

# ZACHARY KENEFICK

## *CURRICULUM VITAE*

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SOUNDCLOUD.COM/ZAQWITHAQ

### *Education*

California State University Long Beach, '11 - '15,

- BM in Composition
- Minor in Creative Writing

### *Principal Teachers*

Val Jamora '10-'11 (saxophone)

James Barrera '11-'12 (saxophone)

Robin Cox '12 (composition)

Alan Shockley '13 (composition)

Martin Herman '14 (composition)

### *Selected Performances of Composed Work*

*(colored titles link to soundcloud)*

- July 11th, 2017 - Zachary Kenefick, Lucy McKnight, Cristina Lord - *we study*; Highways Performance Space
- May, 2017 - Zachary Kenefick - [solo no. 1 for prepared saxophone](#); Art Xchange Long Beach
- August 8th, 2016 - Eddie Oliver and Sienna Georges - *[b] is for austere*; Arrowbear Music Camp
- June 26th, 2016 - Alison, D'Amato and Lynne McMurtry - [The Love we Commit](#); Roundhouse Community Arts & Recreation Centre, Vancouver Queer Arts Festival and Art Song Lab
- June 14th, 2016 - tape - *For Morton Feldman*; my backyard, Concerts by Glen and Zaq presents For Morton Feldman
- April 25th, 2016 - Scratch Choir - [Hananiah, Misha'el, Azariah](#); Daniel Recital Hall, Concerts. by Glen and Zaq. presents filipendulous

- April 22nd, 2016 - CSULB Laptop Ensemble in collaboration with CSULB Dance Department *may 14th* and *may 15th*; CSULB Dance Studio, *Einstein's Dreams: a "hyperballet"*
- March 23rd, 2016 - HOCKET piano duet - *litany for those who would have could have been cats on a sundress*; Daniel Recital Hall, CSULB Composer's Guild
- *March 19th, 2016* - CSULB Laptop Ensemble - *may 14th* and *may 15th*, The Penthouse/The Basement, Prism
- March 14th, 2016 - Friction String Quartet - *this is not trains*; Daniel Recital Hall, CSULB Composer's
- February 27th, 2016 - Argus String Quartet - *harvesting tunes of the people of the rope tree villages*, and *funeral song of the people of the ruined cities*, MUSIC@Boston Court, Synchronomy
- December 15th, 2015 - Gnarwhallaby - *love songs of the people of the great river*, Daniel Recital Hall, CSULB Composer's Guild
- December 3rd, 2015 - Zachary Kenefick, Jake Abernathie, Elizabeth Chavez, Michael Beltran, Tim Cummins, Elizabeth Queen - *DL;ISMH: a hyperopera*, Daniel Recital Hall, Senior Recital
- December 2nd, 2015 - CSULB Laptop Ensemble; *may 15th*, Daniel Recital Hall, CSULB Composer's Guild
- October 19th, 2015 - Zachary Kenefick, Jake Abernathie, Elizabeth Chavez, Glen Gray, Sienna Georges; *fivehalves*, Daniel Recital Hall, CSULB Composer's Guild

*Selected Performances as Performer or Improviser*

- July 11th, 2017 - Zachary Kenefick, Lucy McKnight, Cristina Lord - *we study*; Highways Performance Space
- May, 2017 - Zachary Kenefick - *solo no. 1 for prepared saxophone*; Art Xchange Long Beach
- June 3rd, 2016 - *Double Quartet* by Justin Schied; Gypsy Collective (Laptop)
- May 28th, 2016 - with Glen Gray and Don Nichols; Offerings to the Immaculate Din with Gypsy Collective (Synthesizer)
- May 27th, 2016 - with LOOFT; Lucy McKnight Senior Recital (Folk Guitar and Songwriter)

- May 15th, 2016 - Concerts. by Glen and Zaq. presents four-one-six-oh east wilton street (Banjo)
- April 28th, 2016 - Final for Sculpture Seminar - Premiere of "Return of the Real" (Saxophones and Clarinets)
- April 25th, 2016 - Concerts. by Glen and Zaq. presents filipendulous (conducted Hananiah, Misha'el, Azariah.) *and* (Laptop)
- April 22nd, 2016 - CSULB Laptop Ensemble in collaboration with CSULB Dance Department *may 14th* and *may 15th*; CSULB Dance Studio, *Einstein's Dreams: a "hyperballet"* (Laptop)
- April 5th, 2016 - Tuesdays @ Monkspace presents Composer/Performer Project - premiere of "bridges no. 1" (Banjo)
- March 19th, 2016 - with CSULB Laptop Ensemble; Prism@play (Laptop)
- December 3rd, 2015 - with Jake Abernathie, Elizabeth Chavez, Michael Beltran, Tim Cummins, Elizabeth Queen - DL;ISMH: a hyperopera, Daniel Recital Hall, Senior Recital (Multiple Instruments)
- December 2nd, 2015 - with CSULB Laptop Ensemble; *Daniel Recital Hall*
- November 11th, 2015 - with Alex Lee; Skinny Skinny Don't You Know Me by Nathan Nokes; *Daniel Recital Hall*, ConVoke Concert Series (Tenor Saxophone)
- November 2nd, 2015 - with CSULB New Music Ensemble; Die Aussicht by Kaija Sariajo; *Daniel Recital Hall* (Guitar)
- October 19th, 2015 - with Jake Abernathie, Elizabeth Chavez, Sienna Georges, Glen Gray - fivehalves by Zaq Kenefick; *Daniel Recital Hall* (Banjo)
- September 23rd, 2015 - with CSULB New Music Ensemble, (night), Swell Piece No. 3 / The Inner/Outer Sound Matrix, Summa, Music in Contrary Motion, *Daniel Recital Hall* (Tenor Saxophone and Found Objects)

