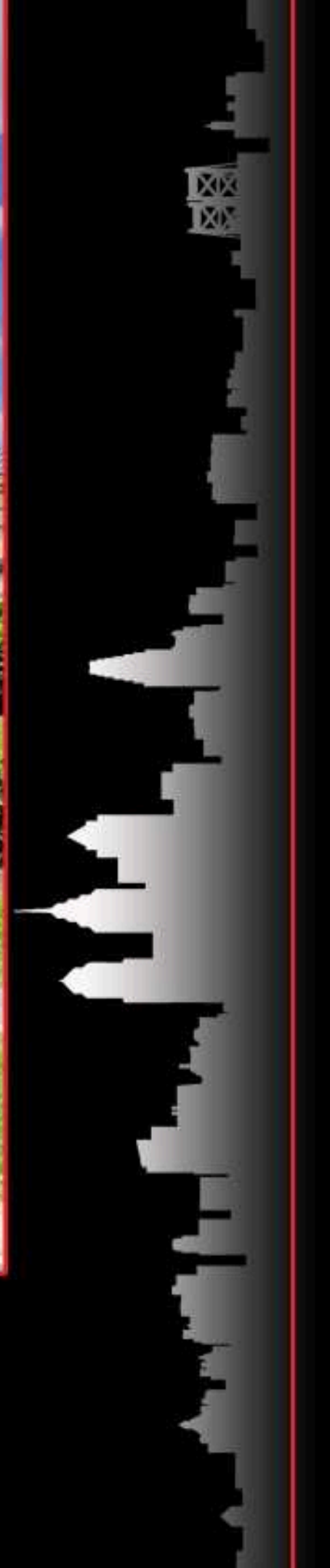




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Society of American Registered Architects

8th Annual Professional Design Awards Banquet
September 22, 2011





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WELCOME

We are excited to be hosting the 8th Annual Professional Design Awards of the Pennsylvania Council of the Society of American Registered Architects.

We are all familiar with the mundane process and results of creating space for utilitarian purposes. In days of late, it seems that we have many more of these types of projects in our offices. Although those projects are a requirement of our profession, tonight we celebrate a refreshing break from pure pragmatism and recognize those Architects and their Clients who have created spaces embodied with careful thought, consideration and sensitivity. As result of their hard work, these projects are environments that transcend mere utility and decoration, and became spaces with meaning that elevate and inspire their occupants. I would personally like to congratulate all of our applicants for all of the projects submitted have achieved this. I would especially like to congratulate our award winners for their solutions are so elegant and refined that they require distinguished recognition as an advancement of our profession.

I would like to thank the jurors; Rhett Jones, Keith Lucas and Paul Hirshorn for their time, careful consideration and thoughtful insight of the projects submitted to discover this years award winners.

I would also like to thank the PDA Committees and enlisted help of past and present for their very hard work of requesting and processing the entries, establishing and hosting the jury, notifying the award recipients, coordinating the awards banquet, establishing the event sponsors and finally preparing and presenting the program book, the award presentation and the awards themselves.

I would finally like to thank our event sponsors, Susan Metka of DalTile, Neil Steiner of Super Enterprises/Marvin Windows, Randy Matlack of Matlack Associates/Hafele/FSB, Sarah Dennie of Lighting Solutions, Ruth Altobelli of Just Walls/StarWalls, Andy Richards of Environmental Stoneworks & Eric Berger of Color Reflections, Inc. We appreciate their continued financial support of this program and our council, but we especially value their invariable assistance as trusted resources of ideas, information and solutions for our Architectural practices.

Enjoy the festivities!

