

Donald Lipski

Lives and works in New York

Education

- 1970 BA, University of Wisconsin, Madison; American History
1973 MFA, Cranbrook Academy of Art, Michigan

Awards

- 2015 -*Scholastic Art & Writing Awards' Alumni Achievement Award*
2013 -*Distinguished Alumni Award* -Cranbrook Academy of Art,
2000 -*The Rome Prize*, American Academy in Rome
1993 - *Academy Award*, American Academy of Arts and Letters
1990 -*National Endowment For the Arts* (Sculpture)
1988 -*Guggenheim Fellowship*
1984 -*National Endowment For the Arts* (Sculpture)
-*New York Foundation on the Arts Fellowship*
-*Awards in the Visual Arts*
1978 -*National Endowment For the Arts* (Conceptual Art)
1965 -*Scholastic Art Award*

Public Commissions

- 2016 -*Down Periscope*, Buffalo Bayou Park, Houston, TX
-*The Cloud*, El Paso, TX
2013 -*The Ship of Pearl*, St Paul's Cathedral, Boston
-*Candy Box*, Pinnacle Bank Arena, Lincoln, NE
-*Hiding My Candy*, New Central Library, San Diego, CA
2012 -*rebiLace*, Hartsfield-Jackson Atlanta International Airport, GA
-*Time Piece*, LA Metro Terminal, El Monte, California
2011 -*Acorn Steam*, Sacramento International Airport, CA
2010 -*Psyche*, Auraria Campus, Denver, CO
-*Jackson*, Reno, Nevada Regional Bus Terminal
2009 -*The Ziz*, Goodyear Ball Park, Goodyear, AZ
-*F.I.S.H.*, The River Walk, San Antonio, TX
2008 -*Cowcatcher*, Sparks, Nevada Regional Bus Terminal
-*The Tent*, Indianapolis, IN
2007 - *The Doors*, City of Scottsdale, AZ
-*Leaves of Grass*, Levine Children's Hospital, Charlotte, NC
2006 -*The Lorelei Club* Minneapolis Central Library, Minneapolis, MN
2005 -*Nails' Tales* University of Wisconsin
-*Intimate Apparel & Pearl Earrings* Fort Worth Convention Center
-*Sylvia, Arthur* City of Chicago
2004 -*Got Any Jacks?* Miami International Airport
2003 -*Five Easy Pieces*, Washington DC Convention Center
2001 -*Tools*, Wellington Webb Municipal Building, Denver, Colorado

Public Commissions (*continued*)

- 2000 -*Rodin Rodannadanna*, Avenue of the Arts, Kansas City
-*Sirshasana*, Grand Central Market, Grand Central Terminal, New York City
- 1997 -*The Yearling*, Doris Friedman Plaza, Central Park, sponsored by The Public Art Fund, NY. *The Yearling* now resides at the Denver Public Library.
-*The LaGuardia Suite*, Concert Hall, La Guardia High School for Music and Art, New York

Public Commissions in Progress

Philadelphia, PA – 2017
Calgary, AB, – 2017
Honolulu, HI, – 2017

Virginia Beach, – 2017
San Antonio Airport, – 2017
Arlington, Virginia, – 2017

Public Collections

Asian American Art Center, New York
Bawag Contemporary - Bawag
Foundation, Vienna
Brooklyn Museum, New York, New York
Chicago Art Institute
Cincinnati Art Museum
Corcoran Gallery of Art, Wash., D.C.
Cranbrook Art Museum
Dayton Art Institute, Dayton, Ohio
Denver Art Museum, Denver, Colorado
Detroit Institute of Art, Detroit, Michigan
DoSeum, San Antonio, Texas
Fabric Workshop and Museum,
Philadelphia, PA
Indianapolis Museum of Art, Indianapolis,
Jewish Museum, New York, New York
Laumeier Sculpture Park, St. Louis, MO
Luckman Fine Arts Complex, Los
Angeles, CA
Pérez Art Museum, Miami, Florida
Menil Collection, Houston, Texas
Metropolitan Museum of Art, New York,
Minneapolis Museum of Fine Art,
Minneapolis, Minnesota
Museum of Contemporary Art, Chicago
Museum of Contemporary Art,
Los Angeles
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston, Texas

