

## education

**Massachusetts College of Art.** MFA, Photography. 2008

**Carnegie Mellon University.** BFA, Studio Art. 2005

## professional

**Loyola Marymount University.** Los Angeles, CA. 2009 - present  
Courses Taught: Black and White Photography  
Workshops: Location Lighting, Advanced B/W Printing,  
The Large Print, Color Management, Advanced Photoshop.  
Photography Studio Manager: Maintenance/repair of analog + digital  
photo labs, inventory control, purchasing, work-study scheduling.  
Staff Senate Alternate (2013/14).

**Long Beach City College.** Long Beach, CA. 2010 - present  
Courses Taught: Color Photography, Digital Photography.

**UCLA Extension.** Los Angeles, CA. 2013 - present  
Courses Taught: Independent Project Advisor, Photography 1,  
Photography 2.

**U.S. State Dept and Lipman Hearne.** Baghdad + Sulaymaniyah, Iraq. 2010  
Course Taught: Two week intensive for the Iraq Ministry of Energy  
focusing on location photography and digital workflow.

**Carnegie Mellon University.** Pittsburgh, PA. 2010  
Visiting Artist/Critic.

**Black Point Editions.** Chicago, IL. 2008-2009  
Print + scanning technician.  
Clients: Paul D'Amato, Dawoud Bey, Barbara Bosworth, Terry Evans,  
Karen Glazer, Phil Jung, Nicholas Nixon.

**Massachusetts College of Art.** Boston, MA. 2008

Courses Taught: Analog Black and White, Color and Digital Photography.

Teaching Assistant: Nicholas Nixon, View Camera; Barbara Bosworth, Color Photography; Marc Holland, Studio Foundation.

Digital Lab Manager: Supervised installation of 24 Mac-based work stations, 6 scanning stations, 4 wide-format printing stations.

**Carnegie Mellon University.** Pittsburgh, PA. 2003-2006

Digital Lab Manager: Installed 12 Mac-based work stations, Imacon + Epson scanning stations, 3 wide-format print stations and scheduling of work studies.

Teaching Assistant: Dylan Vitone, Digital Photography; Jen Morris, Color Photography; Ron Bennett, Foundary 1+2.

**Chatham University Music + Arts Summer Program.** Pittsburgh, PA. 2005

Course Taught: Introduction to Black and White Photography.

## exhibitions + media

**Heliotrope** (solo). Orange Coast College, Costa Mesa, CA. 2012

**Escenas Nocturnas** (solo). Casa de la Cultura, Col. Dorrego, Argentina. 2008

**The City** (two person). Patricia Doran Gallery, Boston, MA. 2008

**Day and Night** (two person). Gallery 2641, Pittsburgh, PA. 2006

**The Magic of Light** (group). PhotoPlace Gallery, Middlebury, VT. 2013

**Nailed Magazine** (online). 2013

**Affordable** (group). Aviary, Jamaica Plain, MA. 2012

**FotoTazo** (online). 2011

**Art for Haiti** (group). The Mandrake, Culver City, CA. 2010

**Capturing Motion** (group). The Gallery Project, Ann Arbor, MI. 2009

**MFA Thesis Show** (group). Bakalar Gallery, Boston, MA. 2008

**Re-Germination** (group). Patricia Doran Gallery, Boston, MA. 2007

**Pandemonium** (group). Gallery Incognito, Chicago, IL. 2005

**PittMed Magazine** (print). 2005

**Spectacular, Spectacular** (group). R.G. Miller Gallery, Pittsburgh, PA. 2005

**555** (group). Future Tennant, Pittsburgh, PA. 2004

**49 + 1** (group). Future Tennant, Pittsburgh, PA. 2003

## post production

**The Disposable Project** (book and exhibition). Raul Guerrero. 2012

**The Ladders of New Orleans** (book). Anthony Giordano. 2012

**The Color of Hay** (book). Kathleen Laria- McLaughlin. 2011

**Theory of Everything** (C.O.L.A. Artist Fellowship). Brian Moss. 2010

## additional

**La Boliviana Design**. 2013 - present  
Product photographer.

**OK Design**. 2013  
Product photographer.

**Eric Zimmerman**. 2013  
Assistant + camera operator.

**Tom Gigliotti Photography**. 2004 - 2006 + 2009  
Assistant + retoucher + print production.

**Mark Perrott Photography**. 2005 - 2006  
Assistant.

## skills

**Software:** Photoshop, Lightroom, Illustrator, InDesign, CaptureOne, FlexColor, i1 Display Pro, ColorBurst, ImagePrint, Harrington RIP, BikeCAD, Rhinoceros.

**Hardware:** Hasselblad, Phase One + Leaf medium-format digital systems. Imacon, ScanMate, Heidelberg-Tango + Aztek drum scanning systems. Epson large-format printers (including conversion to piezography). Strobe systems: Profoto, Speedotron, Calumet/Bowens, Dynalite. RA-4 processing: Hope + Colex (repair/maintenance). Analog systems: 110 - 20x24" Polaroid.

**Darkroom:** Analog black and white, analog color printing (RA-4), alternative processes (cyanotype - albumen), hand-made cameras.

**3D:** ARC/MIG/TIG, silver + fillet brazing, foundry work, fine carpentry, concrete, material lamination, carbon fiber.