

“Sound & Equipment Rider”

All of the contents of this “Rider” are incorporated in and are considered to be a part of the “Ministry Request”. The purpose of this “Rider” is to articulate, in as much detail as possible, the equipment considered necessary to achieve the best sound possible for the ministry time.

Please make sure the person responsible for your sound reviews this rider. If your equipment does not meet these specs, there may be other ways to accommodate our requirements. In that event, we require that you contact Michael Tyrrell at 954-818-1758 or email him at directly at Tyre770@bellsouth.net to discuss.

SYSTEM REQUIREMENTS

F.O.H. (Front of House) Requirements:

- 1. Qualified Sound technician**
4 separate monitor mixes

- 2. Processing**
Compressor for drums
2 reverb units

- 3. P.A.**
Adequate speakers and subs to cover room.

- 4. Monitors**
(6) Monitor speakers (ie. EAW or similar quality)
(1) 12” speaker and (1) horn per wedge
(4) separate monitor mixes

- 5. Microphones**
(4) “Shure” sm 58 mics w/boom stands
(1) Wireless mic (“Shure” or “Sennheiser”)
(3) Tom mics (“Shure” or “Audix”)
(1) Kick drum mic (“Shure” or “Audix”)
(1) Snare drum mic (“Shure” or “Audix”)
(1) Overhead mic (where practical - “Shure” or “Neuman”)
(1) SM (“Shure”) 57 mic & stand

“Sound & Equipment Rider” pg. 2

**** NOTE ****

Since 98% of travel is by air , all of the following equipment is critical as band can only bring personal instruments aboard the airplane – Thanks!

Back Line (Stage Equipment) Requirements:

1. Drums

Five (5) piece acoustic drum kit (ie. DW, Gretch, Pearl (high end) or Yamaha)

4 – Cymbal stands

1 – High hat stand

2 – Rack Toms (size 10 & 12)

1 – Floor Tom (size 16)

Drum heads should be in new/good condition and kick drum head (front) should have hole for mic.

2. Keyboard

88 key weighted, midi compatible key controller or Roland Fantom, Korg Triton or Yamaha P-250 with sustain pedal

2 – 20' ¼” Guitar cables.

3. Guitar

(1) Tube combo guitar amp (ie. Fender twin reverb, Matchless or Mesa Boogie)

(1) Acoustic guitar amp (ie. Fender, Trace Elliott, etc.)

4. Bass

(1) Bass amp, 500 watt minimum (ie. Eden, SWR, Hartke, Ampeg)

Miscellaneous Requirements:

3 – Guitar stands

6 – Direct boxes

1 – Heavy duty music stand

5 – Power strips for band (AC)

1 – Drum throne

1 – Keyboard stool

“Sound & Equipment Rider” pg. 3

***Personal note from Michael ***

Again, I apologize for the necessity of this rider. Actually it is crucial so that you and we have what is needed for a stress free set-up. Peace is priceless and we desire to spend more time with you in the spirit and less time with you chasing down musical equipment when we have only one or two days together. I’m sure your expectations are high and that you are believing for the supernatural, which is why we try to “nail down” the nuts and bolts of the “natural” stuff as much as possible beforehand so that when we get there we can flow easily through the set-up.

Also, we must humbly request that if any other band or worship team(s) is to play before us, that they are set up on separate channels and that none of our equipment is touched...with the exception of the drums. Once our sound check is finished, we want to spend time in prayer and seeking the Lord for the meeting. We do not want to have to think about the Front House Board being completely altered during another band’s set. If you have any questions or concerns please don’t hesitate to contact me (Michael) at 954-818-1758.

I am looking forward to what the Father has in store for you (and us)!

Constantly burning,

Michael

I have reviewed the “Sound & Equipment Rider” (and had our sound personnel also review it) in its entirety and agree to its provisions (or will arrange to contact Michael Tyrrell and make alternative arrangements agreeable to him).

Sponsor’s Signature

Date