aspects of Printmaking*, Surrey Art Gallery, Surrey, BC
The Figure Drawn, Burnaby Art Gallery, Burnaby, BC
- 1990 *Beastuary*, Memorial University Art Gallery, St.John's, NFLD (touring, catalogue)
- 1990 The Print & Drawing Council Gallery, Toronto, ON
Open Studio 20 Years, Extensions Gallery, Toronto, ON (touring, catalogue)
- 1989 *Living Impressions*, The Art Gallery of Hamilton, Hamilton, ON (catalogue)
The Folded Image, Nancy Poole's Studio Gallery, Toronto, ON
New Starters, Nancy Poole's Studio Gallery, Toronto, ON
- 1988 *Interaction*, The National Gallery, Tallinn, Estonia
Innovation: Subject & Technique, The Gallery, University of Toronto
 The Ottawa School of Art Gallery, Ottawa, ON
Open Studio's Annual Juried Show, Open Studio, Toronto, ON
- 1986 *Open Studio's Annual Juried Show*, Open Studio, Toronto, ON
- 1985 The McGill Club, Toronto, ON
 The Bau Xi Gallery, Vancouver, BC
The Warehouse Show, Vancouver, BC (catalogue)
The Paper Fair, Robson Square Media Centre, Vancouver, BC (mixed media award)
B.C. Printmakers, Five B.C. Printmakers, The Surrey Art Gallery, Surrey, BC
- 1983 *Malsapina Annual Juried Show*, Malsapina Printmakers Gallery, Vancouver, BC
 Duthie Gallery, Vancouver, BC
 The Sechelt Art Gallery, Sechelt, BC
Discoveries, Five Recent Graduates, The Maple Ridge Art Gallery, BC

EDUCATION

- 2006, 08, 15 Art Director's Invitational Adobe Master Class
- 2007 - 2009 Vista College, Berkeley, California Digital Printmaking
- 1978 & 1982 The Banff Centre of the Arts, Banff, AB
- 1979 - 1980 Langara College, Vancouver, BC
- 1980 - 1983 Emily Carr Institute of Art & Design, Vancouver, BC
 Diploma F.A. (Honours) Major - Printmaking

AWARDS

- 2005 Malaspina Printmakers-Residency Award, Vancouver
- 1989 Canada Council - Project Grant
- 1988 Ontario Arts Council - Exhibition Assistance Grant Canada Council - Travel Grant
- 1987 Open Studio's Annual Juried Show, Open Studio, Toronto, ON - Juror's Award
- 1984 The Contemporary Art Gallery, Vancouver, BC- Work/Purchase Grant
- 1982 The Banff Centre, Banff, Alberta- The Heinz Jordan Scholarship
 The Dundarave Printshop, Vancouver, BC - Scholarship
 The Emily Carr Institute of Art & Design, Vancouver, BC the Leon Koerner Scholarship

SELECTED PUBLIC COLLECTIONS

Canada

Art Gallery of Hamilton, Hamilton, ON
Art Gallery of Peel, Brampton, ON
Art Gallery of Newfoundland & Labrador, St. John's, NFLD
Alberta College of Art & Design, Calgary, AB
Art Gallery of Algoma, Sault Ste. Marie, ON
Camosun College, Nanimo, BC
Carlton University Art Gallery, Ottawa, ON
Emily Carr Institute of Art & Design, Vancouver, BC
Fanshawe College, London, ON
Gallery One One One, University of Manitoba, Winnipeg, MB
Gallery Stratford, Stratford, ON
George Brown College, Toronto, ON
Lynwood Arts Centre, Simcoe, ON
Maclaren Art Centre, Barrie, ON
Memorial University Art Gallery, St. John's NFLD
Morris and Helen Belkin Art Gallery, Vancouver, BC
Simon Fraser University Gallery, Burnaby, BC
Sir Wilfred Grenfell College, Cornerbrook, NFLD
The Burnaby Art Gallery, Burnaby, BC
The Canada Council Art Bank, Ottawa, ON
The City of Langley, Langley, B.C.
The Maltwood Museum, University of Victoria, B.C.
The Vancouver Art Gallery, BC
The Surrey Art Gallery, BC
University of Guelph, Guelph, ON
University of Lethbridge, Lethbridge, AB

United States

Adams State College, Alamosa, Colorado
Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
Georgetown University, Washington, D.C.
Grinnell College Art Gallery, Grinnell, Iowa
Hope College, Holland, Michigan
Ithaca College, Ithaca, New York
Louisiana State University Museum of Art, Baton Rouge, Louisiana
McMullen Museum, Boston College, Chestnut Hill, Massachusetts
New England College Gallery, Henniker, New Hampshire
Palm Springs Museum, California
State University of New York at Buffalo, Buffalo, NY
Touro College, New York, NY
University of California, San Diego, Art Gallery, La Jolla, CA
University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania
University of Delaware, Newark, Delaware
University of Maine Museum of Art, Orono, Maine
Wake Forest University, Winton-Salem, North Carolina

