

2018 Winter/Spring Workshops

Open Studio

Instructor: Brenda M. Sylvia Monday nights beginning Jan 8th, 6-8:30pm

Open to artists of all levels to work in any medium except oils (unless you are not using solvents with them). A still life will be set up for working from life and you are welcome to bring your own objects or photographs to work from. Bring your own materials and refreshments. Tabletop easels will be provided. RAL artist Brenda Sylvia will be available for instruction, encouragement, and demonstrations. Come join us to have fun with your art in a nourishing, supportive environment.

Please sign up in advance

Restricted to 11 artists per session.

Bring your own materials

\$15 per night members / \$20 per night non-members

Adding "Value" to Your Artwork

*Instructor: Brenda M. Sylvia
Feb 7th, 8th, and 9th, Wed - Fri, 10am – 3pm*

This 3-day workshop will focus on the importance of Value (also called Tone) in your artwork. Sometimes when we look at a piece of artwork, it is missing that extra something that could take it to the next level. Often if a painting seems dull or static, it is lacking strong lights and darks. The first two days of the workshop, we will learn how to use value to strengthen your compositions through the creation of visual patterns in both realistic and abstract paintings. We will create value scales using different black and white media. We will do one of my favorite value exercises working from a black and white photograph of your choice. Through observation and practice, we will learn to see the lights and darks in an all-white still life and then how to translate those tones into a drawing or painting. We will learn a few ways you can use your phone or iPad camera to help you see and understand the values in your chosen subjects and help evaluate your own drawings and paintings. On the third day we will expand our study of value to include color and how it is affected by tonal changes and then how to incorporate a greater value scale into your work. We will also learn about creating atmospheric perspective through using tonal changes. Value is the key to creating a sense of light and three-dimensionality in your artwork and strong values are important part of the foundation of almost every good piece of Art.

Supply List:

- Sketchbook (8x10 or larger – does not have to be new)
- Charcoal pencils or sticks or black drawing pencils or sticks
- 2 black and white photographs - printed out (8x10 or larger is best)
- Palette or plastic plates
- Black fine point and permanent markers
- Water spray bottle - any size
- Acrylic Paints: mars black & titanium white
- 3 Canvases, canvas boards, or primed wood panels or even primed paper taped to a board

recommended size 11x14

Paint brushes – a variety of brushes (not all small please)
Bring Acrylic colors on Friday if you have them,
if not, the teacher will provide them.

Teacher will provide Bristol board
\$140 members / \$160 non-members

Create Your Own Chapeau / Felted Hat

*Instructor: Rosalie Brown
Wed, Feb 14, 10am – 3pm*

Make your own wool felted hat for the next winter blizzard!!!! Using the wet felting method, you will make a waterproof, very warm hat and the same process is used for bags, slippers, etc. Wear appropriate clothing because we are using a lot of water in the process.

Materials Fee payable to instructor: \$25

Members \$75 / Non-Members \$85

Intermediate Pencil Drawing

*Instructor: Steph Brown
Wednesdays, Feb 21, 28 and Mar 7, 14, 10 am – 12pm*

In this 4-week course, we will expand upon the basic drawing techniques and explore the intricate details and tips that make a rendering come to life. Through a series of simple studies, learn how to replicate reflective surfaces, fabric, wood, skin, fur, hair, plant life, paper and rust, just to mention a few. Review and practice of perspective and shading will also be included. Some experience with basic drawing is required.

Materials:

- Graphite Drawing Pencils: (1 of each:) HB, 2B, 4B, 6B
- 9" x 12" Drawing Pad
- Kneaded Eraser
- Hand Held Pencil Sharpener
- Blending Paper Stump: any size

If you are having difficulty finding materials, please contact Steph: 804-384-8661

Members \$80 / Non-Members \$90

Painting with Water-Mixable Oils

*Instructor: Linda Hollett-Bazouzi
Thurs, Feb 22, 10am – 4pm*

Workshop Description: Water-mixable oils? That's an oxymoron! This one-day workshop allows participants to try out these real oil paints that clean up with soap and water! Discussion and handouts provided, then students will paint a landscape. Bring your own images, or use one of the instructor's. Bring lunch and snacks.

All paints provided, as well as palette paper, paper towels.