#### *Selected Events Produced*

- June 28th, 2016 - Tuesdays @ Monkspace presents Beyond 12
- June 14th, 2016 - Concerts. by Glen and Zaq. presents For Morton Feldman
- May 17th, 2016 - Tuesdays @ Monkspace presents Brightwork New Music

- May 15th, 2016 - Concerts. by Glen and Zaq. presents four-one-six-oh east wilton street
- April 25th, 2016 - Concerts. by Glen and Zaq. presents filipendulous
- April 5th, 2016 - Tuesdays @ Monkspace presents Composer/Performer Project
- March 15th, 2016 - Tuesdays @ Monkspace presents Panic Duo
- February 16th, 2016 - Tuesdays @ Monkspace presents Cold Blue Music
- December 10th, 2016 - ConVoke presents PARKINGVOKE
- December 3rd, 2015 - DL;ISMH: a hyperopera, Senior Recital
- December 1st, 2015 - Tuesdays @ Monkspace presents the Argus Quartet's Commission Sandwich
- November 11th, 2015 - ConVoke presents "Goin' Ham"
- November 10th, 2015 - Tuesdays @ Monkspace presents The Eclipse Quartet + Vicki Ray
- October 29th, 2015 - ConVoke presents Rocky Horror Night
- October 13th, 2015 - Tuesdays @ Monkspace presents HOCKET piano duo
- October 1st, 2015- ConVoke presents "The November One"
- September 29th, 2015- Tuesdays @ Monkspace presents ELECTROFLUTE,

### *Teaching*

- Lynn Kliener's Music Rhapsody - Orff Based preK and Kindergarden education at Journey of Faith Pre School, Garden Grove Green Valley Montessori, Pennekamp Elementary, and Grandview Elementary '16-Present
- Sunshine Academy - Private Saxophone lessons, ESL and Tutoring '15- '16
- Belmont Music Studio - Private Winds, Theory, Guitar, and Keyboard lessons '14-'16
- Arrowbear Music Camp - Camp councilor, Nurse, Office assistant, Theory coach, Winds coach, manual labor, ect. ect. '09-present
- Hughes Middle School - Saxophone Coach '13-'14
- Vanguard Learning Center - Saxophone Coach '12-'13

### *Installations*

#### *pin smoke*

one channel video chapbook with sounds  
CSULB Corra Gallery

*attempt number one to break the world record for longest note held on a saxophone*

two channel video with 4 channel sound with objects

CSULB Corra Gallery

*Catholic Mass*

video and music based performances

CSULB Corra Gallery

*Dance Scores*

- July 11th - 12th, 2017 - Choreographed by Madison Clark; *we study*, Highways Performance Space, New Shoes 19
- June 23rd - 24th 2017 - Choreography by Daniel Miramontos; *Spins, swoops, and bends*, Highways Performance Space New Shoes 18
- February 16th - 18th 2017 Choreographed by Tanner Miranda; *Eromenos, Martha B Knobel Dance Theater*, CSULB Dance in Concert and ACDA
- October 2016 - Choreographed by Bradford Chin; *Great Expectations*, Martha B Knobel Dance Theater, CSULB Dance in Concert
- 2016 - Choreographed and filmed by Yasmine Lindskog; *Riddle for One*, Video
- February 11-12 2015 - Choreographed by Colleen Hendrecks and Ashley Allen; *Habits of Composure*, Martha B Knobel Dance Theater, CSULB Dance in Concert
- February 11-12 2015 - Choreographed by Yasmine Lindskog (Composed in collaboration with Samara Rice); , Martha B Knobel Dance Theater, CSULB Dance in Concert
- April 20th-23rd, 2016 - Choreographed by Yasmine Lindskog (Composed in collaboration with Samara Rice); *What Was Balanced*, Martha B Knobel Dance Theater, CSULB Dance in Concert
- January, 2016 - Choreographed by Yasmine Lindskog (Composed in collaboration with Samara Rice); *Untitled Dance 1*, Martha B Knobel Dance Theater, CSULB Dance in Concert

*Software Proficiency*

Max/Msp

Finale

Ableton Live

Adobe Premiere