



COMPOSER for FILM, TELEVISION, and NEW MEDIA

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## TELEVISION

- THE AFFAIR** (series)  
Showtime Networks  
*Additional music*
- Sarah Treem, Hagai Levi, creators
- RAY DONAVAN** (series)  
Showtime Networks  
*Additional music*
- Ann Biderman, creator
- WAREHOUSE 13** (series)  
SyFy / NBC-Universal  
*Additional music, all seasons*
- Jane Espenson, creator  
Jack Kenny, exec. prod
- COVERT AFFAIRS** (series)  
USA  
*Additional music, Season 4*
- Doug Liman, David Bartis, exec. prods
- BURN NOTICE** (series)  
USA  
*Additional music, Season 7*
- Alfredo Barrios Jr., Matt Nix,  
Mikkel Bondesen exec. prods
- OUTLAW PROPHET** (mow)  
Lifetime  
*Additional music*
- Sony TV
- GRAND DESIGNS** (webseries)  
SyFy / NBC-Universal
- Andrew Seklir, dir.  
Jack Kenny, exec. prod
- OF MONSTERS AND MEN** (webseries)  
SyFy / NBC-Universal
- Jack Kenny, exec. prod

## FILM

- BARBIE STAR LIGHT ADVENTURE**  
Mattel Creations  
*Additional music*
- Andrew Tan, dir.
- A TALE OF TWO THIEVES**  
Scallie Filmworks, Signature Entertainment
- Chris Long, dir.

<b>CROSSING POINT</b> Conflict Pictures	Daniel Zirilli, dir.
<b>LEGENDS OF OZ: DOROTHY'S RETURN</b> Summertime Entertainment <i>Additional music</i>	Bonne Radford, Roland Carroll, Ryan Carroll, prods. Will Finn, Dan St. Pierre, dirs.
<b>ALL OUT DYSFUNKTION!</b> Gross Venture Pictures Exertion Films	Ryan LeMasters, dir. David Bianchi, prod.
<b>SHE LOVES ME NOT</b> Rex Productions / 40/West	Brian Jun, Jack Sanderson, prods., dirs.
<b>LOCKER 13</b> Brothers Ink Productions	Ricky Schroder, Danny Del Toro, Neil Mather, Shawn Haught, prods. Bruce Dellis, Donovan Montierth, dirs.
<b>SPECIES: THE AWAKENING</b> MGM Studios / 360 Pictures	Frank Mancuso Jr., exec prod. Nick Lyon, dir.
<b>NONE OF THEM WILL COLLECT MY SOUL</b>	Tim Kang, Anna Liza Recto, prods. Jae-Ho Chang, dir.
<b>HAUNTING CHARLES MANSON</b>	Mick Davis, prod, dir.
<b>THE APPEARANCE OF A MAN</b>	Daniel Pace, prod., dir. Daniel Pace Productions
<b>SUSAN'S REMEMBRANCE</b> Exertion Films	Ryan LeMasters, prod., dir.
<b>A REUBEN BY ANY OTHER NAME</b> Noble Savage Productions	Jeremy Lanni, prod., dir.
<b>LITTLE ERIN MERRYWEATHER</b> Three Stone Pictures	David Morwick, dir., prod.
<b>FIXATION</b>	Alex Trudeau Viriato, prod., dir.
<b>THE GOVERNOR</b> Voux Productions	Ray Garcia de Leon, dir.
<b>THE DEEP BELOW</b> Zepper Studios	Rod Slane, dir.
<b>RIVER'S END</b> Molding Clay Productions	William Katz, dir.

**THE PRISONER**  
Zepper Studios

Alex Cristo dir.

**LAST CONFESSION**  
Montage Communication

Rory L. Christian, prod.  
Sam Wright, dir.

**COMMISSIONS**

**FESTA for TULSA BALLET**

Marcello Angelini, artistic director  
Ma Cong, choreographer, Creation Series

**ORCHESTRATIONS**

**PENN ZERO: PART TIME HERO**  
*Orchestrations*

Ryan Shore, composer  
Disney Television Animation

**HIDE AWAY**  
*Orchestrations*

Edward Rogers/Tony Morales, composers  
MMC Joule Films

**DRAWING HOME**  
*Orchestrations*

Ben Holiday, composer  
M.Y.R.A. Entertainment

**BORGIA**  
*Orchestrations*

Cyril Morin, composer  
Canal Plus, production company

**IMPERFECT HARMONIES**  
*Orchestrations/Conductor*

Serj Tankian, artist  
Warner Bros. Records

**STAN HELSING**  
*Orchestrations*

Ryan Shore, composer  
Anchor Bay Entertainment

**SHADOWS**  
*Orchestrations/Arrangements*

Ryan Shore, composer  
Mitropoulos Films

**ARTICLES OF WAR**  
*Orchestrations/Arrangements*

Ryan Shore, composer  
Ex Mortis Films

**A VERY MERRY DAUGHTER OF THE BRIDE**  
*Orchestrations*

Zack Ryan, composer  
Lifetime Television

**GLEASON**  
*Orchestrations*

Chris Boardman, composer  
CBS Television

**AWARDS**

**HOLLYWOOD MUSIC IN MEDIA AWARDS (2012)**

*Heal Thyself* - Best Original Score Nomination - Indie Film Category

**PIXIE AWARDS (2011)**

*Warehouse 13: Of Monsters and Men* - 2 Pixie Gold Awards

**MAVERICK MOVIE AWARDS (2011)**

*Singularity* - Nominated for Best Score

**OVATION FILM CONTEST (2011)**

*A Reuben by Any Other Name* - Best Top Comedy

**SAN FRANCISCO FROZEN FILM FESTIVAL (2011)**

*Fixation* - Best Short Documentary

**HEINEKEN'S RED STAR AWARD (2008)**

*The Appearance of a Man*

**ASCAP FILM SCORING WORKSHOP ATTENDEE (2004)**