

amy snyder

ART ADVISOR

R É S U M É

EDUCATION

Ph.D. • Bard Graduate Center • New York • 2012

Dissertation: Kenneth Snelson and the Science of Sculpture in 1960s America

B.A. • Amherst College • Amherst, MA • 2000

Anthropology, Magna cum Laude

Columbia Grammar and Preparatory School • New York • 1996

ART WORLD EXPERIENCE

Independent Art Advisor • New York • 2013 - Present

Von Lintel Gallery • Director • New York • 2012 - 2013

Cromwell Art Advisory • Director • New York • 2008 - 2012

Fair Folks & a Goat Gallery • Director • New York & New Orleans, LA • 2009 - 2011

Aurora Gallery • Assistant Director • New York • 2002 - 2003

Sotheby's • Catalogue Production Department Administrator • New York • 2001

SELECTED ACADEMIC APPOINTMENTS

Cooper Hewitt Masters Program • Adjunct Faculty • New York • 2012

Bard Graduate Center • Teaching Fellow • New York • 2008

Bard College • Visiting Instructor of Art • Annandale-on-Hudson, NY • 2007

Parsons School of Design • Instructor • New York • 2006 - 2008

SELECTED PROJECTS

Henry Street Settlement / Art Dealers Association of America • Young Collectors Committee • 2016 - Present

ArtTable • Member • 2015 - Present

Fountain House Gallery • Benefit Committee Member • 2015

Anti-Defamation League (ADL) • Benefit Auction Curator • 2015

Greenwich House Pottery • Benefit Auction Committee • 2011

Art Connects New York • Advisory Board Member & Exhibition Juror • 2009-2010

Sprout Emerging Artist Competition • Co-Founder and Exhibition Juror • 2009

SELECTED PUBLICATIONS

Von Lintel Gallery Exhibition Catalogue • 2013

Dana Melamed: Duality of Matter

The Common: Amherst College Literary Journal • Art Editor • 2012

Curate Contemporary and historical images for publication in semiannual print journal and monthly website column.

Fall 2012, Vol. 4: "Portraits of Land and Sea: The Work of Bartow, Metzger, and Matthews."

Spring 2013, Vol. 5: "Hogarth's The Four Times of Day" and "Kate McLean's Sensory Maps."

Historians of Nineteenth-Century Art, Vol. 16, No. 2 • Fall 2009

Review: American Wing Renovation at the Metropolitan Museum of Art

College Art Association: CAA.Reviews • 2008

Review: Rococo: The Continuing Curve, 1730-2008 at the Cooper-Hewitt National Design Museum

SELECTED AWARDS

American Members of CINO Award for Outstanding Dissertation • 2012

Historians of Eighteenth-Century Art and Architecture, Honorable Mention for Graduate Student Paper • 2007

Advisor Selection Award, Designing the Highline Competition • 2003