

Zachary Kenefick is an artist usually located around Long Beach, California. He has studied poetry, sculpture, and composition at CSU Long Beach. His artistic output is often centered around the tension between virtuosity and amateurism and the role the institution and canon has on both. He enjoys working with music technology and collaborative processes. He often works with dancers and visual artists, and enjoys large scale collaborations. Recently, he has been writing for a lot of dance. For his day job, Zachary teaches kindergarden music at Music Rhapsody. He plays the saxophone decently well and the banjo endearingly poorly.