2024 New England Architecture Awards - Submission Form

Firm or Sole Practitioner Name *	
Firms and/or Practitioners' names will be kept anonymous during the jurying process. This information is for con purposes only.	nmunications
Project Name *	
Firm Size/Number of Employees *	
1-9	
10-49	
50+	
Small Firm Award: Projects by small firms will be considered for acknowledgment by the jury.	
Contact Name *	
Contact Email *	
This will be the primary means of New England Architecture Awards communications.	
Contact Phone Number *	
* *	
Firm Address *	
Select	·
Address	

Address Line 2 (optional)	
City	
State, Province, or Region	Zip or Postal Code
Please list the physical firm address	
Membership Status *	
I belong to an active New Engla	nd AIA chapter.
I do not belong to an active New	v England AIA chapter.
•	sely matches your membership status. New England AIA Chapters are: Boston Society of , AIA Connecticut, AIA Maine, AIA New Hampshire, AIA Rhode Island, AIA Vermont, and AIA
New England AIA Chapter (If a	applicable) *
	AIA Chapter, please include your affiliation here. Non-members, write "N/A".
AIA Membership Number	
If you are a member of a New England	AIA Chapter, please include your AIA member number here.
Website	
Project Use/Type *	
Select	•
Please note that projects are grouped may elect to make no such distinctions	by use/type for ease of jury coordination only. The jury may honor projects by use/types os.
Project Location *	
Please enter city/town and state if proi	ect is located in the US. Please enter city/town and country if project is located outside the
US.	, , , ,
Project completion date *	

If exact date is not known, please select the first of the month. Client name * If the client would like to remain anonymous, please enter "N/A." Construction Budget * If client prefers this to be withheld, please enter "N/A." Check here if the construction budget is under \$500,000. These projects will be considered for a small project acknowledgment. Climate Using this link, find your climate zone: Climate Zones Map (https://atlas.eia.gov/datasets/0c432b67293048b6a4704232a26ca99f_0/explore?location=29.798139%2C-95.221420%2C4.00 Walk Score Architecture that promotes alternative transportation can go a long way toward correcting a century of urban planning scaled fo cars rather than people. Using this link, find your project's walk score: www.walkscore.com/ (http://www.walkscore.com/) For example: 100 = Downtown Portland and 0 = Top of Katahdin
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Climate Using this link, find your climate zone: Climate Zones Map (https://atlas.eia.gov/datasets/0c432b67293048b6a4704232a26ca99f_0/explore?location=29.798139%2C-95.221420%2C4.00 Walk Score Architecture that promotes alternative transportation can go a long way toward correcting a century of urban planning scaled fo cars rather than people. Using this link, find your project's walk score: www.walkscore.com (http://www.walkscore.com/)
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Total Square Footage *
Cost per Square Foot *
If client prefers this to be withheld, please enter "N/A."

In 50 words or less, give a basic description of your project (program, context, impact). Do not include any identifying firm information.

Full Project Description *	
[
	Choose File
Upload a file. No files have been attached yet.	

Acceptable file types: .pdf, .doc, .docx

Please share a full project description, 300 words maximum. This narrative will inform the jurors, who have limited time with each project. Do not include any identifying firm information.

Use this opportunity to tell a clear and compelling story about your project. Consider how easily digestible both content and presentation make your work.

Please describe your project, emphasizing elements of design achievement, including project intentions, programming requirements, cost data, client impact, and the distinguishing aspects of your resolution. Relate how the project came to be, including the client's goals and the impact the finished project has made on the client, users, and/or the community.

Please upload your project description as a .pdf file.

Framework for Design Excellence: Performance Statement (3 or more measures) *

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	Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .pdf, .doc, .docx

Select three or more measures from the Framework for Design Excellence (https://www.aia.org/resources/6077668-framework-for-design-excellence); (Integration, Community, Ecology, Water, Economy, Energy, Wellness, Resources, Change, and Discovery) to describe how building performance strategies are integrated into the project's overall design goals.

Please upload your performance statement as a .pdf file. (Three pages maximum.)

Project Images *



Upload a file. No files have been attached yet.

Acceptable file types: .pdf

- Project images must be submitted in a single PDF file, not to exceed 25 MB, and a maximum of 15 pages on 8.5 x 11.
- Do not include any identifying firm information. (Not adhering to these guidelines may result in disqualification.)
- · Keep in mind the order in which you submit images will be the order in which jurors view them.
- Include site plans, floor plans, sections, and elevations as appropriate.
- A composition of drawings, photographs, and other illustrations may constitute one (1) digital slide as long as the composition complies with all other submission requirements.
- Do not include any identification of the entrant, project team, or consultants in the images themselves.
- Please note: submissions will be reviewed by jurors on a computer and/or projection screen. Review line drawing submissions & text carefully for graphic quality at this resolution.

General Contractor *

there was no gene	ral contractor for your project, enter "none."
-	
Associated Arch	itecture Firm(s) or Architect(s) *
f there were other a none."	rchitecture firms or architects working on this project, please list them here. If not applicable, please enter
Photographer(s	*
f multiple, separate	using semicolons. If the firm or architect is the photographer, please enter the firm or architect name.
Consultants *	
Please list all other p	roject consultants and subconsultants. Separate each consultant with a semicolon.
Client Permission	n *
Select	
The client of this pro	ect allows his/her name to be made public.
	Submit Form
Save Draft	