Michael J. Pilko, ARA
President
Pennsylvania Council of
The Society of American Registered Architects



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PROGRAM of EVENTS

- 6:00PM Cocktails & Hors D'oeuvres and Display of Award Recipients' Projects
- 7:00PM Dinner
- 8:00PM Greetings [Michael J. Pilko, ARA, PA Council President]
- 8:15PM PA Council Education Grant Award [John McDonald, SARA Associate]
- 8:30PM Professional Design Awards Presentation [E.J. Messersmith, ARA]
- 9:00PM Presentation of Awards
- Awards of Special Recognition
 - Awards of Merit
 - Awards of Honor
 - Awards of Excellence
- 9:15PM Special Service Awards & Acknowledgments
- 9:30PM Closing Comments

INDEX OF AWARDED PROJECTS

[Listed in Alphabetical Order]



PG 8 **City of New Orleans Historic Design Guidelines**



PG 6 **Feldman-Frank House**



PG 11 **Fox Hill Farm**



PG 12 **Gansevoort Park Hotel**



PG 15 **Lola House**



PG 5 **Louis Nine**



Pacific Station Mixed Use **PG 10**



Penn Medicine Translational Research Center & Perleman Center for Advanced Medicine **PG 13**



Private Residence Philadelphia, PA **PG 9**



Retreat Spa & Salon **PG 7**



Saratoga Avenue Community Center **PG 14**



Silvertop House **PG 4**



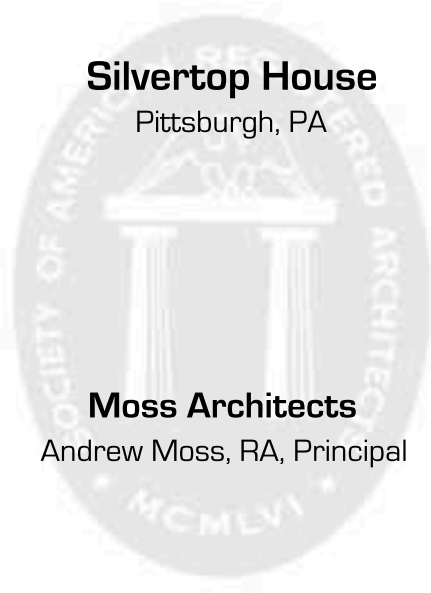
AWARD OF MERIT

Silvertop House

Pittsburgh, PA

Moss Architects

Andrew Moss, RA, Principal

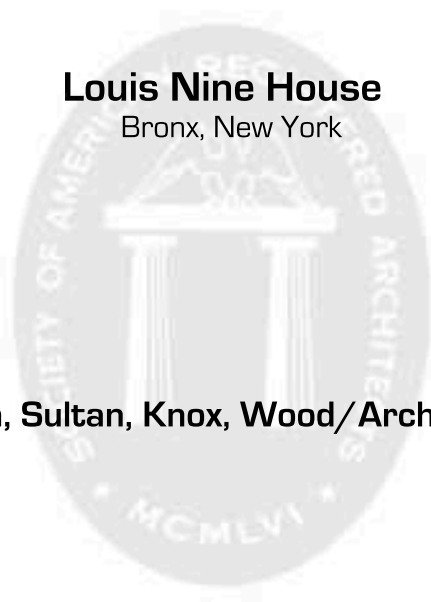




AWARD OF HONOR

Louis Nine House
Bronx, New York

Edelman, Sultan, Knox, Wood/Architects, LLP





AWARD OF HONOR

Feldman-Frank House
Philadelphia, PA

Krieger + Associates Architects, Inc
Jeff Krieger, AIA, LEED AP, Principal



AWARD OF HONOR

Retreat Spa & Salon
Glen Mills, PA

Dever Architects
Tomas J. Dever, AIA, ARA, NCARB, LEED AP
Principal



AWARD OF SPECIAL RECOGNITION

City of New Orleans Historic Design Guidelines New Orleans, LA

Preservation Design Partnership
Dominique M Hawkins, AIA, NCARB, LEED AP
Partner, Managing Principal



