
Monotype typefaces available for *fonts* and *composition* at

Patrick Reagh Printers

NOTE: *the number following the name indicates the Monotype series. An E or an A after the number indicates either English- or American-manufactured matrices. R-roman / I-italic / SC-small caps / B-boldface LC-large composition**

Antique 26A R	8 10 12
Baskerville 353A R/I/SC	7 8 10 11 12
Bembo 270E R/I/SC	8 10 11 12 13 14 (16 & 18 LC R/I)
Narrow Bembo Italic 194E	10 12 13 (16 LC)
Bodoni Medium 375A R/I/SC	8 10 12
Bodoni Book 875A R/I/SC	6 8 10 12
Bookman 98A R/I/SC	6 8 10 12
Bulmer 462A R/I/SC	6 8 9 10 12 (18 LC R)
Centaur 252A	(16 LC roman only)
Cochin 61A R/I/SC	6 8 10 12
Deepdene 315A R/I/SC	6 8 10 12
Ehrhardt 453E R/I/SC	10 12 14
Fournier 185E R/I/SC	10 12 13
Franklin Gothic 107A R	6 8 10 12
Futura Light 606A R/I	6 8 10 12
Futura Medium/Extra Bold 605A & 603A R	6 8 10 12
Garamont 248A R/I/SC	8 10 12
Garamond Bold 548A R/I	6 8 10 12
Gill Sans 262E R/I/B	6 7 8 10 12
Goudy Bold 294A R/I	8 10 12
Goudy Modern 249E R/I/SC	8 10 11 12
Goudy Old Style 394A R/I/SC	6 8 10 12
Janson 401A R/I/SC	8 9 10 11 12 (14 & 18 LC R/I)
Jenson Old Style 58A R	8 10 12
Sans Serif 329A (Kabel) R/B	8 10 12
Sans Serif Light/Bold 329A & 330A R	8 10 12
Univers Light 45E R/I	6 8 10 12 14
Univers Medium 55E R/I	6 8 10 12 14
Univers Bold 65E R/I	6 8 10 12 14
Univers Extra Bold 75E R/I	6 8 10 12 14

*Large composition can only be composed in roman or italic separately

Monotype *display* typefaces available for fonts at

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NOTE: the letter D following the size on English matrices indicates Didot which is the European standard for type sizing and is generally a point or two larger than the American point system.

English Display Faces

Baskerville 169	18 24 30
Baskerville Italic 169	18 24
Bembo 270	14 18 22 24 30 36 48
Bembo Italic	14 18 22
Blado 119 (Poliphilus Italic)	24
Centaur 252	24 30 (42 caps only)
Centaur Italic 252 (Arrighi)	14
Felix Titling 399	72
Figaro 536	24 30 36
Garamond Italic 156	14
Lutetia 255	28D
Pegasus 508	16
Perpetua 239	14 18 24
Perpetua Italic 239	14 18 24 36
Perpetua Light Titling 480	18 24 36 42
Perpetua Titling 258	30 36 42
Placard Light Extra Condensed 505	16 24 28 42 48
Rundgotisch 463-D	14 16 20 24 28 30? 36 48 60 72
Uhlen-Rundgotisch 483-D	14 16 20 24 28 36 42 48
Times New Roman 327	14 18 24 30 36
Times Bold 334	48
Times Roman Wide 427	24 (caps only)

All Univers matrices are in Didot sizes

Univers 57 Medium Condensed 690	14 18 22 28 36
Univers 58 Medium Condensed Italic 690	14 18 22 28 36
Univers 67 Bold Condensed 694	14 18 22 28 36
Univers 68 Bold Condensed Italic 694	14 18 22 28 36
Univers 73 Extra Bold Expanded 695	14 18 36 48
Univers 83 Ultra Bold Expanded 697	24 36 48

English Display Faces, *continued*

Victorian Bold Condensed Titling 180	18 30 36
Walbaum 374	14
Walbaum Italic 374	14
Walbaum Medium 375	14

