

ory from a visually distinct perspective: Is the setting relevant to the story you're trying Do the features in the photo make the setting distinctive when compared to a

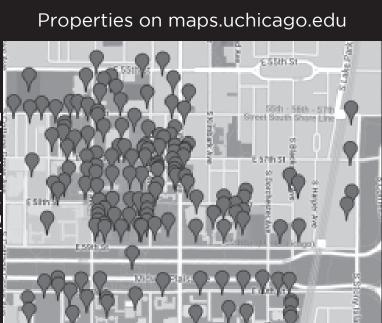
How does the lighting contribute to the image's overall meaning?

Are the subjects engaging with their setting or with each other in a way that helps to convey your message?

1952: Creation of the South East Chicago Commission 1963: Agreement with The Woodlawn Organization to not acquire or build south of 61st Street



1968: Creation of the UCPD 1992: UCPD granted full policing powers 1998: Creation of first UChicago Charter School **2001: Expansion of UCPD** boundaries south to 64th Street



It's not about you, it's about UChicago.1

Graduate Housing

2003: Expansion of boundaries north to 39th Street

2008-2014: Acquisition of 26 properties in Washing-

2013: Purchase of Harper Court development for \$98 million 2015: Bid to bring the

Barack Obama Presidential Library to the South Side

100+

similar setting at a peer institution?²

sworn UCPD officers with full policing powers

22 taverns on 55th street in 1952

Does the image convey

unique personality,

the University community's

energy, and sense of humor?

taverns on 55th street in 2015

\$7.55 Billion

University-unaffiliated residents under the jurisdiction of the UCPD

percent of the Undergraduate student body is Black

percent of Woodlawn's population Black

50,000 UChicago By The Numbers

\$400 Million

of University, public, and other private funds spent on Urban Renewal efforts in Woodlawn, **Hyde Park, and Kenwood by 1970** **Endowment**

1,500

residential units under University ownership and management

University-owned properties in Washington Park, outside of the UCPD patrol zone

Park, once middle-class neighborhood, ty embodied in the things began to decline. In response, and events facilitating University became a major sponsor of an urban quently, individuals come renewal effort for Hyde Park, profoundly which affected both the neighborhood's architecture and street plan.3

The habitual use language and rules in the execution of institutional early 1950s, Hyde projects often obscures solidly the previous social activithose projects. Conseto think of the detailed situations and social order characterizing their project as natural and rather than as humanly created and culturally arbitrary.

Allan Pred, "Place as Historically Contingent Process: Structuration and the Time-Geography of Becoming Places"

Spatial Typologies

a) Spaces within the campus core, as defined by the UCPD, that do not fit within the University's Neogothic (or otherwise prescribed) aesthetic

b) Spaces within the UCPD patrol zone that are not owned, operated by, or affiliated with the University

c) Spaces outside of the campus core that are owned by the University of Chicago

a

C

b

b

b

a

a

b

On Reverse:

a

a

b

¹identity.uchicago.edu communications.uchicago.edu/photography/guide ³orientation.uchicago.edu/page/history-and-traditions-uchicago

For a more comprehensive list of sources, visit

http://unspeakable.info **About this Project**

Sources & Resources

• What are the processes by which "space" becomes

How is meaning created in particular spatiotemporal

locations? What types of spaces constitute the University of

 In what ways can the University be defined spatially or geographically?

What kinds of decisions and actions have influenced

these areas' morphologies and development? In what ways can institutional language be used to

justify and legitimize these actions? If you have any questions, comments, or corrections,

contact J. S. E. at unspeakable@uchicago.edu

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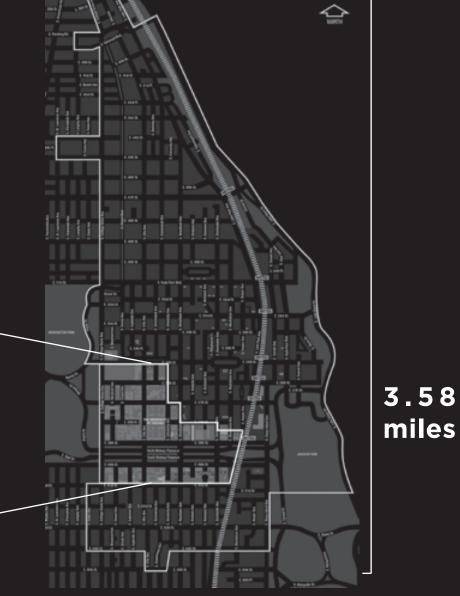
Department of Artography