Participants need to bring:

- a canvas or panel (8x10, 9x12, 11x14, whatever your are comfortable with)
- brushes/palette knives (whatever you paint with, but bristles that are synthetic are best, not natural hair /hog bristles)

a cardboard tray larger than the canvas/board to carry the painting in your car
apron, gloves, if you usually use these
hand wipes, if you wish

Materials Fee payable to instructor: \$10

Members \$100 / Non-Members \$110

Fundamentals Of Photography

Instructor: Bill Reckert

Tues and Thurs, March 6 - April 5, 10:00 -11:30am

When you take a picture, either you or your camera will make 5 basic choices: shutter speed, aperture, ISO, focal point and focal length. That's it! Once you understand what these controls can do, you can make the photographs you've always dreamed of automatically, semi-automatically, or manually. Instructor Bill Reckert has helped 1800+ students over 40 years see the light with plain language photography lectures reinforced with hands-on exercises and helpful critiques. At the end of this course you'll walk away with a copy of Bill's Photography Rules of Thumb field guide and the know-how to take well-focused, well-exposed, well-composed photographs.

"This class helped me see what my camera can do if properly set. My camera had been in the box for two years and now I am actually enjoying taking well-composed wild life photos."

"This course taught me so much. It brought to light so much that I didn't understand. Bill said everything in a way that was easily understood. I highly recommend the course."

"Everything was explained very clearly and simply. Now I understand why the camera controls do what they do."

"Thanks to your 'no question is a stupid one' I learned all about using my camera."

\$150 members / \$175 for non-members.

Min/Max enrollment: 6/12

Intermediate Pen and Ink

Instructor: Steph Brown

Wed, March 21, 10am - 4pm

This class is the next step in learning to create with pen and ink. Focused on details, textures, vignettes and practical problem solving, this one-day workshop will enable you to create finished pen and ink drawings with confidence. Bring with you a reference photo if you wish to start a project of your choosing. Completion of Intro to Pen and Ink Class is recommended prior to taking this one.

Materials:

Sakura Pigma Micron Pens: Set Of 3 Point Sizes, Black - One each of 01 (0.25 mm), 03 (0.35 mm), and 05 (0.45 mm).

9" x 12" Smooth Bristol Pad

Kneaded Eraser

Drawing Pencil - 2B

If you are having difficulty finding materials, please contact Steph: 804-384-8661

Members \$60 / Non-Members \$70

Perspective and Portion

Instructor: Steph Brown

Mon, Mar 26 and Wed, Mar 28, 10am - 3pm

In this 2-day workshop, we'll focus on the fundamentals of perspective and proportion, exploring some of the basic concepts of 1 and 2 point perspective that work to create a sense of depth in an image. Foreshortening (why objects look different when we look at them from different viewing angles) and how to draw ellipses and cylinders in perspective will also be discussed and practiced. This class will provide a better understanding of how perspective works and you will be equipped with everything you need to create the illusion of depth in your drawings.

Materials:

Graphite Drawing Pencils: (1 of each:) HB, 2B, 4B, 6B

9" x 12" Drawing Pad

Kneaded Eraser

Hand Held Pencil Sharpener

Ruler

If you are having difficulty finding materials, please contact Steph: 804-384-8661

Members \$100 / Non-Members \$120

Intro to Pastels: Mark Making Without the Smudge

Instructor: Cate Kauffman

Sat, April 7, 9am - 3pm

Workshop Description: Many beginning pastelists go right to finger smudging and lose the beauty of the pastel marks which resemble brush strokes. Using sanded papers and soft, medium and hard pastels, and an alcohol wash, students will learn to use pastel safety, and employ various methods for building color and value in pastel painting without using their fingers or other tools to smudge the pastel. There will be discussion and information offered about proper framing, preservation and storage of pastel paintings. Materials fee will cover pastel paper samples. A materials list will be provided upon registration. A still life arrangement will be set up by the instructor before class begins.

Supply list available to RAL Art Center or call: 804-436-9309

Materials Fee payable to instructor: \$15

Members \$60 / Non-Members \$75

Mix media Collage

Instructor: Michelle Hoffman

Sat, April 14, 10am - 2pm

The workshop is to play and explore the possibilities of collage. There will be examples and demonstrations of a few techniques I use but there is no limit to what you can create. We will work with the elements and principles of design and strong composition choices to create one or more successful finished pieces. There will be a short sharing of our work and experience at the end of the workshop. I will provide the surface for your collage(s) different sizes and shapes. Also, water containers, brushes and clean-up materials. Large amounts of different types of papers, fabrics, acrylic paint, markers and a few surprises will be provided.

Supply list:

Old art work that did not work including oil paintings, photos and watercolors. You can reinvent them to a new piece of art.

Please bring: scissors and glue. Any type white or school glue will do as long as it dries clear. I will provide some special glue.

Please bring: a snack, drink and lunch. Come to have fun and enjoy

Members \$75 / Non-Members \$85

Glass-On-Glass Mosaics!

Instructor: Sukey Starkey

Fri. & Sat, April 27 & 28, 10am – 3pm

Students will mosaic an 11X14" piece of glass using a variety of stained glass shapes and baubles. We will work on nipping and cutting skills and have an opportunity to use a glass grinder and a 3-ring saw to make specific shapes. Finished pieces will be framed and suitable for window display.

