

IGNANT *ONLINE MAGAZINE*

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Californian artist Laddie John Dill's 1968 sand and light installations appear as overhead views of landscapes in a horizontal format.

The renowned painter and sculptor works with a variety of materials such as cement, polymer and glass, which he combines in exploration of both landscape and architectural imagery. After graduating with a Bachelor of Fine Arts in 1968, Dill worked with artists such as Robert Rauschenberg and Roy Lichtenstein, and in his pursuit of alternatives to painting, was inspired by environmental artists such as Robert Smithson and Dennis Oppenheim. A statement from the artist states, "Through experimentation, his work took on a fresh format bounded by

straight lines with the addition of architectural shapes." Dill has been recognized with Guggenheim and NEA Fellowships.

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