



Arts Projects Minigrant

FY17 Minigrant Program Arts Project Guidelines

The Minigrant program is a partnership between the Michigan Council for Arts and Cultural Affairs and Regional Regranting Agencies throughout the state. Arts Projects Minigrants provide up to \$4,000 for locally developed, high quality arts and cultural projects. Such as, special opportunities to address local arts and cultural needs, or increase public access to arts and culture. Minigrants support a broad range of artistic expression from all cultures through projects which preserve, produce or present traditional or contemporary arts and culture and/or arts education.

To Be Eligible

Applicants are limited to registered non-profit organizations, schools, colleges/universities and municipalities, located in the state of Michigan. Federal / State agencies are not eligible to apply.

Applicants with unmet obligations on prior grants i.e. late/incomplete reports, may not be eligible (Contact MCACA staff if you are concerned about a prior grant).

Funding Basics

Applicants can request a maximum of \$4,000. Grants awarded must not exceed 50% of total project costs. A 1:1 cash and/or in-kind match is required.

Funded projects must be completed within the MCACA grant period, 10/1/2016 - 9/30/2017. Applicants may apply to more than one Council program, however, no one applicant may receive multiple grants in the same category.

*Although an applicant could apply for both Arts Projects Minigrant and POPS (either Project Support or Operational Support) grant during the same fiscal year, the applicant can only accept one.

Council reserves the right to limit the number of grant awards to any one applicant.

Deadline

Applications are to be submitted on-line through eGrant by:

Round 1 – 11:59 p.m. EST, August 3, 2016

Round 2 – 11:59 p.m. EST, January 15, 2017

The eGrant system will not accept applications after the deadline, and incomplete applications will not be accepted by eGrant.

PLEASE NOTE, not all Regions have Round 2 funding. Please contact your Regional Regranting Agency to confirm if Round 2 funding is available before submitting an application.

Minigrant Program

Arts Projects

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Michigan Council for Arts and Cultural Affairs

300 N. Washington Square

Lansing, MI 48913

517.241.4011

fax: 517.241.3979

<http://www.michiganbusiness.org/community/council-arts-cultural-affairs>

Regional Regranting Agency Contact Information:

<http://www.michiganbusiness.org/community/council-arts-cultural-affairs/#regranting>

Getting Started

The Minigrant program is a competitive grants-giving partnership funded by the State of Michigan through the Michigan Council for Arts and Cultural Affairs (MCACA) and administered by Regional Regranting Agencies located within the ten (10) State of Michigan Prosperity Regions.

Arts Projects: provide up to \$4,000 for locally developed, high quality arts and cultural projects, which are special opportunities to address local arts and cultural needs and increase public access to arts and culture. These grants support a broad range of artistic expression from all cultures through projects which preserve, produce or present traditional or contemporary arts and culture and arts education.

Fast Facts:

- Applicants to the Minigrant Program must use the MCACA on-line application at **mcaca.egrant.net** (no www). Please READ and USE instructions in this document as a guide.
- No one applicant organization may receive multiple grants within the same category or both a Minigrant Arts Project and POPS (Project Support or Operational Support) grant.
- Applicants must apply to the Regional Regranting Agency in which the organization resides, and not where the activity or project will take place.
- Applicants must make the required minimum cash and/or in-kind match to their grant award.
- Grant activity must take place between October 1, 2016 and September 30, 2017.
- Deadline to apply: **Round 1 – August 3, 2016**
 Round 2 – January 15, 2017, Please note, not all Regions have Round 2 funding. Please contact your Regional Regranting Agency to determine if funding is available
- All Minigrant applicants that are arts and cultural organizations are strongly encouraged to participate in the Cultural Data Project, <http://culturaldata.org/> although it is not a requirement.
- All applicants are strongly encouraged to notify their legislators of their grant submission. Please note, if a grant is awarded you will be required to notify your legislators of your grant award. A copy of this letter or email must be submitted with the signed grant agreement.
- Due to IRS regulations, MCACA will confirm all applicant organizations nonprofit status is current by verifying that a Form 990 has been filed in the last three years.
- All applicants are required to provide their DUNS number on the application form.

Grantee Responsibilities and Requirements

ACCESSIBILITY

MCACA strives to make the arts accessible to all people and this is a priority of its funding programs. Funded organizations agree to make every attempt to ensure that programs are accessible to persons with disabilities. According to state and federal law, every publicly funded organization must place itself in the position of being able to provide accommodations when persons with disabilities make requests for services. For a list of resources on accessibility, visit <http://arts.gov/accessibility/accessibility-resources/nea-office-accessibility>.