Selected Private Collections

Air Canada
Pan Pacific Hotel, Vancouver, BC
Interwest Whistler, BC
Ernst and Young, Canada
The Vancouver General Hospital, BC
St. Paul's Hospital, Vancouver, BC
Opus Canada
Fragomen, Del Rey, Bernsen & Loewy, New York, NY
Department of Foreign Affairs and International Trade Canada

SELECTED PUBLICATIONS AND REVIEWS

Books & Articles

Brayshaw, Christopher. "Dead Bugs Inspire Artist," *The Vancouver Courier*, Nov 20, 1996, 27-28.
"In their own Space: Independent Artist Workshops", *Chop*, Vancouver, 1998
"Feel their Paint," *The East Bay Express*, San Francisco, Jan 2002
Fenwick, Henry. "Models of Good Taste," *The Desert Sun*, October 26, 2005 F1-F2.
Kauffman, Jonathan. "Feel Their Paint," *East Bay Express*, February 13-19, 2002, 24.
Laurence, Robin. "A Maximalist for Dinner riffs on still-life traditions in western art," *Straight.com*, Oct 2, 2008. (accessed September 26, 2012)
MacLellan, Julie. "Exploration of the senses," *Burnaby Now*, Sep 17, 2008, A13-A14.
"New Prints 2008 at International Print Center New York," *Artdaily.org*, Apr 25, 2009. (accessed Sep 26, 2012)
Pelley, Virginia. "Beware of thinking pink," *The Examiner*, Sep 20, 2009 22.
San Francisco Openings, *Artbusinessnews.com*, October, 2004
The Print and Drawing Council of Canada Magazine, cover, Toronto, Jan 1989.
"Torrie Groening," *Rebecca Horne Photography*, March 26, 2009. (accessed Sep 26, 2012)
Junga Yang, Joanne "Art in Frame" ARTVAS –The PHOTO, Korea winter 2010
A DECADE OF NEW PRINTS, International Print Center New York 2013

Exhibition Catalogues

Biden, Doug, Darrin Martens and Doris Shadbolt. *Prior Editions: 10 Years of Canadian Printmaking* Burnaby: The Burnaby Art Gallery, 2005. Published in conjunction with the exhibition "Prior Editions: 10 Years of Canadian Printmaking" shown at the Burnaby Art Gallery in Burnaby, British Columbia Sep 20 – Oct 30 2005.

Boulet, Roger H. and Darrin J. Martens. *Torrie Groening: A Maximalist for Dinner* Burnaby: The Burnaby Art Gallery, 2008. Published in conjunction with the exhibition "Torrie Groening: A Maximalist for Dinner" shown at the Burnaby Art Gallery in Burnaby, British Columbia September 9 – Oct 26 2008.

Boulet, Roger. *Torrie Groening: Amuse Bouche, or The Audition*: An Open book, The Surrey Art Gallery, 2006.

RELATED EXPERIENCE

Teaching Positions

1994-1997 University of Victoria, BC
1993-1996 Emily Carr Institute of Art & Design, Vancouver, BC
1989 University of Guelph, ON

Guest Artist Lectures and Workshops

2014 University of British Columbia *New Work*
2012 The Burnaby Art Gallery *Collecting Prints*
2006 San Francisco Center for the Book, *New Directions in Digital Printmaking*
2006 Malaspina Printmakers Society, Vancouver, BC
1999 Simon Fraser University Art Gallery, Vancouver, BC
1998 Okanagan University College, Kelowna, BC
1997 Vancouver International Art Fair, *Collaborative Printmaking*
1995 Okanagan University College, Kelowna, BC
1994 International Printmaking Conference, *The Artist as Entrepreneur* University of Saskatchewan
The Emily Carr Institute of Art & Design, Vancouver, BC
Art Fair Seattle, *Printmaking in Canada*, Seattle, Washington
1992 University of Toronto, ON
Sheridan College, ON
Print & Drawing Council of Canada, *New Work*, Toronto, ON
1989 Memorial University, St. John's NFLD
St. Michael's Printshop, St. John's NFLD

Related Activities

2011-2014 The Burnaby Art Gallery, Burnaby, BC – Advisory Committee
2003-2007 Achenbach Graphic Arts Council, San Francisco Museums, – Board member
1989-2000 Prior Editions Studio, Vancouver, BC – Director
Founded printmaking studio and exhibition space.
1986-1988 Open Studio, Toronto, ON – Director of Lithography
1985 Open Studio, Toronto, ON – Instructor, Printmaking
1984-1985 Malaspina Printmakers Society, Vancouver, BC – Board member