AWARD OF HONOR

Private Residence
Philadelphia, PA

Krieger + Associates Architects, Inc.
Jeff Krieger, AIA, LEED AP
Principal



AWARD OF MERIT

Pacific Station Mixed Use Project
Encinitas, CA



Maple M3 Architects
John Maple, FARA, AIA
President



AWARD OF MERIT

Fox Hill Farm

Kennett Square, PA

Archer & Buchanan

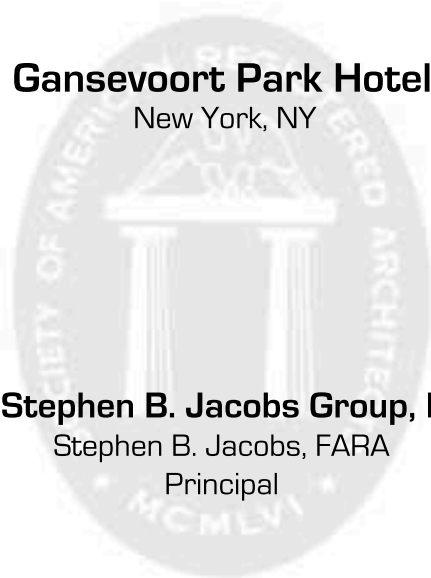
Peter Archer, AIA, ARA
Partner



AWARD OF HONOR

Gansevoort Park Hotel
New York, NY

Stephen B. Jacobs Group, PC
Stephen B. Jacobs, FARA
Principal





AWARD OF SPECIAL RECOGNITION

**Penn Medicine Translational Research Center
and Perelman Center for Advanced Medicine**
Philadelphia, PA

Rafael Vinoly Architects, PC





AWARD OF HONOR

Saratoga Avenue Community Center

Brooklyn, NY

George Ranalli, Architect





AWARD OF EXCELLENCE



Lola House

Pittsburgh, PA

Moss Architects

Andrew Moss, RA
Principal

2011 PROFESSIONAL DESIGN AWARDS

JURORS



Paul M. Hirshorn, AIA



Professor Hirshorn is, uniquely, a returning juror, having served on the Jury for our inaugural PDA Awards Program in 2004.

He is the distinguished Head of the Department of Architecture at Drexel University since 1986 and faculty member since 1974. Under his leadership the Department launched a Summer Study Tours program centering in Rome and Paris as well as the Aarfa Lecture Series in Architecture. From 1977 to 1986 he also taught at the University of Pennsylvania and was also in private practice. Previously he had worked for the firms of Venturi & Rauch, and Ueland & Junker.

He earned a BA, M.Arch and MCP degrees from the University of Pennsylvania and a MA in Architecture from Cambridge University where he studied as a Thuron Scholar from 1964 to 1967. He served as a Director of AIA Philadelphia from 1991 to 1993 and has been Chairman of the Architectural Review Committee of the City of Camden since 1987.

In 1990 Professor Hirshorn received the Joseph S. Mozino Award for service to Evening Students and was the Stanley J. Gwiazda Professor for 1996-97.

Rhett H. Jones, AIA, FARA, NCARB



A Fellow of the Society of American Registered Architects, Rhett Jones founded the office of RHJ Associates, P.C. in 1976.

The firm is a general practice having accomplished projects ranging through computer centers, laboratories, churches, retail centers, manufacturing facilities, office buildings, food processing plants, and pharmaceutical production facilities. As a land planner, Mr. Jones has designed multi-building complexes, and a number of office and industrial parks, several of which have won planning awards.

A member of the NCARB, he holds registrations in seven eastern and southern states. The office has received a Special Recognition Award from the PA Council of SARA; three Tri-State Design Awards; and an Outstanding Land Development Award from the Montgomery County Planning Commission for The Renaissance at Gulph Mills project.

Mr. Jones is the immediate past President of the PA Council of SARA.

Keith M. Lucas, AIA, ARA, LEED AP



A graduate of Princeton University, Mr. Lucas is a Registered Architect and is currently a Partner and Studio Director for the firm of M.J. Macaluso & Associates Architects of New York City. He has been with the firm for ten years.

His experience includes work both domestically and abroad, ranging from historical preservation to hospitality, luxury residential, multi-family, commercial and institutional projects. As an accomplished scholar he seeks to blend both design theory and technical skill into inspiring yet practical creations.

He currently serves as Vice-President of the New York Council of SARA. He enjoys cultivating the experience of others through professional outreach participating in juries at local (NY) universities as well as his involvement in Architots Inc. for which he is also a Director.

Mr. Lucas is a LEED Accredited Professional.