American Display faces

Alternate Gothic 51	14 18 24 30 36
Artscript (Calligraphia) 225	18 24 30 36 48 60 72
Baskerville 353	14 30 36
Baskerville Italic 353 ¹	30 36
Bodoni Bold 275	18 24 30 36
Bodoni Bold Italic 275 ¹	18 24 30 36
Bodoni Book 875	14 18
Ultra Bodoni 675	12 14 18 24 30 36
Ultra Bodoni Italic 675 ¹	12 14 18 24 30 36
Bradley 75	18
Broadway 306	12
Brush 302	18
Bulmer 462	14 18 24 30 36
Bulmer Italic 462 ¹	14 18 24 30 36
Bulmer Small Caps 462	14 18
Caslon 337	14 18 22 24 30 36
Caslon Italic 337 ¹	14 18 22 24 30 36
Caslon Italic Swash 337 ¹ -s	14 24
Caslon Old Style 437	48 60 72
Caslon Old Style Italic 437 ¹	48 60
Caslon Bold 79	14 18 24 30
Caslon Bold Italic 79 ¹	24 30
Cheltenham Old Style 64	14 18 24 30 36
Cheltenham Old Style Italic 64 ¹	18 24 30 36
Cheltenham Bold 86	14 18 24 30 36
Cheltenham Bold Italic 86 ¹	18 24 30 36
Cheltenham Bold Condensed 88	18 24 30 36

American Display Faces, *continued*

Cheltenham Bold Extra Condensed 141	14	18	24	30	36				
Cheltenham Bold Outline 12	14	18	24	30	36				
Cloister Bold Italic 2951	36								
Cloister Initials 296	60								
Nicolas Cochin 461	14	18/1	18/2	24					
Copperplate Gothic Light Condensed 341	14	18/1	18/2						
Copperplate Gothic Heavy 242	14	18/1	18/2						
Copperplate Gothic Heavy Condensed 343	14	18/1	18/2						
Cooper Black 282	6	8	10	12	14	18	24	30	36 42 48 60 72
Craw Clarendon 65	18	24	36						
Deepdene 315	14	18	24	30	36				
Deepdene Italic 3151	14	18	30	36	42	48	60		
Deepdene Bold 317	18	24							
Flash 373	14	18	24	30	36				
Franklin Gothic 107	14	18	24	30	36	42	48	60	72
Gallia 313	14	18	24	30	36				
Garamond Bold 548	14	18	24	30	36				
Garamond Bold Italic 5481	14	18	24	30	36				
Garamond Bold Italic Swash 5481-s	14	18	24	30	36				
Garamont 248	14	18	24	30	36				
Garamont Italic 2481	14	18	24	30	36				
Glamour Medium 236	14	18	24	30	36				
Goudy Old Style Light 38	18								
Goudy Old Style 394	14	18	24	30	36				
Goudy Old Style Italic 3941	14	18	24	30	36				
Goudy Old Style Small Caps 394-B	14	18							
Goudy Bold 294	14	18	24	30	36				
Goudy Bold Italic 2941	14	18	24	30	36				
Goudy Heavyface 380	18	24	30	36					
Goudy Heavyface Italic 3801	18	24	30	36					
Goudy Cursive 324	14	18	24	30	36				
Goudy Lanston 279	14	18	24	30	36				
Goudy Text 327	10	12	14	36	48	60	72		
Goudy Open 291	14								
Greco Bold 326	14	18	24	30	36				

American Display Faces, *continued*

Hess Bold 159	14	18			
Kennerly Old Style 268	14	18	24	36	
Kennerly Old Style Italic 268i	14	24			
Powell 197	24	36			
Onyx 404	18	24	30	36	
San Serif Light 329 (Kabel)	14	18	30	36	
San Serif Bold 330 (Kabel Bold)	14	18	24	30	36
Stymie Medium 290	14	18	24	30	36
Stymie Medium Italic 290i	14	18	24	36	
Stymie Bold 790	14	18	24	30	36
Stymie Bold Italic 189i	14	18	24	30	36
Stymie Extra Bold 390	14	18	24	30	36
Stymie Extra Bold Italic 390i	14	18	24	30	36
Stymie Medium Condensed 590	14	18	24	30	
Stymie Extra Bold Condensed 490	14	18	24	30	36
Swing Bold 217	30	36			
Tourist Gothic 140	14	18	24	30	36
<i>20th Century is the American Monotype version of Futura</i>					
20th Century Light 606	14	18	24	30	36
20th Century Light Italic 606i	14	18	24	30	36
20th Century Medium 605	14	18	24	30	36
20th Century Medium Italic 605i	14	18	24	30	36
20th Century Bold 604	14	18	24	30	36
20th Century Extra Bold 603	14	18	24	30	36
20th Century Extra Bold Italic 603i	14	18	24	30	36
20th Century Ultra Bold 609	14	18	24	30	36
20th Century Ultra Bold Italic 609i	14	18	24	30	36