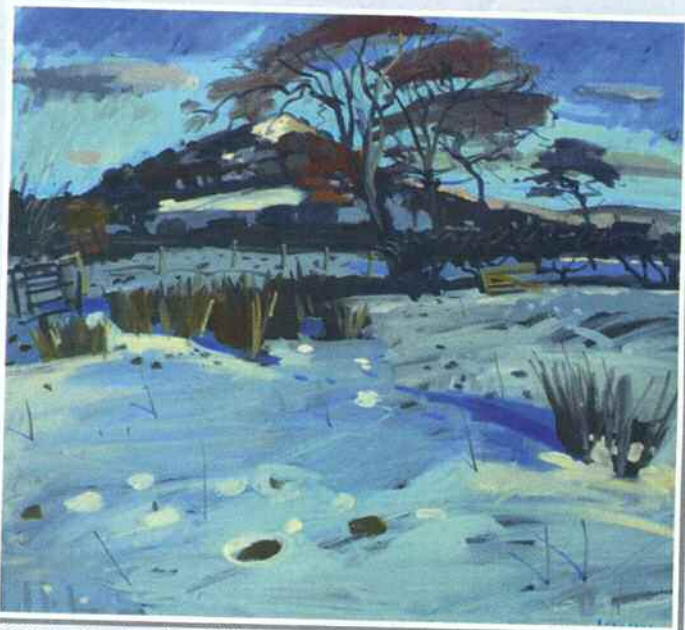


# GLEN PUTS VALLEY IN THE FRAME...



**SNOW FAYRE:** Glen is a highly respected local artist and a deserved Local Hero. He is pictured here painting his latest work, featured below.



● Winter Sun, Loudoun Hill

## THE VALLEY can boast of many famous people - manufacturers, scientists, writers, doctors, musicians, singers and others.

It can now boast that it has attracted one of Scotland's foremost artists to come here and set up his highly productive studio in our area.

A brief resume of his life and work will fully justify his selection as this issue's Local Hero.

A visit to Glen Scouller's studio is a very vivid experience with an initial impact on the eye similar to viewing the colours of a kaleidoscope. Art critic Ann Ellis explains Glen's style in a very enthusiastic and complimentary review of his work as follows:

"He is noted as a colourist. His canvases glow, his handling of colour harmonies is instinctive and visually stimulating. However to categorise Glen's work in this way is to undervalue other assets such as his sense of place and his talent for formal compositions."

These words are well deserved!

Born in 1950, Glen's love of drawing and painting developed early in his school career at Eastbank Academy and Garthamlock Secondary in Glasgow's east end. His talent was further developed at Glasgow Art School from 1969-73 where, after a post-graduate year drawing and painting, he won a travel scholarship to Crete for four months.

After this he trained as a teacher at Jordanhill College and spent 17 years teaching art in Cranhill Secondary while pursuing his passion for painting in his spare time.

In 1989 Glen gave up teaching to devote himself full time to painting, and the turning point in his career was a highly successful exhibition at the Portland Gallery in London the previous year.

He was then elected into the prestigious Royal Glasgow Institute of Fine

Arts, and became a member of the equally prestigious Royal Scottish Society of Painters in Watercolour.

From then on Glen's success rate accelerated, and he staged various exhibitions in Glasgow, Edinburgh, London, Newcastle, Johannesburg, Cape Town, and many more.

In total he has been in over 100 exhibitions, 36 of them one man shows. His paintings sell world-wide but mainly in South Africa, France and Britain.

Glen has travelled extensively with his easel throughout Europe, South Africa and India, and he has even been commissioned to work in Borneo. Collections of his work are held by the Clydesdale Bank, The Royal Bank of Scotland, the Scottish Office, and the Scottish Arts Council as well as the Dick Institute, and many more at home and abroad.

**What does he paint? His work is based on his love for the vagaries of the ever changing landscape and seascape - plus his fascination for still lifes and portraits.**

Oils are his favourite medium, but he also works in watercolour, with colour and light being extremely important elements in all his work. He admires artists with strong draughtsmanship skills such as Joan Eardley, David Donaldson and Alexander Goudie.

Happily married to his charming wife Carol, who is a first class graphic designer and artist in her own right, their combined gene pool has, not surprisingly, produced two daughters, Kim and Lara, who are talented young ladies making their first tentative steps on the difficult career ladder for artists.

If your idea of an artist is an ivory tower dweller who wears a velvet beret and a smock, then Glen does not match that profile.

He is a very pleasant, sociable, laid-back individual with plenty of street wisdom, and a very lively sense of humour who lives close to nature in his Valley environment, and is very happy to be here.