



Dana Filibert

www.danafilibert.net

dfilibert@gmail.com

203-470-9581

EDUCATION

- 2004 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI.
1999 B.F.A., Massachusetts College of Art, Boston, MA.

EXHIBITIONS

- 2017 **Monster Arts Project III**, MAP Gallery, Eastworks, Easthampton, MA.
Cloudlands, Albany International Airport Gallery, Albany, NY.
MassArt Auction, Massachusetts College of Art, Boston, MA.
- 2016 **Fertile Solitude**, Boston Center for the Arts, Mills Gallery, Boston, MA.
Plastic Imagination, Fitchburg Museum of Art, Fitchburg, MA.
MassArt Auction, Massachusetts College of Art, Boston, MA.
Central Features Contemporary, Albuquerque, NM.
- 2015 **Mass Cultural Council Exhibit**, New Art Center, Newtonville, MA.
67 Facets, Massachusetts College of Art and Design, Boston, MA.
Monster Arts Project, Mill Arts Project, Easthampton, MA.
Artists/Artisans 2015, Paper City Studios Gallery, Holyoke, MA.
Peep This, Springfield Cultural District, Springfield, MA.
North Northeast, Brattleboro Museum & Art Center, Brattleboro, VT.
Central Features Contemporary, Albuquerque, NM.
- 2014 **Carte Blanche**, Central Features Contemporary, Albuquerque, NM.
Square Foot Art Basel Miami Redux, Projects Gallery, Miami, FL.
echo Art Fair, Central Library, Buffalo, NY.
Pratt – Wright Gallery, Noank, CT.
The Artist Project, Better Living Centre, Toronto, Canada.
- 2013 **Solo Exhibit, Cloud Forms**, Artspace, New Haven, CT.
Open Studio, Brush Creek Foundation for the Arts, Saratoga, WY.
- 2012 **Governors Island Art Fair**, 4heads, Governors Island, New York, NY.
The Artist Project, Queen Elizabeth Building, Toronto, Canada.
Coveting Rainbows - Solo Exhibit, The Duffy Gallery, Canterbury School, New Milford, CT.
- 2011 – 2016
Flight of Fancy, site-specific installation, Albany International Airport, Albany, NY.
- 2011- present
Puffy Clouds, University of New Haven, West Haven, CT.
- 2011 **Smile Twice**, Eagle Hill Cultural Center, Hardwick, MA.
Artscape, Downtown Pittsfield, Pittsfield, MA.
- 2010 **Wind Through the Trees**, Jenkins Arboretum & Gardens, Devon, PA.
Objects in Space, The Mill Gallery @ Lorraine Mills, Pawtucket, RI.
- 2009 **Downtown Albany Sculpture in the Streets**, Albany, NY.
Contemporary Sculpture at Chesterwood
Chesterwood Estate & Museum, Stockbridge, MA.
- 2008 **Congested Highway, a show of works by Dana Filibert**
Sarah Doyle Gallery, Brown University, Providence, RI.
Small08, Wunderarts, Amherst, MA.
No Laughing Matter, Pierro Gallery, South Orange, NJ.
Contemporary Sculpture at Chesterwood
Chesterwood Estate & Museum, Stockbridge, MA.

- Cairn Croft Sculpture Garden*, Dover, MA.
Small Favors III, Clay Studio, Philadelphia, PA.
- 2007 *First Light Illuminated Outdoor Exhibition*, Brookline, MA.
Toxic Color, Exit gallery, Cleveland, OH.
Tuttavia Povero! SICA, Long Branch, NJ.
Sculpture, Urban Sculpture Park, SICA, Long Branch, NJ.
LOUD, ALL Gallery, New Haven, CT.
- 2006 *Interactive*, Walsh Gallery, Seton Hall University, South Orange, NJ.
International Juried Exhibition, The Shore Institute of the Contemporary Arts, Long Branch, NJ.
Bumpy Relations, The Minor Memorial Library Gallery Roxbury, CT.
Critical Mass, Cranbrook Art Museum, Bloomfield Hills, MI.
- 2005 *New Art '05 Reason and Squalor*, Kingston Gallery, Boston, MA.
Young Talent 2005, Washington Art Association, Washington Depot, CT.
- 2004 *Objects*, ALL Gallery, New Haven, CT.
Ordinary Things, Johansen Charles Gallery, Detroit, MI.
Exhibit at the Daimler Chrysler Building, Franklin, MI.