Museum of Contemporary Art, Miami
New Orleans Museum of Art
North Carolina Museum of Art, Raleigh
Raymond Nasher Sculpture Collection,
Dallas, Texas
Panza Collection, Varese, Italy
Pérez Art Museum, (*formerly the Miami
Art Museum*) Miami, FL
Phoenix Art Museum, Phoenix, Arizona
Progressive Art Collection,
Mayfield Village, OH
San Antonio Museum of Art
Sheldon Museum, Lincoln, Nebraska
Smart Museum of Art,
University of Chicago
Strasbourg Museum of Modern and
Contemporary Art, Austria
University of Kentucky Art Museum
Walker Art Center, Minneapolis, MN
Wånas Foundation, Knislinge, Sweden
Weisman Art Museum,
Univ. of Minnesota
West Collection, Oaks, PA
Whitney Museum of American Art,
New York
Williams College of Art Museum
Witherspoon Museum of Art,
Greensboro, NC
Yale University Art Gallery

Individual Exhibitions

- 2016 *Pieces of String Too Short To Save*, University of Kentucky Art Museum,
2015 *Whiskey River*, the Hill Gallery, Birmingham, MI.
2015 *Whiskey River*, Barbara Davis Gallery, Houston, TX.
2011 *Gathering Dust*, Barbara Davis Gallery, Houston, TX.
2007 *Spilt Milk*, Barbara Davis Gallery, Houston, TX.
2005 Byron Cohen Gallery, Kansas City, Mo.
2004 *Non-Fiction* Galerie Lelong, NY
Books, Barbara Davis Gallery, Houston
2002 *Donald Lipski, New Works*, Miami Art Museum, Miami
Marvels from the Exquisite Copse, Katonah Museum of Art, Katonah, NY
2001 *Donald Lipski, Ah-Roma*, American Academy in Rome, Rome, Italy
2000 *Donald Lipski: A Brief History of Twine*, Madison Art Center, Madison,
Wisconsin. Traveled to Blaffer Gallery- The Art Museum of the University of
Houston, Chicago Cultural Center
1999 *Donald Lipski* Bawag Foundation, Vienna, Austria (Dec 16, 1999- Feb 27, 2000)
1998 *Donald Lipski, Book Works, 1982-1997* John Gibson Gallery, NY; (also 2000)
Barbara Davis, Houston, TX (also 2000, 2004)
1997 *Donald Lipski: Pond Life*, Ambrosino Gallery, Miami, Florida
Donald Lipski: The Yearling, Central Park, The Public Art Fund of New York.
Donald Lipski: Sculpture, Cohen Berkowitz Gallery for Contemporary Art,
Kansas City, Missouri
1996 *The Cauldron: An Installation by Donald Lipski*, Parrish Art Museum,
Southampton, New York
1995 *Donald Lipski*, Galerie Lelong, Paris
Donald Lipski, Galleria Il Ponte, Roma, Italy
Donald Lipski, Piero Cavellini, Brescia, Italy
Donald Lipski: The Humidors, Laumeier Sculpture Park, St. Louis, Missouri
Donald Lipski, John Berggruen Gallery, San Francisco
1994 *Oral History*, South Eastern Contemporary Arts Center, WinstonSalem, NC
Donald Lipski: Sculpture, Tim Hill Gallery, Birmingham, Michigan (also 1998)
1993 *Wave (installation)*, Allen Center Gallery, Houston, TX
Pieces of String Too Short to Save, Grand Lobby installation, The Brooklyn
Museum, NY
The Starry Night, Capp Street Project, San Francisco, California
Donald Lipski, Johson Community College, New York
1992 Galerie Lelong, New York City (also 1994, 2000, 2003)
Americas, Monasterio de Santa Clara, Moguer (Huelva)
The Bells, P.S. 1, Long Island City, November 8 January 10, 1993
1991 Robert Lehman Gallery, New York Experimental Glass Workshop, Brooklyn, NY
The Bells, The Contemporary Arts Center, Cincinnati, Ohio
Carl Solway Gallery, Cincinnati, Ohio.
Anselino Alvarez Galerie de Arte, Madrid, Spain
1990 Davis/McClain Gallery, Houston, Texas. (also 1991, 1993)
Evenston Art Center, Evenston, Illinois.

