Upcoming Events

August

Exhibit:
Windows on the World, Aug 4 -29
Receiving Aug 3, 10am - 12pm
Paint Night:
Anchors Aweigh, Aug 27, 6:30 - 8:30pm
Workshops::
Full list on pages 3 & 4

September

Exhibit:
59th Labor Day Show, Sept 2 - 26
Receiving Aug 30 & 31, 10am - 12pm
Online Awards Presentation
Sept 4, 6pm

Phase III Precautions

*New Hours: Thurs - Sat, 10am - 4pm
*All staff and visitors will be required to wear masks.
*A social distance of 6 feet will be maintained between staff and visitors.
*Sanitization of counters and any handled equipment or merchandise will be ongoing. We will have hand sanitizer available for personal use.
*Staff will assist visitors when viewing or purchasing merchandise in order to insure adherence to our guidelines.

Labor Day Art Show Judge: Theresa Stewart Hupp

The 59th Annual RAL Art Center Labor Day Art Show will be judged by artist/gallery owner Theresa Stewart Hupp. Theresa is a talented artist who continues to explore a variety of creative media including oil painting and ceramics. She has studied with many artist instructors at the Richmond Visual Arts Center, Tuckahoe Women’s Club, and the Virginia Museum of Fine Arts Studio School.

Theresa opened the Stewart Gallery in Richmond’s Historic Fan District in 2012 to help promote established local artists as well as developing artists who were new to showing their work in a gallery setting. In 2015 she moved the fine arts gallery to Gloucester and until March 2020 represented more than 40 artists in the Mid-Atlantic region. During this time, she curated shows that have included sculpture, studio glass pieces, ceramics, and jewelry.

Theresa is a member of the Middle Peninsula Fine Arts Association. She also helped found the Gloucester Arts Festival which has grown to a month-long event in just four years and she continues to serve on the executive board.

Small Works Exhibit Winners

Small Works is one of RALAC’s favorite exhibits. The artists paint their best small affordable Art for sale.

The exhibit features paintings, fused glass, photography, and punchneedle.

This year’s judge was Lella Lee Edwards. Lella lee is a long time member, Past president, award winning artist, and art instructor. She was active in an art league in northern Virginia for 30 years before moving to the northern neck where she was instrumental in the creation of the Rappahannock Art League’s studio gallery.

Lella lee always looks for the complete package when she is judging and that starts with framing. The pieces she picked for winners in this year’s small works exhibit were total statements held together as a personal statement. Her focus was, “Can I live with this work and hang it on my wall?”

continued on page 2
Hannah Wilmer, LHS 2020 Graduate, is awarded RAL Art Center Scholarship

RAL Art Center is pleased to award a $1000 cash scholarship to a local high school student who is accepted into a University Arts program. This year’s recipient is Hannah Wilmer, Lancaster High School and Chesapeake Bay Governor’s School graduate. Hannah will be attending Virginia Commonwealth University in its Arts Program, intending to major in graphic design.

Hannah’s very impressive resume, in addition to high academic and artistic achievement, includes a variety of leadership roles as SCA President, Class President and Vice President. She received the Trident Award for Art in 2019. Hannah was active in the JROTC with a rank of Staff Sergeant and won a Distinguished Unit With Merit award 2019-2020. Other activities included track and field, girls soccer, Mountaineer Cadet Officer Leadership School.

Hannah’s work experience included Linda’s School of Dance in White Stone, VA teaching hip hop classes, choreographing, cutting and mixing music for the yearly production. She volunteered her own time to help younger dancers and assisting the instructor. Her work with Merle Norman Cosmetics in Kilmarnock provided her with various customer service experiences. Hannah was also an active volunteer with the Gloucester Matthews Humane Society.

RAL Art Center is very proud to award our cash scholarship to Hannah Wilmer to help support her very promising art career.

August Paint Night: Anchor’s Aweigh

Thursday, August 27, 6:30 - 8:30pm with Artist/Instructor Doug Mock

Join us in August and have fun painting a ship’s anchor. This class will be completed using acrylic paint on stretched canvas. You choose the colors that you like best and bring your painting to life! Instruction will be given for those needing help choosing a strong color palette, mixing custom colors and applying paint to get interesting and effective textures. Feel free to bring your favorite beverages and snacks to make the evening more special. Bring a friend, neighbor, relative or your spouse for this fun and engaging class.