2011 SARA PA PROFESSIONAL DESIGN AWARD RECIPIENTS

Award of Excellence

Moss Architects, Lola House.....15
AWARD OF EXCELLENCE

Award of Honor

Dever Architects, Retreat Spa & Salon.....7
AWARD OF HONOR

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AWARD OF SPECIAL RECOGNITION

WHAT IS SARA?

SARA is the only professional architectural society that grants equal representation to all architects in governing affairs of their profession. The principles of democracy are the principles of this organization. Every member is entitled to a vote, and each vote is of the same value.

Every member's value in the sight of the organization is the same as that of every other member. The only superiority achieved by any member is the esteem earned by him in his work for and devotion to the Society in its effort to advance the architectural profession.

SARA officers are elective. All work is voluntary. Originally chosen for their willingness to help the profession, officers are named by vote of the members as the Society grows. Each member should be as proud to serve his fellow architects as the officers are to work for him. There is no obligation or liability beyond a willingness to help. The organization is non-profit. No member or officer profits from it.

It seeks to unite all architects by common consent to the end that the profession may achieve greater recognition and prestige. It also works to advance the welfare of the general public.

SARA acts as a center of exchange for all architects and professionals: receiving information from individuals, combining, analyzing and distributing this information to all interested professionals.

It seeks to promote the welfare of professionals in small communities as well as those in larger cities, working on the theory that all architects need all other architects.

No profession can build beyond the abilities of its practitioners. SARA speaks unselfishly for the good of thousands of registered architects and against none. It is being heard all over the nation as every state adds representation.

THE MISSION OF SARA

- TO UNITE all architects
- TO GIVE every architect a voice in his profession
- TO RAISE standards of architectural practice
- TO DEVELOP a strong profession
- TO HELP strong architects help others
- TO PREVENT damage from architects to architects
- TO FIGHT attacks outside the profession
- TO SHARE more equally the available contracts between architects
- TO PROVIDE representation in Washington, DC for all architects

[PARAPHRASED & REPRINTED FROM 1958 BY WILFRED GREGSON]

SARA HISTORY

The Society of American Registered Architects was founded November 9, 1956 in Atlanta, Georgia by architect, Wilfred J. Gregson. He believed that membership in a professional organization for architects should be open to anyone who possesses a license to practice architecture, regardless of his/her role in the design profession and building industry. With that belief and a strong commitment to the future of the profession, Mr. Gregson formed The Society and set forth its Credo, "Architect Helping Architect".

It was no easy task to convince architects from across the country to join a fledgling group, but he persevered for three years and on September 25-26, 1959, the group held its first convention at the Hotel Muehlebach, in Kansas City, Missouri. At that gathering, he reported to those assembled:

- **"You are the ones who have made the first great step toward a unified profession of architects. You are a living report that will go to every part of these fifty United States..."**
- **"We have succeeded in proving that there is a great need for the Society of American Registered Architects; that there are ways such a society can be of value to each architect, his client, his town, state and nation...We cannot cure all the ills at once but we have started and can see possibilities of great expanses..."**
- **"Architects must be represented before Congress"**
- **"We must help all architects unite all architects; open our society to all registered architects always; avoid personalities except in praise; speak well of each other; continually remember that growth is the natural pattern..."**
- **"Strong architecture can only be possible with strong architects. We must help each other to get strong and constantly aim for the good of all".**

Much of that message is as applicable today as it was in 1959, and should remain as a guiding beacon to SARA members in whatever capacity they choose to participate within the organization. Yet, surprisingly few of SARA's members know more about the man, affectionately known as "Greg", but that he is listed on stationary and other SARA publications as Founder Wilfred J. Gregson, FARA.

Greg was born July 5, 1900 in London and graduated in the top of his class in 1921 from England's College of Engineering and Naval Architecture. He completed additional course work in architecture at Liverpool University and London University, and then immigrated to the United States later that year. He furthered his architectural studies in this country at the Pratt Institute of Design, the Beaux-Arts Institute, Hiron's Atelier, Columbia University and New York University. All this preparation allowed him to practice architecture a mere five years until the stock market collapse in 1929 greatly reduced construction activities. Not to be deterred by this national economic downturn, Gregson directed his time and energy to personal, intellectual enrichment. In addition to English, Gregson spoke French, Spanish, German, Arabic and Hebrew and read Sanskrit and Egyptian hieroglyphics. He became a familiar sight to the librarians of New York City. Whatever subject he was studying that week was laid out side-by-side for him in three, sometimes four different translations. He was the author of the book, *Evidences of Masonry in Ancient Civilization*, and was awarded the 33rd degree in Freemasonry for his education work in Ancient and Accepted Scottish Rite. As the devastating effects of the Depression lessened several years later, Gregson was retained by the United States Government as an associate architect, enabling him to travel to every state.