Boundaries of the UCPD Patrol Zone

The barriers forced by the new projects at the edges of Hyde Park-Kenwood, plus extraordinary policing, may indeed keep out extraneous people with sufficient effectiveness. If so, the price will be hostility from the surrounding city and an ever more beleaguered feeling within the fort... Jane Jacobs, The Death and Life of Great American Cities

Boundaries of the University of Chicago

0.76 miles



a

b

Outside that

separate, distant from, external to, independent of, foreign, alien, excluded, other

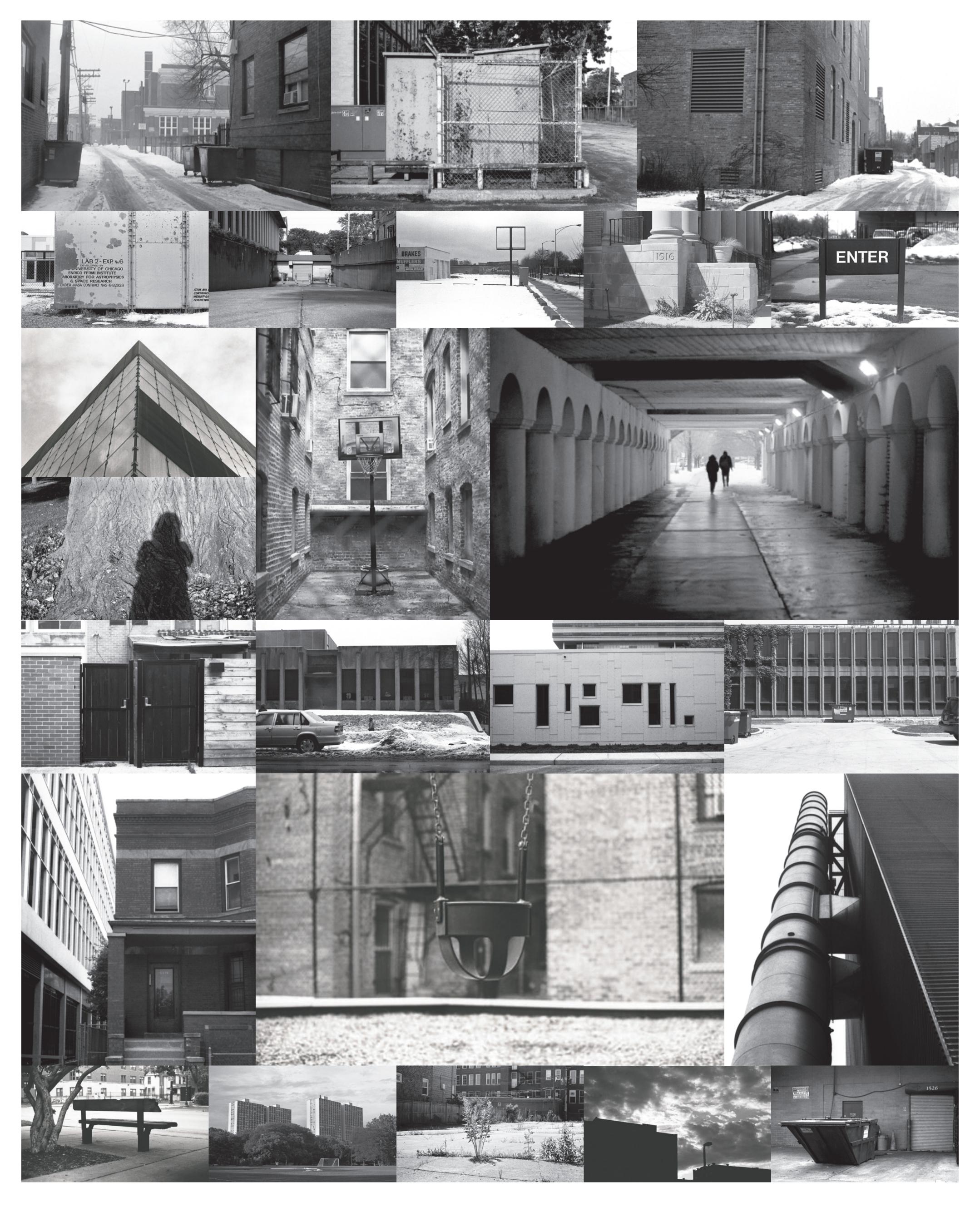
b

System and hence

structure, hierarchy, set of power relations, dominant or overarching narrative

Unspeakable

that which cannot be spoken of, shared, or accounted for within the framework provided by the dominant structure or narrative



We recognize the value of discontent with the status quo.1