Individual Exhibitions (*continued*)

- Donald Lipski: Poetic Sculpture*, Freedman Gallery, Albright College, Reading, PA. Traveled to University Galleries, Normal, IL; Otis Art Institute, Los Angeles; Honolulu Academy of Arts; Hudson River Museum, Yonkers, NY; Cleveland Center for Contemporary Art.
- Waterlilies*, Lennon/ Weinberg Gallery, New York City.
Paul Kasmin Gallery, New York City.
- Donald Lipski: Glass*. New York Experimental Glass Workshop, Brooklyn, NY
Who's Afraid of Red, White, & Blue?, The Fabric Workshop; The Philadelphia College of Art; & Beaver College, Philadelphia; The Corcoran Gallery of Art, Washington, D.C.
Lorence Monk Gallery, New York City
- 1989 Danforth Museum of Art, Framingham, Massachusetts
- 1987 Dorothy Goldeen Gallery, Santa Monica, California. (*also 1989, 1993*)
Galerie Pierre Huber, Geneva, Switzerland.
Center on Contemporary Art, in cooperation with Boeing International, Seattle
Hillwood Art Gallery, C.W. Post College, Long Island Univ., Brookville, NY
- 1986 Edward Totah Gallery, London, England
- 1985 University of Delaware, University Gallery, Newark, Delaware.
New Orleans Museum of Contemporary Art, New Orleans, Louisiana.
Carpenter & Hochman Gallery, Dallas, Texas
- 1984 Rhona Hoffman Gallery, Chicago, Illinois. (*also 1986, 1988, 1991, 2001*)
Margo Leavin Gallery, Los Angeles, California.
P.B. van Voorst van Beest Gallery, The Hague, Netherlands
- 1983 Germans van Eck Gallery, New York City. (*also 1985, 1987, 1988*)
Anders Tornberg Gallery, Lund, Sweden. (*also 1987, 1992*)
- 1982 Portland Center for the Visual Arts, Portland, Oregon
- 1981 BraathenGallozzi Gallery, New York City.
Triton Museum of Art, Santa Clara, California
- 1980 Fort Worth Art Museum, Fort Worth, Texas.
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 1979 Museum of Modern Art, New York City.
Anthology Film Archives, New York City
- 1978 Artists Space, New York City.
Anthology Film Archives, New York City
- 1977 Delahunty Gallery, Dallas, Texas
- 1976 MacAlaster Galleries, St. Paul, Minnesota
- 1975 Everson Museum of Art, Syracuse, New York

Selected Group Exhibitions

- 1974 Contemporary Arts Foundation, Oklahoma City, Oklahoma
- 1977 *X International Encounter on Video*, Tokyo, Japan.
- 1978 *Atlanta Film Festival*. **High Museum** of Art, Atlanta, Georgia.
- 1981 *Seven Artists*. **Neuberger Museum**, State University of New York at Purchase, Purchase, NY