Day 1: creating/gluing. Day 2: grouting/cleaning

Class size is limited to 8.

This workshop will be held at artist's studio in Ophelia.

From Kilmarnock take Rt. 200 N through Wicomico Church to Burgess.

At the traffic light in Burgess turn left onto 360 W.

Make your first right at the Fairfields UMC onto Hacks Neck Rd.

Travel 5.2 mi on Hacks Neck Rd. until you reach Afton UMC and turn right onto Flood Point Rd.

We are the first house on the right. 98 Flood Point Rd.

Tel. 804-453-5941

Materials Fee payable to instructor: \$25

Members \$90 / Non-Members \$100

Abstract

Instructor: Pat Dews -AWS D.F., NWS, an award winning, nationally recognized artist-instructor.

Wed thru Sat, May 16-19, 9am – 4pm

This is a fairly accurate description of what we will do each day in the workshop. Some variations may occur. There are no clones in my class. All will work on individual designs and all work will be unique. Students who have access to my books or video will have a better understanding of what to expect. See: www.PatDews.com

I begin the workshop by showing paintings that are finished and in progress, to get everyone on the same page. The student sees what we will be doing in class and what my work looks like in different stages. Each day I will do a demo and then the students will paint. All pieces will be on a table, so students can look at them. Leftover paint from each day will be used to paint pieces to use for collage.

Students are strongly encouraged to bring their own reference material. Please plan to bring your lunch each day.

Day 1

The first morning we will start 2–15" x 15" abstracts. Shape making, overlapping shapes, texture, color, composition, masking, spraying and dripping will be covered. I will be using watercolor, inks and acrylics. I will be using a brush, at-

omizer and spray bottle. As students paint, I circulate to give individual attention.

Lunch

Using torn pieces of paper, I arrange and tape the pieces, in a cruciform design format, to a full sheet of paper. I paint and spray over these taped pieces, used as a mask, to reserve white shapes. After I demonstrate, students will tear their paper pieces (from a failed full sheet painting they bring to class) into large, medium and small shapes, to place on their paper in a cruciform design format. As students paint, I circulate and give individual attention.

Day 2

We use a viewfinder to find good design images or use an image I provide that is the design—full sheet painting. I demo and then students paint.

Lunch

The next start/finish is created using a grid design or using a view finder image. I will completely alter the surface of a painting start (it will be one that I bring with me) using acrylic paint and acrylic paint techniques. Students will use one of the paintings they bring (must be a full sheet). If I decide it is not a failed painting, a failed painting start will be prepared. I circulate and give individual attention.

Day 3

I will give a video/slide presentation of my finished paintings. I will discuss color, design, form and content. I will be discussing design and the possibilities waiting to happen. There is a 10-minute break. I give a short demo on how to approach finishing the reserved white spaces. We quickly review the student's pieces with the reserved white spaces. I will choose 2 starts to draw with a marker on waxed paper (used as tracing paper) so the student visualizes how to begin. Students begin to paint.

Lunch

Students paint for the afternoon. I circulate and give individual attention.

Day 4

I demonstrate more techniques for the next stages in the painting process. I show collage samples and do a short demo on how to collage. We look at 1 start from each student and I give a few comments on the direction they can take. This takes time, but students tell me this is invaluable. Students paint on her/his starts until lunch. I circulate and talk to each student individually. I use colored construction paper for the critiques.

Lunch

Students paint on their starts and paintings in progress. I circulate and use colored construction papers and papers I have painted to show changes, they may want to make. There is no demo the last day, unless the class has requests. Students get input on their painting daily. Many paintings will be started and in different stages of completion. In a workshop it is important to try new techniques and get a lot of work going. Finishing pieces and finishing touches can come later, in the studio, as the student works quietly on his/her own. Students leave with many new ideas and new excitement. Most write later saying how their work has grown and that they will never work the same way again.

Materials list at RAL Art Center

Members Cost: \$480, Non-Members Cost: \$520



Workshop Program Registration Form

Please complete the form and return with payment to:

RAL Art Center, 19 North Main Street, Kilmarnock, VA 22482, (804)-436-9309

Workshop Title: _____ Cost: _____

Workshop Start Date: ____/____/2018 Instructor: _____

Workshop Title: _____ Cost: _____

Workshop Start Date: ____/____/2018 Instructor: _____

Name: _____ Date: _____

Address: _____ Town: _____ State: ____ Zip: _____

Phone: area code (____) _____ Email: _____

Total Payment: \$ _____

Form of Payment: Check (please include check number): _____ Cash

Charge (by phone or at Studio Gallery) Type of card: _____