Member $30; Non-member price $35
August Windows

By Ellen Huddy

July Schuszler and Cate Kauffman will be the featured artists for the August Rappahannock Art Center Gallery Windows, bringing a wonderful contrast of bold design and more traditional portraiture, for those who brave the summer heat to stop and take in the display.

A Tidewater native, Juli Schuszler is known for her vibrant floral masterpieces showcasing the beauty of nature. Often working on over-sized canvases, she has created a body of work which is now displayed in the RAL Gallery, and which you can see in the Gallery windows this month. Her work is inspired by her ongoing love of nature and her love of gardening, which is where she finds much of her source material. She works from both the live plant and from photos that she has taken herself, focusing on the play of light on the flowers, creating drama and visual interest. Juli’s painting of sunflowers against an intense blue sky portrays the essence of summer!

Juli says that she inherited her artistic talent from her father and she began painting with oils when she was just ten years old. In addition to oil painting, she also likes to create with watercolors and pastels. Besides her own garden, Juli’s subject matter is inspired by her travels to the many different places she has been over the years, including France, Germany, Jamaica, South Carolina and Florida. As a graduate of Old Dominion University, she enjoyed a career as an art teacher in public school, local colleges and art centers. Retired from teaching in January 2020 Juli now pursues her own studio painting, and her works are featured in the Gloucester Art on Main as well as the RAL Art Center Gallery.

Cate Kauffman works primarily in oils on canvas, and last year made a deliberate shift from very small animal paintings to large portraits of people. Recently, she and her husband purchased annual passes to Colonial Williamsburg and then made multiple forays there throughout the year. Her many photos from their visits were then used as references for an extensive series, “Williamsburg Craftsmen: It features many of the interpreters of Colonial Williamsburg life, either at work or at rest. The 13-painting series was originally part of a two-artist gallery show that opened the first week of March but then ended as the pandemic arrived and forced the closure of the gallery. There is a wonderful sense of “Old Masters” painting in Cate’s oil paintings of the Williamsburg colonial actors and she truly captures the feel of a time-gone-by in each portrait.

Cate attended a high school with a strong focus on the arts and then attended a year at VCU as an art major before switching her major to public relations/journalism. After a 30-year hiatus to raise her children and pursue a career that provided for an early retirement, she returned to her art. She has worked to fill in the gaps in her painting and art knowledge by attending multiple workshops and conferences. She has had her work accepted into large, national and regional shows and earned a first place award at the RAL Art Center Labor Day show in 2019.

RAL Celebrates Summer with Two New Artists

Joining our list of Exhibiting Artists at the RAL Art Center are two artists from the Richmond area with ties to the Northern Neck.

Joyce Satterwhite paints to tell a story about the people and places she has encountered. She paints in oil with a contemporary style, sometimes impressionistic and always with a degree of realism. She has traveled extensively taking workshops, classes and attending art events with renowned instructors.

Joyce has an affinity for painting outside, but most often paints in her studio, “Mulberry Banks,” overlooking Farnham Creek just off of the Rappahannock River.

Sarah Marshall Elliott paints in oil, and her work is filled with color and emotion. She loves capturing the personality of the little birds in her backyard and the great herons on the river banks. From an early age Sarah was a creative, sensitive and competitive child. Her job as publisher with Southwest Art magazine brought her into the art world, visiting fine art galleries, meeting famous artists, and attending world class art shows.

Sarah’s dream of becoming an artist is now a reality. Please visit the RAL Art Center and check out our two new exhibiting artists.
Now that RAL Art Center has reopened, adult workshops are beginning to be rescheduled. Classes will be held in the newly renovated Pike Studio...a beautiful place to learn and grow! Check ralartcenter.com regularly to see what new workshops have been added.

### All Media Painting Classes Summer

**Artist/Instructor: Doug Mock**  
**Mondays, August 3, 10, 17, 24 & 31, 1:30 - 4:00 pm**

What you will love about painting in these classes:
- Being together with like-minded artists who love the creative process.
- Creating in the medium of your choice: oil, acrylic, watercolor, pastel, pen & ink, etc.
- Receiving guidance with work in progress when something is “just not right”
- Getting help with a painting you’d like to start but not sure what would be best
- Understanding when a composition and/or design will be most effective
- Getting help with choosing a color strategy that will make your painting have the best impact.
- Learning from an instructor with years of experience
- Making new friends and learning about other media

These classes are open to artists of any medium. Classes are NOT appropriate for beginners that have less than 1 year of experience in the medium of their choice.

