

# Leandro Castelao

LEANDRO CASTELAO (BORN 1979) IS AN ARGENTINEAN ILLUSTRATOR BASED IN BROOKLYN, NEW YORK.

## ABOUT LEANDRO CASTELAO'S WORK.

His work echoes elements of design but incorporate the conscious mark-making of an illustrator both with homages to nature and reality. His complex abstractions evolve and transform within each piece but constantly begin with basic geometry.

## ACADEMIC DEGREE.

Graphic Designer - University of Buenos Aires.

## CAREER.

- In 2015 he received the Communication Arts Award of Excellence becoming part of the 2015 Communication Arts Illustration Annual.
- In 2014 he illustrated the cover (and interiors) for "8" a remarkable jazz record by composer Marcos Sanguinetti. The record's been nominated as best package design for the 15th edition of the Latin Grammy's. The project was art directed by Laura Varsky.
- In 2013 he design the logo for The Bienal Arte Joven Buenos Aires (Young Arts Biennial Buenos Aires), a platform for artistic production, training and exhibition for young artists. The branding project included the work of Christian Montenegro and the art direction of Laura Varsky.
- From 2009 till 2012 he illustrated a weekly technology column for one of the biggest newspapers in the United Kingdom, The Times. The column - called Sexy Science - was written by Marcus Du Satoy, the President of the Mathematical Association.
- In 2011 his work's been selected for the prestigious Wallpaper\* Handmade collection exhibition. The piece called "Vanity Peacock Mirror" was the result of an ambitious project designed together with Design Temple Studio from India. The art piece, measuring 6' x 5' has

been exhibited at the prestigious Wallpaper\* Handmade exhibition in Palazzo Brioni, Milan, Italy.

- In 2006 he's been part of the winning team for the Argentinean Country Logo contest organized by the Argentinean government. The group received the First Prize and he's been in charge for designing the Argentinean Logo Brand Book.

## TEACHING EXPERIENCE.

- Teacher of Illustration (2011-13) at the University of Buenos Aires within Daniel Roldan's lecture (Illustration).
- Teacher of Typography (2003-12) at the University of Buenos Aires within Enrique Longinotti's lecture (Typography II).

## LECTURES.

(Name / Place / Year)

- Espacio Virgen / Buenos Aires, ARGENTINA / 2014
- Trimarchi / Mar del Plata, ARGENTINA / 2012
- Puma Urban Art / Buenos Aires, ARGENTINA / 2011
- Animania / Bombay, INDIA / 2010
- More is a Bore / The Hague, NETHERLANDS / 2010

## WORKSHOPS.

(Name / Place / Year)

- Animania / Bombay and New Delhi, INDIA / 2010
- Graphic Translations / Sao Paulo, BRAZIL / 2010
- Right to Education / Durban, SOUTH AFRICA / 2011
- Re-Creo / Madrid, SPAIN / 2012
- Fotosintesis / Mar del Plata, ARGENTINA / 2012

## SELECTED CLIENTS.

Nike, The New Yorker, The New York Times, The Times UK, Good Magazine, Nokia, Google, HSBC.