- Stay Tuned. The New Museum of Contemporary Art*, New York City.
Art on the Beach. Creative Time, Inc., New York City.
The Artists at Work in America. Varna, Bulgaria. The Intn. Communications Agency, U.S.State Department.
- 1982 *15 Artists. Cranbrook Academy of Art Museum*, Bloomfield Hills, Michigan.
- 1983 *Grace Borgenicht Gallery*, New York City.
Language, Drama, Source and Vision. The New Museum of Contemporary Art, NY
Awards Exhibition. The American Academy and Institute of Arts & Letters, New York City.
Black and White, Margo Leavin Gallery, Los Angeles, CA
- 1984 *Twelve on 20 x 24. School of the Boston Museum of Fine Art*, Boston, MA.
Traveled.
The End of the World. The New Museum of Contemporary Art, New York
Awards in the Visual Arts 3. San Antonio Art Museum, Texas. *Traveled*
Premio Internacional de Escultura. Museo Orensanz y Artes del Serrable, Spain.
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
- 1985 *Wolfgang Amadeus MozarttNeue Bilder. Galerie Thaddaeus Ropac*, Salzburg.
Working in Brooklyn/Sculpture. The Brooklyn Museum, Brooklyn, NY.
Selections from the Collection of William J.Hokin. Museum of Contemporary Art, Chicago, IL.
Small Monuments, Temple Gallery, Tyler School of Art, Philadelphia, PA
- 1986 *Joseph Cornell and His Legacy: Part II. A.C.A. Galleries*, New York City.
Donald Lipski, Matt Mullican, Kiki Smith. The Clocktower, New York.
- 1987 *Hard Work - Seven Contemporary Sculptors*, Fay Gold Gallery, Atlanta, GA
- 1988 *Sculpture/Aspen 88. Aspen Art Museum*, Aspen, Colorado.
Sculpture Inside/Outside. Walker Art Center, Minneapolis, Minnesota. *Traveled*
The Objects of Sculpture. Chicago Arts Club, Chicago, Illinois.
- 1989 *Socrates Sculpture Park*, Long Island City, New York.
Clockworks. List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
Arts Festival of Atlanta, Piedmont Park
- 1990 *Transgressions: Donald Lipski and Buzz Spector*, Corcoran Gallery of Art, Wash.
National Garden Festival, Gateshead, England
Diverse Representation, Morris Museum, Morristown, NJ
Pilchuck Monotypes, Greg Kucera Gallery, Settle, WA
- 1991 *Whitney Biennial, Whitney Museum of American Art*, New York City.
Le Verre, International Exhibition of Contemporary Glass, **Espace DuchampVillon**, Rouen, France.
- 1992 *Eva & Adele, Christian Boltanski, Barbara Kruger, Donald Lipski, Allan McCollum, Bruce Nauman, Galleri Faurschou*, Copenhagen.
- 1993 *Simply Made in America, The Aldrich Museum*, CT. Exhibition. *Traveled*
Annual Invitational Exhibition, American Academy of Arts and Letters, NY
Annual Summer Exhibition, Wånas Castle, Sweden
American Art Today: Clothing as Metaphor, The Art Museum, Florida International University
- 1994 *Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art*

- 1995 *Sculpture as Objects*, Curt Marcus Gallery, New York, NY
- 1996 *The Northeast*, curated by Marcia Tucker,
The White House Sculpture Garden, Washington, DC,
The Subverted Object, Ubu Gallery, New York, NY
A Glimpse of the Norton Collection As Revealed by Kim Dingle, Site Santa Fe,
Santa Fe, NM
The Gun: Icon of the Twentieth Century, Ubu Gallery, New York, NY
- 1997 **Neuberger Museum of Art Biennial Exhibition of Public Art**, State University of
New York, Purchase
20/20: CAF Looks Forward and Back, **Santa Barbara Contemporary Arts
Forum**, California
Recent Glass Sculpture: A Union of Ideas, **Milwaukee Art Museum**,
Milwaukee, Wisconsin
Hanging By a Thread, **The Hudson Museum**, Yonkers, NY
- 1999 *Drip, Blow, Burn: Forces of nature in Contemporary Art*, **The Hudson
Museum**, Yonkers, NY
On the Ball - The Sphere in Contemp. Art, DeCordova museum, Lincoln, MA
Avoiding Objects, Apexart, New York, NY
- 2000 *Pleasure Treasure: From the Collections of Eileen & Peter Norton*, **California
State Univ.**, Los Angeles
American Home, The Fabric Workshop and Museum, Philadelphia, PA
Millennium Messages, Smithsonian exhibition, Everson Museum, Syracuse, NY
(traveled)
- 2001 *Ce qu'il te plaît 2*, Musée d'Art Moderne et Contemporain, Geneve, Switzerland
A Private Reading, Senior & Shopmaker Gallery, New York, NY
Transcultural Visions, *Polish American Contemporary Art*, Hyde Park Art Center,
Chicago, IL
- 2002 *Five by Five: Contemporary Artists on Contemporary Art*,
Whitney Museum of American Art at Philip Morris
The 177th Annual National Academy of Design, **National Academy of Design
Museum**
Shift, *Galerie Lelong*, New York, NY
- 2003 *Imagine*, Museum of Contemporary Art, (MOCA), Miami, FL
- 2004 *North Fork-South Fork*, **The Parrish Art Museum**, Southampton, NY
Bottle: Contemporary Art and Vernacular Tradition, **Aldrich Contemporary
Art Museum**
10, Byron Cohen Gallery, Kansas City, MO
- 2005 *Life Understood* **Hill Gallery**, Birmingham, Mi.
Material Terrain, **Laumeier Sculpture Park**, St. Louis (traveled)
Now and Then: Opening Bloom, **Barbara Davis Gallery**, Houston, TX
Dual Vision, **Museum of Arts & Design**, NYC
City Art, **Center for Architecture**, New York, New York
The Subverted Object, Ubu Gallery, New York, NY
Mitch Kern & Donald Lipski, Byron Cohen Gallery, Kansas City, MO
- 2006 *Big Juicy Paintings*, **Miami Art Museum**, Miami, FL
Furniture as Metaphor: Contemporary Sculpture and the Poetics of Domesticity,
University of North Texas, Denton, Texas
The Emergent Garde: Engulfed, **Gulf Coast Museum of Art**, Largo, Florida
The Subverted Object, Ubu Gallery, New York, NY