Choose the dates you can attend:
- Member $37.50/class (multiply times # of classes you will attend for total tuition)
- Non-member $42.50/class (multiply times # of classes you will attend for total).

### Beginning Watercolor Especially for Summer Residents but Open to All

**Artist/Instructor Doug Mock**  
**Tuesdays, August 11, 18 & 25, 10 am – 4:00 pm**

Do you have the desire to paint in watercolor but don’t know where to start...then this is your chance! Artists will learn about supplies, beginning techniques, choosing subject matter and achieving results that are sure to please. Open your mind, prepare to learn, have some fun, and enjoy the beauty of all that watercolor has to offer. This course is for the true beginner...if you participated in the 1-day Introduction to Watercolor event then this is the class for you!

A key to success with watercolor is having the best supplies an artist can afford. If you have watercolor supplies that might work please feel free to bring them to the first class. If you need supplies then Doug will have a good beginner set (paints, brushes, palette and paper) available for $100.

Member $225; Non-member price $255

### Open Studio

**Instructor: Brenda Sylvia**  
**August 5, 12, 19 and 26**  
**6:00pm - 8:30pm**

Open to artists of all levels to work in any medium except oils (unless you are not using solvents with them). A still life will be set up for working from life and you are welcome to bring your own objects or photographs to work from. Bring your own materials and refreshments. Tabletop easels will be provided. RAL artist Brenda Sylvia will be available for instruction, encouragement, and demonstrations. Come join us to have fun with your art in a nourishing, supportive environment. Please sign up in advance—restricted to 11 artists per session. Bring your own materials

Members $20 per night / Non-Members $25 per night

### “Broken Color – Painting Like the Impressionists!”

**Instructor: Kathleen Noffsinger**  
**Tuesday & Wednesday, September 22 & 23, 10am - 3pm**

All Media – Intermediate Level

Working with exaggerated brushwork, palette knives and scrapers suited to the painters’ choice of medium Kathleen will focus on using both soft and bold broken color to paint in the impressionist style. Artists will work in their usual medium of watercolor, oil or acrylic. This is not a "how-to" beginner class for each medium. Kathleen’s demos will be in watercolor and oil/cold wax medium and show how an artist’s paintings in one medium can inspire creativity in an other. Using sound practices in color theory and composition, this workshop is designed to push painters toward new techniques for exciting results!

**Supplies:**
- Bring your own preferred supplies for your chosen medium plus sketching materials. Bring or buy your lunch.
- Members $145 / Non-Members $155
- Maximum: 10 students

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4 August 2020
**Portrait Drawing in Charcoal**

**Instructor: Marjorie Perrin**  
**Friday, Oct 2, 10am - 4pm**

Portraits can be some of the most expressive drawings. We will start by identifying the simple patterns and forms that are the basis for a well-designed portrait. During a demonstration on developing expression through form, value and line, students will find that a portrait is much more than recording proportions. Emphasis will be on creating a portrait that is an expression of the artist and the subject. Students need to bring a large photo to work from. I recommend that the photos be at least 8x10. Photos taken in natural light with clear contrast are recommended. The class can be taught with a live model if the statewide partner wishes to provide it.

Marjorie Perrin paints traditional subject matter with a fresh eye. She captures the timeless beauty of a moment with her colors and textures. Painting from life, she uses the richness of oil paint to convey a mood and sense of place. Her style is influenced by Impressionism and Classical Realism. She shares her enthusiasm for creating art with her students at the Virginia Museum of Fine Arts where she has taught studio art since 1989.

Marjorie graduated with honors from the Pennsylvania Academy of the Fine Arts; she also studied at Art Students League of New York and Virginia Commonwealth University and has studied privately with Cedric and Joannette Egeli. She has received several awards, recently, First Place at Gloucester Arts Festival Community Artist 2.5 Plein Air Competition 2019 and Third Place in Plein Air Westhampton 2019. She has also received two fellowships to the Virginia Center for the Creative Arts.

Her work is included in numerous private and corporate collections in Richmond, Virginia, including the Governor’s Mansion, the Federal Reserve Bank of Richmond, CSX Corporation, E.R. Carpenter Corp., Medical College of Virginia, Henrico Doctor’s Hospital, and Mutual Assurance. She is an active member in the Portrait Society of America, Oil Painters of America, the Virginia Plein Air Painters Association, the Maryland Society of Portrait Painters, and the Mid-Atlantic Plein Air Painters Association.