UNDERSERVED COUNTIES

It is the Council's long-term goal to make quality arts and cultural programs and services available to all 83 counties in the State of Michigan. In order to accomplish that, MCACA has identified underserved counties (the full list can be found on our website). In addition, an underserved community is defined as one in which people lack access to arts programs, services or resources due to geography, economic conditions, cultural background, sociopolitical circumstances, disability, age or other demonstrable factors. The term "community" can refer to a group of people with common heritage or characteristics, whether or not living in the same place.

ELIGIBILITY

Michigan registered nonprofit organizations, schools, colleges/universities and municipalities are eligible. Organizations must ensure no part of net earnings benefit a private individual. Donations to the organizations must be allowable as a charitable contribution under section 170c of the Internal Revenue Code of 1954 as amended. (Organizations with status under Section 501(c)(3) of the IRS Code and local Units of Government meet this criteria.)

Applicants that have unmet obligations on current grant agreements, such as overdue or incomplete reports or other significant problems, are not eligible to apply for future funding. If any applicant fails to meet MCACA requirements on a current grant agreement, their pending application will be removed from the review process. If any applicant fails to meet MCACA requirements on a current grant, following Council approval on a FY17 application, the newly approved grant will be rescinded. Auxiliary support organizations (i.e. friends of xyz), may not apply in this grant program. State of Michigan agencies, divisions or departments are not eligible to apply for funding from MCACA.

MATCH

Minigrant arts projects recipients are required to make a minimum 1:1 cash and/or in-kind match. State funds may not be used as matching funds. Any additional matching funds, over and above the required cash match, may include other cash, earned revenue, contributions, and "in-kind" funds which represent a reasonable value of services, materials, and equipment, as allowed under Federal Internal Revenue Service code for charitable contributions. Also, there are certain expenses that may occur during the year that should not appear on the itemization required with awardee's Final Reports. Items such as: costs involved in the start-up of a new organization, costs incurred prior to the grant starting date, indirect costs for the handling/management of grant funds, awards or cash prizes, fundraising events, reception costs, out of state travel, etc. See application instructions for complete details.

Grantees must sign a grant agreement detailing terms for the use of Council funds. Please note, the grant agreement will detail the scope of work and payment schedule. If the applicant is not an arts or cultural organization and the project makes a profit, the surplus (up to the grant amount) must be returned to MCACA through the Regional Regranting Agency.

VETERANS AFFAIRS

Veterans provide our workforce with a high-level skill set built through brave service to America. They bring the advantages of being immersed in a training environment, and their technical skills, strengths in strategic thinking, and versatility are just a few of the very tangible talents that make them valuable to any employer.

The arts are also a powerful, therapeutic tool in the healing process for many combat veterans reintegrating back into society and transitioning back into civilian life.

Therefore the Council encourages organizations to provide veterans of all eras and all branches of the military with opportunities in the arts. Providing both a foundation for their work and freedom to pursue it as they see fit, is the best means to bringing quality work forward while maintaining assistance to veterans and artists.

THE FINE PRINT

Receipt of state and federal grants carries with it certain obligations and responsibilities. By submitting a Michigan Council for Arts and Cultural Affairs (MCACA) grant application, applicants are affirming that they are familiar with the requirements of both MCACA and the National Endowment for the Arts (NEA), and that they will comply with those requirements.

Grantees should use cost accounting principles which comply with requirements as set forth in 2 CFR Chapter, I, Chapter II part 200 Uniform Administrative Requirements, Cost, Principals, and Audit Requirements for Federal Awards*. This new guidance, commonly called the Omni Circular, Super Circular or Uniform Guidance, replaces A-87 Cost Principals – State and Local Governments, A-122 Cost Principals - Nonprofit organizations, A-89 catalog of Domestic Assistance, A-102 Administrative Rules State and Local Governments, A-133 & A-50 Audit Rules. It is important to note that for grant recipients the change from the previous federal standards (like A-87 & A-133) to the OMNI circular formally went in to effect December 26, 2014, and applies to MCACA grants awarded after 7/1/2015.

*All references to the “Omni Circular” refer to the “Office of Management and Budget 2 CFR Chapter 1 & 2 Part 200, 215, 220, 225 and 230 – Uniform Administrative Requirements, Cost Principals, and Audit Requirements for Federal Awards” dated 12/26/13, <http://www.gpo.gov/fdsys/pkg/FR-2013-12-26/pdf/2013-30465.pdf>

Since MCACA receives funding from the NEA (CFDA 45.025), organizations receiving funding from the MCACA must, in turn, comply with the requirements outlined in the NEA’s General Terms and Conditions <https://www.arts.gov/sites/default/files/2015-general-terms-and-conditions-for-partnership.pdf>).