- 2007 *Simply Red*, **The Fabric Workshop and Museum**, Philadelphia, PA
Tools as Art: The Hechinger Collection, **Katonah Museum of Art**, Katonah, NY
Book Works, Galveston Art Center, Galveston, TX
New Media/New Materials, **Contemporary Arts Center**, Cincinnati, Ohio
Commemorating 30 Years, Rhona Hoffman Gallery, Chicago, IL
Simply Red, The Fabric Workshop and Museum, Philadelphia, PA
- 2008 *Points of Convergence: Masters of Fine Arts*, **The Gallery, UT Arlington**, Texas
Sand: Memory, Meaning, and Metaphor, **The Parish Art Museum**,
Southampton, NY
Ithaca Collects, **Herbert F. Johnson Museum of Art**, Cornell University,
Ithaca, NY
Second Lives: Remixing the Ordinary, **Museum of Arts and Design**, NYC
Dialog: City, Denver, Colorado; In Conjunction with the Democratic National
Convention
Material Terrain: A Sculptural Exploration of Landscape and Place, Yellowstone
Art Museum, Billings, MT (traveled)
Scene/Seen, The Luckman Fine Arts Complex, Los Angeles, CA
- 2009 *INTERPLAY: Art*Audience*Architecture*, **Perelman Center for Advanced
Medicine**, Philadelphia, PA
Favorites from the Contemporary Glass Collection, **Corning Museum of Glass**,
Corning, New York
Civic Duty: Building Art, Building Houston,” **Houston Center for the Arts**,
Houston, Texas
Walls, Floors and Ceiling, Carl Solway Gallery, Cincinnati, Ohio
MOCA’s First Thirty Years, MOCA, Los Angeles, CA
Mixographia: Innovation and Collaboration, Portland Art Museum, Portland, OR
- 2010 *Pleasure Point: Celebrating 25 Years of Contemporary Collectors*, **Museum of
Contemporary Art San Diego**, San Diego, CA
*Designing Art for the Sacramento International Airport
Center For Contemporary Art*, Sacramento
The Facebook Show **Museum of New Art**, Rochester, MI., also online
The Art of the Artist’s Book, **Oakland University Art Gallery**, Oakland
Rochester, MI
Normal Editions Workshop Collaborative: Prints, 1976-2008, **Lancaster
Museum of Art**; Lancaster, PA (traveled)
The Facebook Show, Museum of New Art, Pontiac, MI
- 2011 *Anatomy/Academy*, **Pennsylvania Academy of Fine Art**, Philadelphia, PA
Plenitude, **Barbara Davis Gallery**, Houston, TX
- 2012 *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson
Collection*, **Yale University Art Gallery**
- 2013 *Playing with Fire: 50 Years of Contemporary Glass*, Museum of Arts and Design,
New York
A Revisiting Art Students League of Denver
- 2014 *Its Surreal Thing: The Temptation of Objects*
Sheldon Museum of Art, Lincoln, NE
From the Permanent Collection Strasbourg Museum of Modern and
Contemporary Art, Austria
- 2015 *TMC International*, Sag Harbor, NY
Eminations Art + Process, Wheaton Arts, Millville, NJ

Works from the Permanent Collection, Parrish Art Museum, Water Mill, NY

2016 *Artists Choose Artists*, The Parrish Art Museum, Water Mill, NY.

Donald Lipski taught at The University of Oklahoma, Norman from 1973-1977, and at The Cooper Union in 1979. He has spoken at hundreds of museums, universities, art schools and conferences around the country and in Europe.