

Chris Drobnock

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Education

2016-2013:

University of Arkansas, Fayetteville.
Masters of Fine Arts in Ceramics.

2008:

Edinboro University of Pennsylvania, Edinboro.
Bachelor of Fine Arts Degree.
Dual Concentration: Ceramics and Printmaking.

2003-02:

Juniata College. Huntingdon, PA.

Professional Experience

2015:

Teaching Assistant. Ceramics: Wheel Throwing 1. Foundations: Extended Perception, Time + Motion, Creative Thinking, Observation + Visualization, Form + Space, and Form + Surface. University of Arkansas, Fayetteville. Art Department.

2015:

Graduate Assistant. Graphic Design Computer Lab Monitor & Technician. University of Arkansas, Fayetteville Art Department

2015-13:

Graduate Assistant. Printmaking Lab Moderator & Technician.
University of Arkansas, Fayetteville. Art Department.

2014-13:

Graduate Assistant. Ceramics Technician. University of Arkansas, Fayetteville

2010-09:

Instructor. Adult community ceramics courses. Juniata College. Huntingdon, PA.

Residencies

2016:

2nd Annual Arrowmont Pentaculum (1 week Invitational). Arrowmont School of Arts and Crafts. Gatlinburg, TN.

2014:

Three-Month Residence at Tainan National University of the Arts. Daci Village, Guantian District, Tainan City, Taiwan.

Employment

2013-11:

Self-Employed. Potter/Sculptor. the River Arts. Mount Union, PA.

2010-09:

Studio/Lab Technician. Ceramics Department. Juniata College. Huntingdon, PA.

2008-07:

Studio/Lab Technician. Print Department. Edinboro University. Edinboro, PA.

2006:

Guest Instructor. Erie Art Museum. Clay Space. Erie, PA.

Teaching Assistant to Steven Kemenyffy. Edinboro University. Edinboro, PA.

Technical Assistantship

2014:

Studio Assistant in ceramic sculpture, Evocative Animals, to Lindsay Pichaske. Penland School of Crafts. Penland, NC.

2013:

Printmaking Department. University of Arkansas. Fayetteville, AR.

2008-07:

Printmaking Department. Edinboro University. Edinboro, PA.

2006:

Clay Space. Erie Art Museum. Erie, PA.

Solo Exhibition

2014:

Rendering. Yixiang Gallery. Tainan National University of the Arts. Daci Village, Guantian District, Tainan City, Taiwan.

Invitational Exhibition

2014:

2nd Annual Mint Julep Invitational. Selected by Steven Cheek. Mary Anderson Center. Mt. St. Francis, IN. Mud. Locality Gallery. Bedford, PA.

2013:

1st Annual Mint Julep Invitational. Selected by Steven Cheek. Mary Anderson Center. Mt. St. Francis, IN.

2006:

Suitcase Boogie: Ceramics Invitational. Curated by Mat Rude. Jupiter Hotel, Portland, OR.

Group Exhibition

2016:

NCECA National Student Juried Exhibition 2016. Juried by Liz Quackenbush and Lee Somers. Leedy-Voulkos Art Center. Kansas City, MO.

International Cup 2016. Juried by Josh DeWeese. The Clay Studio of Missoula. Missoula, MT.

LaRK: Collaborative MFA Exhibition. LSU Student Union Gallery. Louisiana State University. Baton Rouge, LA.

2015:

Fall 2015 Undergraduate and Graduate Ceramics Exhibit. Ceramics Studio. University of Arkansas. Fayetteville, AR.

The Grotesque: An Art/Music Extravaganza. Presented by sUgAR Art Gallery. Backspace exhibition venue. Fayetteville, AR.

Untitled: An MFA group exhibition. sUgAR Art Gallery. University of Arkansas. Fayetteville, AR.

Fayetteville Underground. Fayetteville, AR.

12th Annual Marge Brown Kalodner Graduate Student Exhibition. The Clay Studio of Philadelphia. Philadelphia, PA.

Juried National 3. Juried by Gail Kendall. Red Lodge Clay Center. Red Lodge, MT.

KC Clay Guild Teabowl National 2015. Juried by Lisa Orr. Thornhill Gallery. Avila University. Kansas City, MO.

Spring 2015 Undergraduate and Graduate Ceramics Exhibit. Ceramics Studio. University of Arkansas. Fayetteville, AR.

Gradually Sudden: An MFA Exhibition. sUgAR Art Gallery. University of Arkansas. Fayetteville, AR.

Our Kansas, Your Kansas. Student exchange exhibition. Kemper Art Gallery, Manhattan, KS.

2014:

KC Clay Guild Teabowl National 2014.