The Grantee shall otherwise be in compliance at all times with all applicable federal laws, regulations, rules and orders including, but not limited to Title VI of the Civil Rights Act of 1964, 42 USC 2000d et seq.; Executive Order 13166; Title IX of the Education Amendments of 1972, 20 USC 1681 et seq.; Section 504 of the Rehabilitation Act of 1973, 29 USC 701 et seq.; the Age Discrimination Act of 1975, 42 USC 6101 et seq.; the National Environmental Policy Act (NEPA) of 1969, 42 USC 4321 et seq.; the National Historic Preservation Act (NHPA) of 1966, 16 USC 470 et seq.; the Drug Free Workplace Act of 1988, 41 USC 701 et seq.; Lobbying restrictions, 18 USC 1913, 2 CFR 200.450, and 31 USC 1352; Davis-Bacon and Related Acts; the Native American Graves Protection and Repatriation Act of 1990, 25 USC 3001 et seq.; the U.S. Constitution Education Program, P.L. 108-447, Division J, Sec. 111(b); and the prohibition on funding to ACORN, P.L. 111-88, Sec. 427.”

Grantees must assure the Council that professional performers and/or related or supporting personnel employed in projects funded by the Council shall not receive less than the prevailing minimum compensation as determined by the Secretary of Labor. Labor standards set out in Part 505 (29CFR) “Labor Standards on Projects or Productions Assisted by Grants from the National Endowment for the Arts.” In addition, grantees must assure the Council that no part of projects funded by the Council will be performed or engaged in under working conditions which are unsanitary or hazardous or dangerous to the health and safety of employees engaged in such projects.

Consistent with Public Law 101-512, when purchasing equipment and products under a Council grant, grantees are encouraged to purchase American-made equipment and products.

Grantees are required to comply with requirements regarding debarment and suspension in Subpart C of 2 CFR 180, as adopted by the National Endowment for the Arts in 2 CFR 32.3254. Grantees are required to execute projects and/or productions in accordance with the above noted requirements, certifying that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency.

Grantees are prohibited from conducting general political lobbying, as defined in relevant statutes, regulations and OMB circular within a Council funded project.

Travel outside the United States, its territories, Mexico and Canada not identified in the grant application must be specifically approved in writing by the Council before travel is undertaken. Such travel, if approved, must comply with applicable state and federal regulations.

According to section 11 of your Grant Agreement, Council support must be credited and included in all publicity, media materials, on your website and during each broadcast promotion of the activity. When NEA funds are included in the award, the support credit should read: **“This activity is supported in part by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.”** The Grant Agreement will indicate if NEA funds are included as part of your award.

Grantees must submit, in a Council supplied format, a final report. The final report must include a narrative summary of outcomes, financial statement, detailed financial itemization, and publicity materials from the activity (i.e. publication materials, photographs and news stories). Selected grantees may also be required to submit an interim report.

Grantees are required to keep on file and make available upon request the following support documentation: A list of dates and amounts of all grant payments received; documentation of all expenditures made using grant funds and matching funds, including copies of paid invoices, receipts, timesheets, payroll records, and tax withholding reports. Documentation of in-kind donations should include volunteer work schedules, copies of receipts given to donors for in-kind donations, an explanation of how the value of each donation was determined, or other supporting documentation.

Minigrant Arts Projects Guidelines

The focus of the Minigrant Arts Projects grant is to provide up to \$4,000 for locally developed, high quality arts and cultural projects, which are special opportunities to address local arts and cultural needs and increase public access to arts and culture. These grants support a broad range of artistic expression from all cultures through projects which preserve, produce, or present traditional or contemporary arts and culture and arts education.

Funding may **ONLY** be used for:

- Artists fees directly related to the project
- Salaries or wages directly related to the project
- Space rental
- Marketing or promotional expenses directly related to the project
- Project supplies and materials, including performance, or other production costs
- Project-related curriculum materials

FUNDING LEVEL

Funding requests have a maximum of \$4,000. Grants awarded must not exceed 50% of total project costs. A 1:1 cash and/or in-kind match is required. For example, a \$3,000 grant award requires a \$3,000 cash and/or in-kind match.

Minigrant Arts Projects Review Criteria

Each application to Minigrant Arts Projects is reviewed by a panel in order to determine the appropriateness of state support to the applicant. Review criteria is used in two ways: First, to assist the applicant in preparing the grant application narrative by establishing, through the criteria, how panel reviewers will judge the application. Second, to assist reviewers by outlining for them what it expects from a successful applicant and weighting each criteria based on goals and priorities. Panel reviewers use this criteria to score applications.

