

CONTACT

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EDUCATION

Carnegie Mellon University, Pittsburgh, PA
Bachelor of Architecture, May 2018
Dean's List, Studio Design Honors

Temple University
Study Abroad Semester
Rome, Italy Fall 2017

SKILLS

Digital Adobe Creative Suite, Rhinoceros 3D, AutoCAD, Autodesk 3ds Max, Autodesk Revit, Grasshopper, V-Ray

Analog Perspective Drawing, Color Drawing, Pastel, Watercolor, Rendering, Drafting, Model Building, Pottery, Plaster, Sewing, Film Developing

Machine Laser Cutter, CNC router, Woodshop, Power Tools, Sewing Machine, Vacuum Form

EXPERIENCE

Summer 2017

Architecture Intern, Kohn Pedersen Fox, New York, NY

Collaborated with a project team through 100% Design Development and 50% Construction Documents on a warehouse renovation office building in Manhattan. Produced interior design work, renderings, client presentations, construction drawings and corresponded with material manufacturers.

Summer 2016

Architecture Intern, Skidmore, Owings & Merrill LLP, New York, NY

Collaborated with a design team on Institutional Educational projects in the Concept Design Phase. Produced drawings and diagrams, analyzed budget, phasing and program schemes.

Fall 2015 - Present

Digital Fabrication Lab Monitor, Carnegie Mellon University, Pittsburgh, PA

Expertise in CMU SOA digital fabrication lab machines and programs; responsible for lab safety, organization and design; oversee and assist students' use of lab machines.

Spring 2015 - Present

Teaching Assistant, Carnegie Mellon University, Pittsburgh, PA

First Year Digital & Analog Media Course. Collaborate with professors and to help first year students use and apply various digital software and applications.

AWARDS

Spring 2017

Louis F. Valentour Traveling Scholarship, Design Award

Invitation to participate in b.arch 4th year design presentation and travel proposal juried by all CMU professors. Proposal to travel independently across Europe Fall 2017.

Spring 2017

Carnegie Museum of Art Material Worlds Fashion Show, Design Finalist

Independently entered design competition for a fashion show integrating technology and material designs in parallel with the Iris Van Herpen *Transforming Fashion* exhibit.

Spring 2016

Richard M. Gensert Memorial Scholarship

Awarded for design work expressing sensitive consideration of structural issues and their relationship to architectural space in an independent design project.

Spring 2015

NCMA Sponsored Design Competition, 1st Place

Independent studio wide design competition of bathhouse for hikers on Saco Lake, NH.