Sponsored by Virginia Museum of Fine Art  
Members $65 / Non-Members $75

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**Ral Workshop Survey Summary**

RAL Art Center members provided valuable input on their workshop preferences by completing a brief six-question Constant Contact online survey.

Current Members:
- 53% of current members opened the Constant Contact email
- Normal open rate varies 48% to 64%
- 32% of the members who opened the Constant Contact email filled out the survey

Survey Summary:
- 88% of the respondents have taken a RAL Art Center workshop
- 75% of the respondents prefer weekday workshops
- Quality of instructor and workshop content were the most important workshop features
- 6 respondents are willing to teach a workshop
- Top art media workshop topics (100% of respondents answered this question)
  - Watercolor – 48%
  - Abstract – 38%
  - Drawing – 36%
  - Acrylic – 36%
- Top craft workshop topics (79% of respondents answered this question)
  - Jewelry – 33%
  - Fused Glass – 29%
  - Printmaking – 29%
  - Screen Printing – 27%

Follow up calls to prospective instructors indicate many teachers are currently unwilling to commit to teaching a class because of the pandemic uncertainty. Respondents encouraged ongoing surveys to continually engage RAL Art Center members. If you have any recommendations for potential workshop instructors, please contact Cheryl Mihills cmihills@fiberarts.us

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**2020 Ral Art Center Exhibit Schedule**

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<thead>
<tr>
<th>Exhibition</th>
<th>Dates</th>
<th>Receiving Dates</th>
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<tbody>
<tr>
<td><strong>Windows on the World</strong>, <strong>Aug 4 - 29</strong></td>
<td></td>
<td>Aug 3, 10am - 12pm</td>
</tr>
<tr>
<td><strong>59th Labor Day Show</strong>, <strong>Sept 2 - 26</strong></td>
<td></td>
<td>Aug 30 &amp; 31, 10am - 12pm</td>
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<tr>
<td><strong>Photography</strong>, <strong>Sept 29 - Oct 31</strong></td>
<td></td>
<td>Sept 28, 10am - 12pm</td>
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<tr>
<td><strong>Abstract, Nov 3 - 28</strong></td>
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<td>Nov 2, 10am - 12pm</td>
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<tr>
<td><strong>Holiday Shop, Dec 1 - 31</strong></td>
<td></td>
<td>Nov 30, 10am - 12pm</td>
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59th Annual Labor Day Art Show
September 2 - 26, 2020

Prospectus

Call to Artists! There has never been a better time to join us in the RAL Art Center’s 59th Annual Labor Day Art Show. Artists are invited to enter original works of art in any media. The show is limited to 200 works of art. Early entry is recommended. The show will be held from Wednesday, September 2 thru Saturday, September 26 at the RAL Art Center, 19 North Main St., Kilmarnock, VA 22482, 804-436-9309. As a result of COVID-19, the awards presentation will be broadcast on social media at 6 pm - Friday, September 4.

Entry Criteria:
❖ Entry is limited to RAL Art Center members only: annual membership is $50. Applications are available at http://ralartcenter.com/join-ral-art-center/
❖ All work will be entered in an open class.
❖ Work must not have been shown in a previous RAL Annual Labor Day Art Show and have been created in the past two years.
❖ Work produced in a workshop is discouraged, but not refused.
❖ ALL ARTWORK MUST BE FOR SALE.
❖ Artists are limited to 2 entries only
❖ Artists must certify that work is original and, if photography, the specific medium (traditional chemical, digital, inkjet, etc.) and whether printed by the artist. Form attached

Framing and Size:
❖ Wall hung entries must be suitably framed for hanging by wire (no sawtooth hangers.) Work with impaired frames will be rejected.
❖ Each framed piece will be considered an entry even if related.
❖ Artists must supply their own stands for three dimensional work.
❖ Due to weight, works over 6 square feet must use Plexiglas in lieu of glass.
❖ Entries over 4x5 feet limited to one entry per artist and with an entry fee of $35.00.

Bin Pieces:
❖ Accepted only if artist enters at least 1 main entry.
❖ Bin pieces will not be judged. Entrants may submit up to 5 original shrink-wrapped bin pieces for sale.
❖ Each piece must be identified on the reverse side with Artist’s name, title of work, medium and price.
❖ Each entrant must furnish this information on one 3x5” card for all bin pieces at receiving.

Commissions:
❖ The RAL Art Center will retain a 25% commission on all work sold at the Exhibition.