Reviewers look for projects that demonstrate artistic merit, sound planning and management, community involvement and impact. Panel funding recommendations are approved by the Regional Regranting Agency's board of directors. Geographic, underserved status and disciplinary distribution may also considered when determining awards.

In general applicants should:

- Have a history of successful programming
- Support local artists and/or creators of culture
- Have achievable outcome(s) and feasible performance measurements
- Have strong community support
- Have commitment to cross cultural understanding and diversity through programming, and also board, staff and audience development
- Participate in effective partnerships and collaborations with cultural and non-cultural organizations
- Support arts education and youth development
- Committed to the public's well-being as exhibited in programming, processes and transparent communications

**No one organization needs to address, or is expected to meet, all of the general expectations.*

MINIGRANT ARTS PROJECTS REVIEW CRITERIA SCORING

For the proposal narrative, refer to the Review Criteria as an outline and guide to describe the FY17 activities you seek support. Address each numbered Review Criteria in order. Remember that panelists score application based on the completeness of your answers to Review Criteria, and adherence to the guidelines. Please note that some criteria are worth more points than others.

1. Artistic/Cultural Merit – worth 35 points at the review

A project's artistic/cultural merit is reflected in:

- The use of high caliber artistic, cultural or arts education professionals
- Clearly stated artistic/cultural standards to show artistic excellence and artistic merit
- The ability to provide quality experiences for audiences/participants
- History of working in an educational setting (if applicable)
- Critical reviews and awards

2. Community Impact – worth 25 points at the review

A project's community impact is reflected in:

- Community support, through financial or participatory contributions from other organizations or individuals, including volunteers
- Draw or serve a significant, wide-ranging audience in their area
- Demonstrate an understanding of their role in their communities' economic impact (if applicable)
- Provide employment or support opportunities for artists, creators and innovators, especially individuals and organizations from Michigan
- Activities conducted by artist(s) that contribute to making the arts and their study basic to education in schools or the community (if applicable)

3. Implementation – worth 15 points at the review

A project's implementation is reflected in:

- Clearly stated parameters of activity(ies) including time table or schedule of activities showing when, where, how and duration of the activity(ies) that take place
- Adequate marketing or promotion of the project, including use of new technologies, satisfactory space, facilities and equipment for hands-on and other educational activities (if applicable)
- Fair treatment of artists, including protected rights and adequate compensation.

4. Management – worth 15 points at the review

A project's management is reflected in:

- The clarity, accuracy and completeness of plans
- Staff and volunteers that have the technical, artistic and administrative abilities and experience to conduct the project.
- Use inclusive, thorough planning processes
- Explain how you will make your programs accessible to individuals with disabilities in compliance with federal law and regulations through access accommodations for both facilities and programs, such as audio description, sign-language interpretation, closed or open captioning, large-print brochures/labeling, etc.
- Use evaluation to inform decision making, stay engaged within their community, and stay true to the mission statement.
- Have an appropriate, engaged board that reflects your community. Engagement could be defined through a boards volunteer efforts with the organization, level of giving to the organization, etc.

5. Attachments – worth 10 points at the review

An organization's attachments is reflect the organization's ability to:

- Provide an itemized budget that is reflective of the project and in the MCACA suggested format (guide)
- Required attachments are complete and provide relevant information
- Supplemental attachments are appropriate, relevant and strengthen the application

eGrant Application Instructions

- Applicants must apply using the online eGrant system. Go to **mcaca.egrant.net** (no www.).
- Codes are supplied by drop-down tabs in the eGrant system.
- The word “project” in the instructions refers to all activities that funds are being requested for, regardless of which category you choose.
- Please use the same eGrant account for each application. Be sure to write down your username and password. If you should lose login information, please contact MCACA (do not create additional accounts).
- MCACA is not responsible for incorrectly uploaded materials or the inability to open attachments. Files and documents must be uploaded as “.pdf” files (portable document format).

Section 1: APPLICANT INFORMATION

Name:

Enter legal name of the organization applying (same as Fed ID# / DUNS # name). Use exact spellings. Do not use abbreviations unless part of the official name. Individuals cannot be applicants, see Eligibility, pg.4.

Department:

Enter the department, program, or subsidiary of the applicant organization (if applicable).

Address 1:

Enter the organization’s physical street address or rural route #, no PO Boxes.

Address 2:

Enter the organization’s mailing address (PO Box, etc.).

City: / State: / Zip:

Enter the organization’s physical street address or rural route #.

County:

Select the county the organization is physically located in.

