
Monotype typefaces available for *fonts* and *composition* at

Patrick Reagh Printers

NOTE: *the number following the name indicates the Monotype series. An E or an A after the number indicates either English- or American-manufactured matrices. R-roman / I-italic / SC-small caps / B-boldface LC-large composition**

Antique 26A R	8 10 12
Baskerville 353A R/I/SC	7 8 10 11 12
Bembo 270E R/I/SC	8 10 11 12 13 14 (16 & 18 LC R/I)
Narrow Bembo Italic 194E	10 12 13 (16 LC)
Bodoni Medium 375A R/I/SC	8 10 12
Bodoni Book 875A R/I/SC	6 8 10 12
Bookman 98A R/I/SC	6 8 10 12
Bulmer 462A R/I/SC	6 8 9 10 12 (18 LC R)
Centaur 252A	(16 LC roman only)
Cochin 61A R/I/SC	6 8 10 12
Deepdene 315A R/I/SC	6 8 10 12
Ehrhardt 453E R/I/SC	10 12 14
Fournier 185E R/I/SC	10 12 13
Franklin Gothic 107A R	6 8 10 12
Futura Light 606A R/I	6 8 10 12
Futura Medium/Extra Bold 605A & 603A R	6 8 10 12
Garamont 248A R/I/SC	8 10 12
Garamond Bold 548A R/I	6 8 10 12
Gill Sans 262E R/I/B	6 7 8 10 12
Goudy Bold 294A R/I	8 10 12
Goudy Modern 249E R/I/SC	8 10 11 12
Goudy Old Style 394A R/I/SC	6 8 10 12
Janson 401A R/I/SC	8 9 10 11 12 (14 & 18 LC R/I)
Jenson Old Style 58A R	8 10 12
Sans Serif 329A (Kabel) R/B	8 10 12
Sans Serif Light/Bold 329A & 330A R	8 10 12
Univers Light 45E R/I	6 8 10 12 14
Univers Medium 55E R/I	6 8 10 12 14
Univers Bold 65E R/I	6 8 10 12 14
Univers Extra Bold 75E R/I	6 8 10 12 14

*Large composition can only be composed in roman or italic separately

Monotype *display* typefaces available for fonts at

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NOTE: *the letter D following the size on English matrices indicates Didot which is the European standard for type sizing and is generally a point or two larger than the American point system.*

English Display Faces

Baskerville 169	18 24 30
Baskerville Italic 169	18 24
Bembo 270	14 18 22 24 30 36 48
Bembo Italic	14 18 22
Blado 119 (Poliphilus Italic)	24
Centaur 252	24 30 (42 caps only)
Centaur Italic 252 (Arrighi)	14
Felix Titling 399	72
Figaro 536	24 30 36
Garamond Italic 156	14
Lutetia 255	28D
Pegasus 508	16
Perpetua 239	14 18 24
Perpetua Italic 239	14 18 24 36
Perpetua Light Titling 480	18 24 36 42
Perpetua Titling 258	30 36 42
Placard Light Extra Condensed 505	16 24 28 42 48
Rundgotisch 463-D	14 16 20 24 28 30 ² 36 48 60 72
Uhlen-Rundgotisch 483-D	14 16 20 24 28 36 42 48
Times New Roman 327	14 18 24 30 36
Times Bold 334	48
Times Roman Wide 427	24 (caps only)
<i>All Univers matrices are in Didot sizes</i>	
Univers 57 Medium Condensed 690	14 18 22 28 36
Univers 58 Medium Condensed Italic 690	14 18 22 28 36
Univers 67 Bold Condensed 694	14 18 22 28 36
Univers 68 Bold Condensed Italic 694	14 18 22 28 36
Univers 73 Extra Bold Extended 695	14
Victorian Bold Condensed Titling 180	18 30 36

