

Chris Drobnock

1635 W. Neptune St. #8

Fayetteville, AR 27201

(814) 386-2115

drobnock@gmail.com

<https://chrisdrobnock.squarespace.com>

I have been investigating and making based on the idea that all objects, all things, have a preconceived understanding of object use that is culturally imprinted in our psyche; into our subconscious or even deeper our subliminal mind. The sculpture presented references the mundane, the profane, things that we come in contact with on a daily basis. These objects have been taken for granted, but in focusing on presenting these things a rarified sense of awareness is given to them. By fabricating them they become symbolic or iconic, immediately understood as having a direct purpose or referencing specific action. Functionality is a truth, historically and ultimately assumed or pronounced utility objects that, collectively, we have faith in. The clay material is of the physical world and records touch as it is handled. Color choice and formal decisions are playful and methodical, used to mimic blurry vision in the periphery of our point-of-view or to react to the thought that the everyday object might exist like a John Cage-style of 'silence,' that nothing is ordinary; that nothing is, in fact, sacred.