Federal I.D. number:

Enter the applicant organization’s nine-digit Federal Identification Number. This number (also known as Federal Employer Identification) is recorded on 990 Tax Returns and on W-2 forms.

Dun & Bradstreet Number:

Enter the applicant organization’s nine-digit Data Universal Numbering System or DUNS Number. This number, issued by Dun & Bradstreet, is a unique numeric identifier assigned to a single business entity. DUNS number assignments are free for all businesses. If one does not exist for your business location, it can be created within one business day. For more information visit <http://fedgov.dnb.com/webform>

Region:

Select the Regional Regranting Region (by county) the organization is located.

Other common name:

Enter another commonly used name for the organization (if applicable).

Telephone: / Website: / Office Hours:

Enter the organization's phone number, website and office hours.

Authorized official:

Enter the name and title of the person who is authorized to sign official papers.

This person cannot be the same as the Project Director (See section 3 below).

Board chairperson: / Board chairperson title:

Enter the name and title who bears ultimate authority and responsibility on behalf of the applicant organization (can be the same as the Authorized Official).

Status: Select the code to identify applicant organization's legal status.

Institution: Select the code to identify the applicant organization.

Discipline: Select the code that describes the primary area of work for the applicant organization.

Section 2: PROGRAM

Program: Select "Mini Grant"

Section 3: PROJECT INFORMATION

Category: Select "Arts Project"

Project Director (contact person):

This is the person to whom questions concerning this application will be addressed. Include address, email and phone number(s). **This person cannot be the same as the Authorized Official.**

Project / activity title:

Enter the project's working title, a brief descriptive title.

Amount Requested:

Enter the grant amount requested for your project, a maximum of \$4,000.

Start date: / End date:

Enter the dates of your grant activity, including planning time. These dates must be within the grant award period of October 1, 2016 to September 30, 2017.

Project Description

Enter a description about the program (100 words or less).

Project's primary discipline:

Select the discipline code that best describes the primary discipline of the project / activity.

Type of activity:

Select the activity code that is the best general description of what the organization is planning to do.

Project Primary Counties:

Enter the county in which the activity takes place. The applicant organization's location and the project location may differ. Enter all counties that apply. If you are entering multiple counties, enter them in alphabetical order as directed on the form.

ARTS EDUCATION:

Select the statement that best describes the project activities for which support is requested.

An arts education project is defined as: An organized and systematic educational effort with the primary goal of increasing an identified learner's knowledge and/or skills in the arts with measurable outcomes. Projects not fitting the definition of arts education stated above should choose "None of this project involves arts education."

*This selection does not affect your grant score.

Section 4: SUMMARY INFORMATION

The information should represent your projected numbers for the entire grant period. Awardees will be required to provide actual participant numbers in the final grant report.

Section 4a: Project Participation Summary**Total number of Michigan artists directly involved:**

Enter the number of Michigan artists that will be directly involved in providing artistic services specifically identified with the award. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution.

Total paid to Michigan artists:

Enter the amount to be paid to Michigan artists directly involved in providing artistic services specifically identified with the award.

Total number of artists directly involved:

Enter the total number of artists that will be directly involved in providing artistic services specifically identified with the award. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution (this total number must include Michigan artists as well).

Total paid to artists:

Enter the total amount to be paid to artists directly involved in providing artistic services specifically identified with the award (this total must include the amount paid to Michigan artists).

Adults Engaged in "In-Person" Arts Experiences

Enter the number of adults who directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals primarily reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included.

Youth Engaged in "In Person" Arts Experiences

Enter the number of children/youth (0-18 years) who directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included.

Total number of new hires:

Enter the number of full time employees/equivalents that will be hired by the applicant organization in the coming year. Do not include contract workers. A full time employee is defined as someone who works a minimum of 35 hours a week and receives a W2* from the organization. A part time employee is defined as someone who works less than 35 hours a week and receives a W2* from the organization. A contractual worker would be someone who receives a 1099** from the organization.

Total number of employees:

Enter the number of full time employees/equivalents for the applicant organization. Do not include contract workers. A full time employee is defined as someone who works a minimum of 35 hours a week and receives a W2* from the organization. A part time employee is defined as someone who works less than 35 hours a week and receives a W2* from the organization. A contractual worker would be someone who receives a 1099** from the organization.

To calculate full time employees/equivalents:	4 employees who work 35 plus hours a week	=4
	+ 3 employees who work less than 35 hours a week	<u>=1.5</u>
	Total employees, full time	=5.5

*W2 refers to Form W-2, a United States federal tax form issued by employers and stating how much an employee was paid in a year. **1099 refers to the Form 1099 series, a United States federal tax form which is used to report various types of income other than wages, salaries, and tips (for which Form W-2 is used instead). An example of a reportable transaction are amounts paid to a non-corporate independent contractor for services.

