

Jeremy L Wagner
Tchotchke

Solo Piano

*for Noriko Kawai in honor of
James Dillon's 60th birthday*

Tchotchke

for Noriko Kawai in honor of
James Dillon's 60th birthday

Jeremy L Wagner

♩=144

nervoso, voluto

8^{va} 15^{ma}

pp *ppp* *p* *p* *mf* *mp* *ff* *mp* *p* *sfz*

sfz

Ped.

2/4

♩=128

rilassante

seghettato, sconnesso

6 15^{ma} 15^{ma}

mp *brillante* *ff* *f* *pp* *p* *f* *mp* *sfz*

f *p* *pp*

S.P.

S.P.

2/4

girare

10

♩=100

rubato-espress.

15^{ma} 3 3 9 ca. 3"

f cresc. *fff* *pppp* *mf* *pp*

Ped.

3

5

3

2/4

♩=144
3 *per quanto possibile*

brutale L R L R L

14 *preciso, brusco, mozzare*

fff *mp* *pp* *ppp* *pp* *sfz* *mf* *p* *f* *mp* *p* *pp* *p* *mf*

Ped. Ped.

♩=128
calmo, immobile

23 *timido* *8va*

p *mp* *pp* *mp* *ff* *p* *mf* *ff* *mf* *ff* *mf* *fff* *f*

mollare 4:3 (L.R.)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

♩=120
quizzically

29 *mp* *mp* *p* *fff*

♩=84
turbolento

3:2 5:4 3:2 3:2

5:4 *sfz* *ff* Ped.

31 $\text{♩} = 120$ *come prima...*

5:4 5:4 5:4 5:4

mf

$\text{♩} = 84$

pp cresc.

Red.

33 $\text{♩} = 120$

5:4 3:2 5:4

f cresc.

$\text{♩} = 84$

6:4 8:6 10:6

ff

Red.

35 $\text{♩} = 120$

5:4 5:4 LH

p

ff

$\text{♩} = 60$

3:2 17:16 7:4

$\text{♩} = 144$

furioso

15^{ma}

fff *f* *mf*

Red.

38 *delicate*

pp ppp mp mf

jauntily 7:5

15^{ma} 7

p pp

sfz mp

Ped.

43 *turbinio... con interruzioni*

ff fff

mp fff

9 3 12:7

10:9

sfz

Ped. 5

♩=120 ♩=172 ♩=160

47

mp fff

fff 9:8

pp

ppp

5:3 3:2 7:6 3:2

Ped.

♩=148 rall. ♩=144 rall.

50 $\text{♩} = 118$
risuonare

ff *fff* *p*

Ped.

ad lib.

54 $\text{♩} = 200$
rubato sognante

pp *ff* *p* *ff*

Ped.

$\text{♩} = 100$

attacca
esuberante

mp

ff

Ped.

5

8va

Dur. ≈ 2'30"