Juried by Delores Fortuna and Bill Farrell. Thornhill Gallery. Avila University. Kansas City, MO.

Seventh Annual Cup Show: Form and Function. Juried by Chandra Debuse. The Amelia Center. Gulf Coast State College. Panama City, FL.

Beyond Object. Juried by Ching Yuan Cheng. National Hsinchu University. Hsinchu City, Taiwan.

Summer 2014 MFA Exhibition. Fine Arts Gallery. University of Arkansas. Fayetteville, AR.

Mug Shots: 6th Annual Juried Cup Show. Juried by Ted Adler. LUX Center for the Arts. Lincoln, NE.

20th San Angelo National Ceramic Competition. Juried by Leopold Foulem. San Angelo Museum of Fine Arts. San Angelo, TX.

Spring 2014 Undergraduate and Graduate Ceramics Exhibit. Ceramics Studio. University of Arkansas. Fayetteville, AR.

2013:

Artifacts of the Inferno. Juried by Jack Troy. Baltimore Clayworks. Baltimore, MD.

The Industrial Show. Locality Gallery. Bedford, PA.

Fall 2013 Undergraduate and Graduate Ceramics Exhibit. Ceramics Studio. University of Arkansas. Fayetteville, AR.

2012:

International Cup 2012. Juried by Jayson Lawfer and Emily Schroeder Willis. The Clay Studio of Missoula. Missoula, MT.

Houberboken Teapot Show. Chiaroscuro Gallery. Chicago, IL.

Cup of Comfort 2012. Halcyon Gallery. Terra Haute, IN.

Mug Extravaganza. Walnut Gallery. Gasden, AL.

100 Teapots VI. Juried by Jeff Oestreich. Baltimore Clayworks. Baltimore, MD.

2011:

Atmospheric Fired 2011. Juried by Lorna Meaden. Carbondale Clay Center. Carbondale, CO.

2008:

The Mini Show: Small Scale Juried Art Show. Bates Gallery. Edinboro University. Edinboro, PA.

Edinboro University Annual Student Juried Exhibition. Bruce Gallery. Edinboro University. Edinboro, PA.

2007:

Something Wicked This Way Comes: Group Print Exhibit. Bates Gallery. Edinboro University. Edinboro PA. Prints and Sketches: Solo Exhibition. Bates Gallery. Edinboro University. Edinboro, PA. Prints: Solo Exhibition. Bates Gallery. Edinboro University. Edinboro, PA.

2006:

History in the Making. Genesee Pottery. Rochester, NY.

Installation and Recent Work: Chris Drobnock and Jeremy Yama. Bates Gallery. Edinboro University. Edinboro, PA.

Publication

2013:

Wood-Fired Ceramics: 100 Contemporary Artists. Written by Amedeo Salamoni.

2008:

"Chimera." Fourth Edition. Journal. Edinboro University of Pennsylvania.

Murals/Public Art

2009:

Paper Trail. Mosaic. Under the supervision of Joe Brenman with the Huntingdon County Arts Council. Penn Street. Huntingdon, PA.

2007:

Sailing the Seas of Dreams. Aerosol Paint. Edinboro Technology Center. Ross Hall. Edinboro University. Edinboro, PA.

2004:

Assistant to Joe Brenman. Mosaic. Penn Street. Huntingdon, PA.

Awards

Present-2013:

Graduate/Doctorial Fellowship. University of Arkansas. Fayetteville, AR.

2015:

MFA Project Grant awarded through the University of Arkansas Art Department.

University of Arkansas. Fayetteville, AR.

Marge Brown Kalodner Graduate Student Exhibition: First Place Prize. The Clay Studio of Philadelphia. Philadelphia, PA.

2012-11:

Lake Raystown Art Open. First Place- Ceramics. Conference Center. Lake Raystown Resort and Lodge. Entriken, PA.

2008: Parker's Framing Gallery Print Award. Edinboro University Annual Student Juried Exhibition. Bruce Gallery. Edinboro University. Edinboro, PA.

Organizations

Present-2013:

Association of Ceramic Enthusiasts. University of Arkansas. Fayetteville, AR.

2008-03:

Student Art League. Edinboro University. Edinboro, PA.

2007-03:

Clay Club. Edinboro University. Edinboro, PA.

Design and Print Media

2009:

IRIS Film Festival. Huntingdon, PA.

2008-07:

Student Art League. Edinboro University. Edinboro, PA.

Eclectic Etcetera's Scholarship Exhibition. Edinboro University. Edinboro, PA.

EUP Film Series. Edinboro University. Edinboro, PA.

Conferences

2016-03:

N.C.E.C.A. (National Council for the Education of Ceramic Arts).

2008:

S.G.C. (Southern Graphics Conference).