Population Benefited by Race / Ethnicity:

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

Population Benefited by Age:

Select all categories that made up 25% or more of the population that directly benefited, excluding broadcasts or online programming.

Population Benefited by Distinct Groups:

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

Section 4b: AMERICANS WITH DISABILITIES ACT (ADA) INFORMATION

Enter the appropriate response. Unless the question states otherwise, the information you provide on ADA compliance should be project specific.

Section 5: REQUIRED DOCUMENTS

Files MUST be uploaded as PDF documents. Do not create PDFs of your electronic documents by scanning, PDFs created this way are much larger and of lower quality. Do not embed non-printable media files (video and/or sound) in your PDF documents. Please do not enable any document security settings or password-protect any PDF files you submit to us. If you are uploading images, audio or visual files it is recommended to limit the size to 5MB. The 10 attachments must be submitted as uploads with your on-line application in the following order:

- | | |
|--------------------|--|
| Attachment 1 | Narrative |
| Attachment 2 | Project Budget |
| Attachment 3 | Organizational History and Governing Board |
| Attachment 4 | Staff/Project/Artist Bios |
| Attachment 5 | Demographics |
| Attachment 6 | Assurances |
| Attachment 7 | IRS Determination Letter (if needed) |
| Attachments 7 – 10 | Supplemental Material |

Note: Attachments MUST be named as indicated below and converted to a PDF document.

Attachment 1 – Proposal Narrative

Name this file Narrative-OrganizationName (example: Narrative-Quincyouththeater.pdf)

Submit up to four narrative pages. Do not use type size smaller than 12 point. Leave a minimum margin of 1" on all sides. Failure to adhere to formatting criteria may result in a loss of points. Be sure to number and include the name of the organization on each page.

For the narrative, refer to the Review Criteria as an outline and guide to describe the FY17 activities you wish MCACA to support. Address each numbered Review Criteria in order. Remember that panelists score application based on the completeness of your answers to each review criteria, and some criteria are worth more points than others. Also provide an outline/timeline in the narrative for your FY17 activities, if applicable.

MCACA encourages applicants to include hyperlinks and URLs of your website, links to videos, artist websites, marketing materials, Facebook pages, etc. that are pertinent to an organization's grant application.

Attachment 2 – Project Budget

Name this file Budget-OrganizationName (example: Budget-Quincyouththeater.pdf)

Applicants must provide a detailed itemization of your projected project budget. This itemization must show a 1:1 cash and/or in-kind match of your grant award. You cannot use state funds as matching funds. Keep complete records and receipts. A sample budget itemization, in the recommended format, is provided on page 18, **OR** by clicking on the "Click here for a project based itemization template" link within the eGrant system on the Required Documents page.

Further, please be aware that there are certain expense items that are not only inappropriate for MCACA funding, **but should also not be included in the itemized budget.**

Those items are:

- Costs associated with the start-up of a new organization
- Costs incurred prior to the grant starting date
- Indirect costs for the handling/management of grant funds and fundraising
- Purchase awards, cash prizes, scholarships, contributions or donations
- Entertainment or reception functions
- Historical projects without a clear cultural focus
- Payments to endowments
- Existing deficits, licensing fees, fines, contingencies, penalties, interest or litigation costs
- Publication, records, films of a commercial nature, i.e. works of questionable artistic value produced to realize quick market profit
- Creation of textbooks / classroom materials
- College or university faculty exhibitions or performances
- Internal programs at colleges or universities
- Commissioning of their faculty by colleges or universities
- Scholarly or academic research, tuition, or activities, which generate academic credit or formal study toward an academic or professional degree
- Capital improvements, new construction, renovation or permanent equipment items, unless part of a Capital Improvement grant
- Out-of-state and out-of-country travel

Attachment 3 – Organizational History and Governing Board

Name this file History-OrganizationName (example: History-Quincyyouththeater.pdf)

Provide a brief overview of your organization’s history and purpose, including its artistic objectives. If your organization is not solely an arts organization, describe the extent of its arts activities.

Provide a current board list that includes the name, occupation, city of residence and community affiliations of each member. Be sure to describe your board’s representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities. This attachment is limited to three pages.

Attachment 4 – Staff, Project and Artist Bios

Name this file Bios-OrganizationName (example: Bios-Quincyyouththeater.pdf)

Provide appropriate staff, project and artists bios as it relates to your application. Be sure to describe the representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities. This attachment is limited to three pages.

