

Nick Job SAG-AFTRA-AEA

ROGER PAUL INC.

(212) 262 - 0008

roger@rogerpaulinc.com

Television

| | | |
|---------------------|---------|----------------------|
| She's Gotta Have It | Co-Star | Spike Lee/Netflix |
| Billions | Co-Star | Reed Morano/Showtime |
| Blindspot | Co-Star | David McWhirter/NBC |

Film/New Media

| | | |
|----------------------------|------|--------------------------------|
| Refugee (Short) | Lead | Greg Acetta |
| Protect Us (Short) | Lead | Joanna Bowzer/Storytellers Ink |
| The West Side (Web Series) | Lead | Ryan Koo/Exit Strategy |

Theater/Workshop

| | | |
|---------------------------------|----------------------|-----------------------------|
| Death Might Be Your Santa Claus | Rob | Lear deBessonnet/Stillpoint |
| The Fight About The Dog | Bill | Rob Askins/Nylon Fusion |
| The Nightingale (Workshop) | Gentleman-In-Waiting | Moises Kaufman/Duncan Sheik |
| Interludes (Workshop) | Preacher | The Barrow Group |

Training

| | |
|-------------|---------------------|
| Larry Moss | Scene Study |
| Karl Bury | Scene Study |
| Emily Whyte | Alexander Technique |

Special Skills

Guitar, Hand Drums, Kazoo, Screenwriter, Runner, Cyclist, Russian Dialect, RP Dialect