AWARDS & RECOGNITION

- 2015 **Massachusetts Cultural Council Fellowship in Sculpture/Installation/New Genres**
- 2013 **Brush Creek Residency Fellowship, Brush Creek Foundation for the Arts**, Saratoga, WY.
- 2012 **Artist Residency, The Philadelphia Art Hotel**, Philadelphia, PA.
Permanent Collection of The Philadelphia Art Hotel, Philadelphia, PA.
- 2011 **Artist Resource Trust Fund Grant, Berkshire Taconic Community Foundation**
Ruth and Harold Chenven Foundation Grant
Travel Scholarship, The Artists Project, Toronto, Canada.
- 2006 **Best in Show, Sculpture/Installation**, The Shore Institute of the Contemporary Arts, Long Branch, NJ.
Geraldine R. Dodge Foundation Full Fellowship Award
for Residency at Vermont Studio Center, Johnson, VT.
- 2004 **Permanent Collection, Daimler Chrysler**, Franklin, MI.
- 2002 **Tuition Scholarship**, Peters Valley Craft Center, Layton, NJ.
- 2000 **Massachusetts Cultural Council Professional Development Grant**

PUBLICATIONS

Tyler, Sandra, **"Sculptor Dana Filibert on Carving Foam"** The Woven Tale Press (February 19, 2016)
<http://thewoventalepress.net/2016/02/19/6929/>

"Dana Filibert" The Woven Tale Press Volume IV #1: 51-58

Guiliano, Charles, **"Brattleboro Museum & Art Center Open Call North Northeast"**
Berkshire Fine Arts (January 11, 2015) http://berkshirefinearts.com/01-11-2015_brattleboro-museum-arts-center.htm

Kelly, Diedre, **"Why this is art curator Claire Taylor's favourite room "** The Globe and Mail (March 14, 2014) <http://www.theglobeandmail.com/life/home-and-garden/decor/why-this-is-art-curator-claire-taylors-favourite-room/article17455287/>

Boon, Trish, **"The Artist Project"** (February 24, 2014)
<http://trishboon.wordpress.com/2014/02/24/the-artist-project/>

Shandler, Manju. **"Geomorphic Tank & Dana Filibert at The Governor's Island Art Fair"** Plastikos

<http://www.plastikos2012.com/2012/09/13/geomorphic-tank-dana-filibert-at-the-governors-island-art-fair/>

“Thirty must see pieces from the Artist Project” Toronto Life

<http://www.torontolife.com/daily/hype/high-art/2012/03/02/the-artist-project-toronto-2012/>

“The Artist Project 2012” Toronto Social Review

<http://www.torontosocialreview.com/2012/02/artist-project-2012.html>

Krunak-Hajagos, Emese. **“The Artists Project Opening Reception”**

ARTORONTO.CA <http://www.artoronto.ca/?p=8012>

McQuaid, Cate. **“Glimmers in the Woods”** Boston Globe (August 28, 2009): Arts 26-27

Wilkin, Jeff. **“Sculpture Adds Interest to Downtown Stroll”** Daily Gazette (June 29, 2009)

Hyman, Ben. **“Auto body commentary show at SDWC”**

The Brown Daily Herald (November 7, 2008): Arts & Culture

Handleman, Bill. **“Razzle Dazzle on Broadway: Art, redevelopment: Perfect together”**

Asbury Park Press (May 20, 2007): section AA1

“Long Branch Comes Alive Sculpture Takes Over City”

triCityNews (May 17, 2007): cover, 16

“Arte Povera at SICA” Atlanticville (April 12, 2007): 29

“‘Poor Art’ Yields Rich Show at SICA” The Link News (March 29 –April 4, 2007): 24

Kobasa, Stephen Vincent .

“Art Boom, Sound and Fury Signifying Something” New Haven Advocate (February 2007)

Bischoff, Dan. **“Viewer Participation Makes Exhibit Go”**

The Star-Ledger(December 8, 2006): 39

Duquette, Michael. **“Art Comes Alive in Walsh Gallery”** The Setonian (November 9, 2006): 10

Maber, Marie. **“A Home Grown Flavor”** Asbury Park Press (November 3, 2006): 24

American Craft Magazine (October/November 2004): 61

DeMaggio, Dan. **“Out of The Ordinary”** Metrotimes (March 10-16, 2004): 40