Attachment 5 – Demographics

Name this file Demographics-OrganizationName (example: Demographics-Quincyyouththeater.pdf)

Provide a description of your organization’s service area, meaning the area or community you primarily serve, its demographics and artistic environment. Describe the representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities. This attachment is limited to three pages.

Attachment 6 – Assurances

Name this file Assurances-OrganizationName (example: Assurances-Quincyyouththeater.pdf)

This form can be found on page 15 of these guidelines, **OR** by clicking on the “Click here to download the Assurances document” link within the eGrant system on the Required Documents page. This form must accompany your application. If you are unable to provide an official electronic signature then you must print, sign, scan and upload the signed document as a pdf attachment in the application. If you are unable to scan and upload this form please mail it in.

Attachment 7 – IRS Determination Letter

Name this file IRS-OrganizationName (example: IRS-Quincyyouththeater.pdf)

Organizations are only required to submit the IRS Determination letter if you have not completed a 990 to the IRS.

Attachments 7 - 10 – Supplemental Material

Name this file Sample#-OrganizationName (example: Sample8-Quincyyouththeater.pdf)

Use the remaining open attachments to upload additional materials or samples of the work regarding your project that will assist the peer panel in reviewing your application. Files may include PDFs, visual, audio and video files. Be sure to name accordingly based on attachment number. Please note file size should be limited to 5MB.

Finish

The final section will highlight incomplete fields within the eGrant report and a “Go There” link option.

Application Submission

Applications are to be submitted on-line:

Round 1 -- August 3, 2016 by 11:59 p.m. EST

Round 2 -- January 15, 2017 by 11:59 p.m. EST

PLEASE NOTE, not all Regions have Round 2 funding. Please contact your Regional Regranting Agency to confirm if Round 2 funding is available **before** submitting an application.

The eGrant system will not accept applications after this time.

Incomplete applications will not be accepted by the eGrant system.

The successful submission of your application does not confirm the accuracy of the grant application, materials uploaded or that it will receive funding.

The Council and the Regional Regranting Agency are not responsible for incorrectly uploaded materials or the inability to open attachments. The Michigan Council for Arts and Cultural Affairs and the Regional Regranting Agency reserves the right to retain a copy of application materials for archival purposes and its permanent record.

All application materials are public records.

Keep a complete copy of your application for your records.

Michigan Council for Arts and Cultural Affairs ASSURANCES

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under-representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

This application was approved by the governing board on ____/____/____

This application is scheduled to be approved by the governing board on ____/____/____
If the application has not yet been approved by your governing board, notify the Council of the action taken as soon as possible.

If the notification of action by your governing board is not received prior to panel review, the application may not be recommended for funding.

Organization name: _____

Grant Program: _____

Authorized Official: (Cannot be the Project Director)

Name (typed) _____ Date _____

Signature: _____

Budget Definitions

GENERAL

Activity

Refers to the specific project or range of operations funded by MCACA.

In-Kind

In-kind items utilize the same definitions as cash categories to reflect the value of fees and services which are provided to the applicant by volunteers or outside parties at no cash cost to the applicant.

Grant Amount Requested / Awarded

The amount requested or amount awarded refers to amount in support of this activity.

REVENUES

Earned Revenue: Admissions

Revenue derived from fees earned through the sales of services (other than this grant award). This includes sales of workshops, etc., to other community organizations, gov't contracts for specific services, performances or residence fees, tuition, etc., and foreign gov't support.

Unearned Revenue Definitions:

Applicant Cash – Funds from the applicant's resources allocated to the project.

Corporate Support – Cash support derived from contributions given for this activity (other than this grant award) by businesses, corporations and corporate foundations, or a proportionate share of such contributions allocated to this activity.

Foundation Support – Cash support derived from grants given for this activity (other than this grant award) by private foundations, or a proportionate share of such grants allocated to this activity.

Government Support (Federal, Regional, & Local) – Cash support derived from grants or appropriations given for this activity (other than this grant award) by agencies of the city, county, in-state regional, other local government, and by agencies of the federal government.

Other Private Support – Cash support derived from cash donations given for this activity or a proportionate share of general donation allocated to this activity. Do not include corporate, foundation, or government contributions and grants. Include gross proceeds from fundraising events.

Other Unearned – Revenue derived from sources other than those listed above. Sources include catalog sales, advertising space in programs, gift shop income, concessions, parking, investment income, etc.

State Support – Not from Council

Cash support derived from grants or appropriations given for this activity (other than this grant award) by agencies of the State government. These funds do not count toward a cash match.

