FEATURE FILMS

**Landfall** - starring Frances Sternhagen, Josh Hamilton and Jean Louisa Kelly, produced by Richard Sears, Echo Bridge Productions, directed by Dan Hamilton, Tanglewood Entertainment, 2000

**Mr. Nanny** - Comedy, starring Hulk Hogan and Sherman Helmsley, produced by Bob Engleman, directed by Michael Gottlieb, New Line Cinema, 1993

**Missing Pieces** - Comedy, starring Eric Idle, Robert Wuhl and Lauren Hutton, produced by Bill Carraro, Aaron Russo Productions, written and directed by Leonard Stern, Orion Pictures, 1991

**Necessary Roughness** - Comedy; starring Scott Bakula, Harley Jane Kozak, Robert Loggia and Hector Elizondo, produced by Mace Neufeld and Robert Rheme, Executive Producer Howard Koch, Jr., directed by Stan Dragoti, Paramount Pictures, 1991

**Stephen King’s Graveyard Shift** - Starring Steven Macht, Kelly Wolf and David Andrews, produced by Bill Dunn; directed by Ralph Singleton, Paramount Pictures, 1990

**Ernest Goes to Jail** - Comedy, starring Jim Varney, produced by Stacey Williams, directed by John Cherry, Touchstone Pictures, 1990

**After the Rain** - Starring Ned Beatty, Brian Keith, Barbara Barrie, Alexandra Paul and Dee Law, produced by Andy Howard, directed by Harry Thompson, New Century Vista, 1990

**Pet Sematary** - Starring Fred Gwynne, Dale Midkiff and Denise Crosby, produced by Richard Rubinstein, Tim Zinneman and Ralph Singleton, written by Stephen King, directed by Mary Lambert; Paramount Pictures, 1989

**Ernest Saves Christmas** - Comedy, starring Jim Varney and Douglas Seale, produced by Doug Claybourne, Stacey Williams and Justis Greene, directed by John Cherry, Touchstone Pictures, 1988

**The Wild Pair** - Starring Beau Bridges, Lloyd Bridges, Gary Lockwood and Bubba Smith, directed by Beau Bridges, produced by Randy Tarno and Paul Mason, Trans World Entertainment (also released as “The Devil’s Odds”), 1987

**A Great Wall** - First American - Chinese co-production photographed in China, produced by Shirley Sunn, directed by Peter Wang, Orion Pictures, 1986

**A Billion for Boris** - Starring Lee Grant, directed by Alex Grasshof, produced by Sandy Russell Gartin and Ned Kandel, Cornworld Pictures, 1985
Wildrose - Starring Lisa Eichorn and Tom Bower, directed by John Hanson, produced by Sandra Shulberg, 1984


Reuben, Reuben - Starring Tom Conti and Kelly McGillis, written by Julius Epstein, directed by Robert Ellis Miller, produced by Walter Shenson, Academy Award Nominations, Best Actor and Best Screenplay, 20th Century Fox, 1983

Friday the 13th, Part 2 - Produced by Dennis Murphy and Frank Mancuso, Jr; directed by Steven Miner, Paramount Pictures, 1981

TV MOVIES

Cold Feet - TV Pilot, produced by Harvey Kahn, directed by David Seltzer, NBC

The Con - Starring William Macy and Rebecca De Mornay, directed by Steven Schacter; produced by Bob Roe, Wilshire Court Productions, USA Movie, 1998


Harambee! - Starring Howard Rollins, produced by John Bedolis, directed by Cas Hyman, PBS, 1996

Desperate Choices - Starring Joanna Kearns and Bruce Davison, produced by Andy Adelson, directed by Andy Tenant, NBC, 1992

Night Visions - Two hour pilot starring James Reimar and Lauren Locklin, produced by Rick Nathanson and Marianne Maddalena, directed by Wes Craven, MGM television for NBC, 1990

The Call - Directed, written and starring Elyane Boosler, Showtime, 1989

Elvis and Me - Starring Dale Midkiff and Susan Walters, directed by Larry Peerce, New World Television, ABC, 1988

The Last Fling - Starring John Ritter and Connie Selleca, directed by Corey Allen, produced by Leonard Hill Films, ABC Movie of the Week, 1987

Under Seige - Two part miniseries about terrorism, starring Peter Strauss, Hal Holbrook, E.G. Marshall and Victoria Tennant, directed by Roger Young, produced by Karen Danaher; Ohlmeyer Communications, NBC Special Event, 1986

The Parent Trap II - Starring Hayley Mills and Tom Skerritt, directed by Ron Maxwell, produced by Joan Barnett, the Landsburg Company, ABC Disney Movie, 1986
**Don’t Touch** - Starring Blaire Brown, directed by Beau Bridges, produced by Diana Kerew; ABC, Emmy Award nomination - cinematography, 1986

**Izzy and Moe** - Starring Jackie Gleason and Art Carney, directed by Jackie Cooper, CBS Movie of the Week, 1985

**Mom’s on Strike** - Starring Mary Kay Place, directed by Joan Darling, produced by Diana Kerew; DGA Award, Best Director, ABC 1984

**Private Contentment** - Starring Peter Gallagher, John McMartin, Katherine Walker and Trini Alvarado, written by Reynolds Price, directed by Vivian Matalon, produced by Sam Paul, PBS Playhouse, 1982

**Robbers, Rooftops, and Witches** - Movie composed of short stories by O. Henry, Ray Bradbury and Borden Deal, directed by Mark Cullingham, produced by Highgate Pictures, CBS, Emmy Award nomination - cinematography, 1982

**The Color of Friendship** - Directed by Stan Lathan, produced by Pat McCormick and Diana Kerew; Highgate Pictures, ABC, 1982

**Starstruck** - Directed by Claude Kervin, produced by Pat Mc Cormick and Diana Kerew; Highgate Pictures, Emmy Award, Best Children’s Picture, ABC, 1981

**The Mystery of the Morro Castle** - Directed by Fred Barzyk, produced by David Loxton, HBO, 1980

**A Good Dissonance Like a Man** - About the American composer Charles Ives, starring John Bottoms, directed by Ted Timreck, Peabody Award, PBS Special, 1977

**DOCUMENTARIES** (selected)

**Moments in Time** - In production directed and produced by Peter Stein - the life of the photographer Fred Stein - 2012

**The Celebration** - In post-production - the work of the sculptor Conrad Levenson - 2012

**Tupperware** - Directed and Produced by Laurie Kahn-Leavitt, The American Experience – PBS, 2005

**Farewell to My Country** - Directed and Produced by Andrzej Krakowski

**The Politics of Cancer** - Directed and Produced by Andrzej Krakowski, released theatrically, 1994

**Streetsmart Kids** - With Daniel Travanti, directed by John Peaslee and Judd Pillot, produced by Sheila Nevins; HBO Special, 1985

**Laughs** - Exploring the lives of four young comedians, directed by Cord Keller; produced by Jerome Gary, HBO Special, 1981
Just Crazy About Horses - About the East Coast horsey set, narrated by Tammy Grimes, released theatrically, directed by Joe Wemple, produced by Tim Lovejoy, 1978