In 1939, Gregson moved to Atlanta, Georgia and registered as a practicing architect. He also registered in Alabama, Tennessee, Florida, Ohio, North Carolina, South Carolina, Virginia, and West Virginia. Shortly thereafter, he became a member of the National Council of Architectural Registration Boards (NCARB), serving five years on the Architects Examination and Registration Board of Georgia.

He and his wife, Lillian, were married more than 50 years. Lillian continues to reside in Decatur, Georgia in a nursing home. Wilfred Gregson passed away on July 8, 1998 three days after his 98th birthday.

WHY SARA?

Architects who are enlightened professionals and who are sensitive to their impact on the fabric of society make a positive contribution to the world around, improving both their profession and their community. Many are involved in church, charitable and service organizations, chambers of commerce and the advancement of ethical and social causes. Still others are active in various professional organizations, such as The Society of American Registered Architects (SARA), The Construction Specifications Institute (CSI) and the American Land Planners Association (ALPA) to name only a few. These are professionals who understand the concept of contributing to others and the importance of "giving something back". These are professionals who understand the way in which we practice architecture holds the potential to impact not only ourselves, but also society as a whole. What we do affects more than our clients; it affects the entire community.

That which sets The Society of American Registered Architects apart from other professional organizations is the principle, "Architect Helping Architect". SARA is not self-serving or competitive, but truly open in its membership and attitude. There are no hidden "trade secrets" and professional membership is based solely on the possession of an architecture license and a desire to join and participate in the benefits of membership. Neither sponsorship nor review and approval by committee is required. Unlike other organizations, there is only one class of professional membership, no special fees, no corporate structure and membership dues are the same in each state. State councils and local chapters are funded by membership dues distributed via national headquarters. The Student Scholarship Fund is the only voluntary contribution. Each member is an individual and the only requirements of membership are that you care about yourself, your fellow architects and your profession.

Membership in SARA offers the opportunity to learn, to share and to grow, both as an architect and as a person. Participation in local and national meetings, seminars, competitions and conventions and access to newsletters and magazines increases knowledge and ability. SARA provides the vehicle through which architects can work together for the betterment of society and the profession - that is to say "Architect Helping Architect" of which there can never be enough. Some of the benefits that membership in SARA include are:

- **Chapter meetings and programs, where active participation in an intimate, sharing environment and learning, first hand, from fellow architects are encouraged. Professional Design Award Competitions, which provide equal opportunity for large and small firms to receive recognition for their work and the acknowledgement of their peers. The presentation of winning entries at the Awards Banquet.**
- **The Student Awards Program, which recognizes that the future of the profession rests with our young people. Winning projects are displayed at the National Convention and the winners are invited to attend to receive their awards. SARA members contribute time and money to sponsor the design competition in an effort to involve and initiate the schools of architecture in the philosophy of SARA.**
- **The practice of "Architect Helping Architect", which does, indeed, bring us together in the act of problem solving and at times, as a network of professional associations or joint ventures on special projects, and perhaps, most importantly, in fellowship.**

We invite you to join us and share in the benefits of membership in SARA. Those of use who have been enriched by the interpersonal relations developed over the years with architects across American are secure in the knowledge that we can pick up the phone and have a SARA friend say, "How can I help you?" Those who have not had the opportunity to develop such relationships are missing much of what SARA has to offer.

SARA MEMBERSHIP

PROFESSIONAL MEMBER

A Professional Member shall be anyone who is a registered or licensed architect in any state, territory or possession of the United States and in any country in the North or South American continents and the Islands of the Western Hemisphere.