EXPENSES

Capital Expenditures: Acquisitions – Expenses for additions to a collection, such as works of art, artifacts, plants, animals or historic documents, the purchase of which is specifically identified with the activity.

Capital Expenditures: Other – Expenses for purchases of building or real estate, renovation or improvements involving structural change, payments for roads, driveways, or parking lots, permanent and generally immobile equipment such as grid systems or central air conditioning, etc., that are specifically identified with the activity.

Employees: Administrative – Payments for employee salaries, wages and benefits specifically identified with the activity, for executive and supervisory administrative staff, program directors, managing directors, business managers, press agents, fund raisers, clerical staff such as secretaries, typists, bookkeepers, and support personnel such as maintenance and security staff, ushers and other front-of-the house and box office personnel.

Employees: Artistic – Payment for employee salaries, wages and benefits specifically identified with the activity, for artistic directors, conductors, directors, curators, dance masters, composers, choreographers, designers, video artists, film makers, painters, poets, authors, sculptors, graphic artists, actors, dancers, singers, musicians, teachers, instructors, puppeteers, etc.

Employees: Technical/Production – Payments for employee salaries, wages and benefits specifically identified with the activity, for technical management and staff, such as technical directors, wardrobe, lighting and sound crew, stage managers, stage hands, video and film technicians, exhibit preparators and installers, etc.

Marketing – All costs for marketing, publicity, and/or promotion specifically identified with the activity. Do not include payments to individuals or firms which belong under “personnel” or “outside fees and services.” Include costs of newspapers, radio and television advertising, printing and mailing of brochures, flyers, and posters, and food, drink and space rental when directly connected to promotion, publicity or advertising. For fundraising expenses, see “Other Expenses.”

Non-employee: Artistic Fees and Services – Payments to firms or persons for the services of individuals who are not normally considered employees of the applicant, but consultants or the employees of other organizations, whose services are specifically identified with the activity. Include artistic directors, directors, conductors, curators, dance masters, composers, choreographers, designers, video artists, film makers, painters, poets, authors, sculptors, graphic artists, actors, dancers, singers, musicians, teachers, instructors, etc. serving in non-employee/non-staff capacities.

Non-employee: Other Fees and Services – Payments to firms or persons for non-artistic services of individuals who are not normally considered employees of the applicant, but consultants or the employees of other organizations, whose services are specifically identified with the activity.

Other Expenses – All expenses not entered in other categories and specifically identified with the activity. Include fundraising expenses, scripts and scores, lumber and nails, electricity, telephone and telegraph, storage, postage, interest charges, photographic supplies, publication purchases, sets and props, food consumed on premises, equipment rental, insurance fees, non-structural renovations or improvements, trucking, shipping and hauling expenses not entered under “Travel.”

Space Rental – Payments specifically identified with the activity for rental of office, rehearsal, theatre, hall, gallery and/or other spaces.

ITEMIZATION TEMPLATE

INCOME	CASH	IN-KIND	TOTALS	
REVENUE - EARNED				
Single Ticket Sales	\$ 250			
TOTAL EARNED INCOME			\$ 250	
REVENUE - UNEARNED				
Corporate, Foundation & Private support				
Corporate support				
CN	\$ 250			
Fifth Third Bank	\$ 250			
Foundation support				
Reuter Foundation	\$ 500			
Private support				
Individual contributions	\$ 100			
			\$ 1,100	
Other unearned revenue				
Advertising sales	\$ 200			
CD and book sales	\$ 50			
Concession sales	\$ 150			
			\$ 400	
In-Kind revenue				
Itemized in expense column		\$ 1,750		
			\$ 1,750	
MCACA Minigrant Request				
			\$ 3,500	
TOTAL CASH REVENUE			\$ 7,000	
EXPENSES - CASH				
	CASH	In-Kind	MCACA share	TOTALS
Employee expenses				
Project Director	\$ 750		\$ -	
				\$ 750
Non-employee costs				
Artists fees				
Jack Dyer, Musician	\$ 1,150		\$ 1,000	
Dan Parisian, Visual Artists	\$ 1,150		\$ 1,000	
Chuck Williams, Storyteller	\$ 1,100		\$ 1,000	
				\$ 3,400
Additional project related costs				
Concessions	\$ 50			
Hall rental	\$ -	\$ 1,000		
Season Brochure/Postcard	\$ 500		\$ 500	
Marketing Adv Radio	\$ -	\$ 750		
				\$ 2,300
Other expenses				
Office Supply	\$ 125			
Postage	\$ 300			
Telephone	\$ 125			
				\$ 550
TOTAL EXPENSES			\$ 7,000	

Note, "MCACA share" column is a subset of "CASH" column, indicating what grant is being applied to.