Fees: Entries due August 8, 2020
❖ First Entry = $25.00
❖ Second Entry = $25.00
❖ Over sized entries = $35.00 (limit - one)
❖ Bin Entries = $3.00 each (limited to 5 entries)

Changes to Entries:
❖ Changes to entries will be accepted until August 8 and can be made by email to Barbara Kershner at baba2@kaballero.com or call 804-462-3464. Entries must retain the sale price set by August 8. Sale price must remain the same during the duration of the Show - no substitutions or price changes.

Agreements and Liability:
❖ Entries must remain in the Exhibit, unless sold to out-of-town purchaser, for the duration of the Show. Pick up of work displayed Sept 27 or 28 from 10am - 12pm.
❖ Although the greatest of care will be taken by the RAL Art Center; liability for any loss or damage to entries will not be assumed.

Awards
❖ Judging will be based on creativity, originality and craftsmanship for all media.
❖ Monetary awards will be presented for Best in Show, Memorials, Blue, Red and Yellow Ribbons.
❖ Viewers’ Choice Award for the work chosen by the most visitors will also be given during the awards presentation which will be broadcast on social media at 6 PM - Friday, September 4.

Show Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Aug 8</td>
<td>Entry Forms and Fees due. Please mark the back of art work with Artist Name, Title, Medium &amp; Price</td>
</tr>
<tr>
<td>Aug 30 &amp; Aug 31</td>
<td>Artwork received: Sunday &amp; Monday, 10am - 12pm, at RAL Art Center</td>
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<tr>
<td>Sept 1</td>
<td>Closed for judging</td>
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<tr>
<td>Sept 2</td>
<td>Show opens to the public: 10am - 12pm</td>
</tr>
<tr>
<td>Sept 4</td>
<td>Virtual Awards Presentation on social media, 6pm</td>
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<tr>
<td>Sept 2 - 26</td>
<td>Show hours: 10am - 4pm</td>
</tr>
<tr>
<td>Sept 27 &amp; 28</td>
<td>Artists pickup artwork from Studio Gallery: Sunday &amp; Monday, 10am - 12pm</td>
</tr>
</tbody>
</table>
Entries Due by August 8, 2020

Artist’s Name: __________________________________________
Street/P.O. Box: ___________________ City/Town_______________ State: ___ Zip: _________
Phone: area code (___) __________ Email:________________________
Website: ______________________________

Entries: (limit 2 entries)
Title #1 (limit 30 characters) _________________________________________________________
Medium: ______________________ Price: ______________ Fee: ___________
Title #2 (limit 30 characters) _________________________________________________________
Medium: ______________________ Price: ______________ Fee: ___________

Bin Pieces: Limit of 5 pieces per entrant; $3.00 per piece. Total Bin pieces: _____ Fees: ______________

TOTAL FEES $_____________

I have read, understand and agree to all the entry criteria heretofore stated in this Prospectus including agreements regarding liability and originality of artwork. I certify that this artwork is my original work and, if photography, that I did or did not, personally make the print. I understand that my work will remain in the show, unless sold, until the show ends, Saturday, Sept. 26 at 4 pm. Additionally I understand that all unsold artwork must be picked up by noon on Monday, September 28. All work not picked up will be assessed a storage fee of $5.00 per day.

Signed: ___________________________________________ Date: ___________________
(If Photo: I did □ did not □ make print)

Please print all information. Enclose completed form with check payable to RAL Art Center.
Mail to: Labor Day Show, RAL Art Center, 19 N. Main Street, Kilmarnock, VA 22482
or insert in “Labor Day Entries Envelope” at the RAL Art Center

Artwork Identification Forms
Keep the following identification forms, complete and affix to the back of each piece of artwork to be exhibited.

Name___________________________
Title___________________________
Medium_________________________
Price $_________________________

Name___________________________
Title___________________________
Medium_________________________
Price $_________________________
The mission of RAL is to organize, sponsor and encourage educational and cultural activities in the visual arts and crafts. The League’s activities are focused in the lower Northern Neck and Lower Middle Peninsula of Virginia. It is a not-for-profit 501(c)3 organization. RAL is a community partner of the Virginia Museum of Fine Arts and is partially supported by grants from the Virginia Commission for the Arts, the National Endowment for the Arts, and the River Counties Community Foundation.

Officers 2020-2021
President: Barbara Kershner
Vice President: Julie Austin
Secretary: CarolAnne Taylor
Treasurer: Chelle Lewis