English Display Faces, *continued*

Walbaum 374	14
Walbaum Italic 374	14
Walbaum Medium 375	14

American Display faces

Alternate Gothic 51	14 18 24 30 36
Artscript (Calligraphia) 225	18 24 30 36 48 60 72
Baskerville 353	14 30 36
Baskerville Italic 353I	30 36
Bodoni Bold 275	18 24 30 36
Bodoni Bold Italic 275I	18 24 30 36
Bodoni Book 875	14 18
Ultra Bodoni 675	12 14 18 24 30 36
Ultra Bodoni Italic 675I	12 14 18 24 30 36
Bradley 75	18
Broadway 306	12
Brush 302	18
Bulmer 462	14 18 24 30 36
Bulmer Italic 462I	14 18 24 30 36
Bulmer Small Caps 462	14 18
Caslon 337	14 18 22 24 30 36
Caslon Italic 337I	14 18 22 24 30 36
Caslon Italic Swash 337I-S	14 24
Caslon Old Style 437	48 60 72
Caslon Old Style Italic 437I	48 60
Caslon Bold 79	14 18 24 30
Caslon Bold Italic 79I	24 30
Cheltenham Old Style 64	14 18 24 30 36
Cheltenham Old Style Italic 64I	18 24 30 36
Cheltenham Bold 86	14 18 24 30 36
Cheltenham Bold Italic 86I	18 24 30 36
Cheltenham Bold Condensed 88	18 24 30 36
Cheltenham Bold Extra Condensed 141	14 18 24 30 36

American Display Faces, *continued*

Cheltenham Bold Outline 12	14	18	24	30	36								
Cloister Bold Italic 295I	36												
Cloister Initials 296	60												
Nicolas Cochin 46I	14	18/1	18/2	24									
Copperplate Gothic Light Condensed 34I	14	18/1	18/2										
Copperplate Gothic Heavy 242	14	18/1	18/2										
Copperplate Gothic Heavy Condensed 343	14	18/1	18/2										
Cooper Black 282	6	8	10	12	14	18	24	30	36	42	48	60	72
Craw Clarendon 65	18	24	36										
Deepdene 315	14	18	24	30	36								
Deepdene Italic 315I	14	18	30	36	42	48	60						
Deepdene Bold 317	18	24											
Flash 373	14	18	24	30	36								
Franklin Gothic 107	14	18	24	30	36	42	48	60	72				
Gallia 313	14	18	24	30	36								
Garamond Bold 548	14	18	24	30	36								
Garamond Bold Italic 548I	14	18	24	30	36								
Garamond Bold Italic Swash 548I-S	14	18	24	30	36								
Garamont 248	14	18	124	30	36								
Garamont Italic 248I	14	18	24	30	36								
Glamour Medium 236	14	18	24	30	36								
Goudy Old Style Light 38	18												
Goudy Old Style 394	14	18	24	30	36								
Goudy Old Style Italic 394I	14	18	24	30	36								
Goudy Old Style Small Caps 394-B	14	18											
Goudy Bold 294	14	18	24	30	36								
Goudy Bold Italic 294I	14	18	24	30	36								
Goudy Heavyface 380	18	24	30	36									
Goudy Heavyface Italic 380I	18	24	30	36									
Goudy Cursive 324	14	18	24	30	36								
Goudy Lanston 279	14	18	24	30	36								
Goudy Text 327	10	12	14	36	48	60	72						
Goudy Open 291	14												
Greco Bold 326	14	18	24	30	36								
Hess Bold 159	14	18											

American Display Faces, *continued*

Kennerly Old Style 268	14	18	24	36	
Kennerly Old Style Italic 268i	14	24			
Powell 197	24	36			
Onyx 404	18	24	30	36	
San Serif Light 329 (Kabel)	14	18	30	36	
San Serif Bold 330 (Kabel Bold)	14	18	24	30	36
Stymie Medium 290	14	18	24	30	36
Stymie Medium Italic 290i	14	18	24	36	
Stymie Bold 790	14	18	24	30	36
Stymie Bold Italic 189i	14	18	24	30	36
Stymie Extra Bold 390	14	18	24	30	36
Stymie Extra Bold Italic 390i	14	18	24	30	36
Stymie Medium Condensed 590	14	18	24	30	
Stymie Extra Bold Condensed 490	14	18	24	30	36
Swing Bold 217	30	36			
Tourist Gothic 140	14	18	24	30	36
<i>20th Century is the American Monotype version of Futura</i>					
20th Century Light 606	14	18	24	30	36
20th Century Light Italic 606i	14	18	24	30	36
20th Century Medium 605	14	18	24	30	36
20th Century Medium Italic 605i	14	18	24	30	36
20th Century Bold 604	14	18	24	30	36
20th Century Extra Bold 603	14	18	24	30	36
20th Century Extra Bold Italic 603i	14	18	24	30	36
20th Century Ultra Bold 609	14	18	24	30	36
20th Century Ultra Bold Italic 609i	14	18	24	30	36