PROFESSIONAL ASSOCIATE MEMBER

A Professional Associate Membership is open to persons working toward architectural registration and working for and under the direct supervision of a registered/licensed architect, in any state territory or possession of the United States and in any country in the North or South American continents and the Islands of the Western Hemisphere.

PROFESSIONAL AFFILIATE MEMBER

A Professional Affiliate Member shall be any person engaged in professional activities, which support the design and construction industry, and/or Federal Authority. This membership would include structural, civil, mechanical, and electrical engineers, attorneys, accountants, landscape architects, interior designers, etc..

INDUSTRY AFFILIATE MEMBER

An Industry Affiliate Member shall be any person, firm or corporation that provides goods or services to the construction industry. This membership would include materials suppliers, contractors, sub-contractors, product representatives and any other firm or individual acceptable to the judgement of the membership committee.

STUDENT MEMBER

A Student Membership, upon application and approval, shall be granted to persons attending full time studies at an accredited school, college or university of architecture.

INTRODUCTORY MEMBER

Introductory Membership shall be granted, at a reduced rate of dues, for the first year of membership only.

INTERNATIONAL MEMBER

International Membership shall be granted to registered or licensed architects in good standing in any country outside the North and South American Continents and the Islands of the Western Hemisphere.

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PA COUNCIL UPCOMING EVENTS

October 4th	Board Meeting	5:00pm Caramanico Maguire Associates
October 26th	Roundtable Event (Distribution of Digital Files & Potential Liabilities)	6:00pm Little Sicily Restaurant, Bridgeport PA
November 1st	Board Meeting	5:00pm Caramanico Maguire Associates
November 18th	CEU Event (Building Envelope Systems & Technology)	9:00am-2:00pm ABC NE HQ, East Norriton, PA
December 6th	Board Meeting	5:00pm Caramanico Maguire Associates
December 9th	Holiday Party	6:00pm Location TBD

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NATIONAL CONFERENCE ITINERARY

Westin Hotel-Historic Gaslamp District, San Diego, California October 13-16

THURSDAY

October 13

Morning

10:00 AM Registration / Hospitality – Coronado Room – 3rd Floor

9:00 AM – Noon Board Meeting – Harbor A – 3rd Floor

Afternoon

Noon – 1:15 PM Lunch – (Board members on their own for lunch)

1:30 PM – 5:00 PM Board Meeting – Harbor A – 3rd Floor

Evening

6:30 PM – 9:30 PM Welcome Reception – Harbor Terrace 3rd Floor

FRIDAY

October 14

Morning

8:00 AM – 9:00 AM Registration / Hospitality – Coronado Room – 3rd Floor

9:00 AM – 5:00 PM Seminars – Harbor Room – 3rd Floor

Afternoon

12:15 AM – 1:15 PM Lunch – Harbor Terrace

1:30 PM – 5:00 PM Seminars – Harbor Room-3rd Floor

Evening

2011 Celebration of Architecture and Design Banquet

6:30 PM – 7:30 PM Cocktail Hour-Plaza Foyer

7:30 PM – 10:30 PM Dinner and Celebration of Design Awards
Plaza Room

SATURDAY

October 15

Morning

8:00 AM Registration / Hospitality – Coronado Room – 3rd Floor

9:00 AM – 11:00 AM Annual Assembly – Harbor Room – 3rd Floor

Afternoon

11:30 AM Bus leaves for Balboa Park

Evening

Noon – 2:00 PM Lunch in the Alhambra Room– Prado Restaurant
Balboa Park

2:30 PM – 4:00 PM Balboa Park-Timken Museum/ Japanese Friendship Garden

Evening

4:30 PM Return to Westin

6:30 PM – 7:30 PM Cocktail Hour – Harbor Terrace

7:30 PM – 10:30 PM Dinner, Awards Presentation and Installation of Officers
Harbor Room

International Award Recipient
Enrique Norton, Mexico and New York

Distinguished Building Award
Qualcomm Stadium - formerly - San Diego Jack Murphy Stadium

SUNDAY

October 16

Morning

9:00 AM – Noon Close of Convention – Coronado Room 3rd Floor

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society of american registered architects

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SPECIAL THANKS TO:

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