



917-854-2086

American and Canadian citizen Member of SSDC  
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## Directing and Assisting Credits

### *American Theatre*

#### **Artistic Director**

The New Huntington Theatre, Huntington Indiana.

The Supper Club (upscale cabaret venue housing musical revues)

Director/Creator

Productions include: *Welcome to the Sixties, Hooray For Hollywood, That's Amore, Sounds of the Seventies, Hoosier Sons, Puttin' On the Ritz, Jekyll and Hyde, Treasure Island, Good Golly Miss Dolly, A Christmas Carol, Singing' The King, Fly Me to the Moon, One Hit Wonders, I'm a Believer, Totally Awesome Eighties, Blowing in the Wind* and six annual Holiday revues.

*Director (Page on Stage one-man 'radio drama' series):*

*Sleepy Hollow, Treasure Island, A Christmas Carol, Jekyll and Hyde, Dracula, Sherlock Holmes,*

Different Stages (320 seat MainStage)

*The Sound of Music*

(Director/Scenic & Projection Design)

*Moonlight and Magnolias*

(Director/Scenic Design)

*Les Misérables*

(Director/Co-Scenic and Projection Design)

#### **Productions**

*Lord of the Flies*

(Director)

Manchester University

*The Laramie Project*

(Director)

Manchester University

*The Foreigner*

(Director)

Manchester University

*Infliction of Cruelty*

(Director/Dramaturg)

Fringe NYC, 2006

\*Winner of Fringe 2006 Outstanding Excellence in Direction Award

*Thumbs*, by Rupert Holmes

(Director)

Cape Playhouse, MA

\*Cast including Kathie Lee Gifford, Diana Canova (Broadway's *Company, They're Playing our Song*), Sean McCourt (*Bat Boy*), and Brad Bellamy

*The Fastest Woman Alive*

(Director)

Theatre Row, NY

\*NY premiere of recently published play by Outer Critics Circle nominee, Karen Sunde

\*published

*Broadway Musicals of 1928*

(Director)

Town Hall, NYC

\*Cast including Tony-winner Bob Martin, Nancy Anderson, Max Von Essen, Lari White.

*Broadways Rising Stars*

(Director)

Town Hall, NYC

*Thumbs* (Canadian Premiere)

(Director)

Victoria Playhouse, Ontario

<i>Life Science</i> (World Premiere)	(Director)	Theatre 54, NY
*Producer, Jack Thomas ('Fiddler' & 'Summer and Smoke' West End; 'Almost Maine' Off Bdwy) *published.		
<i>The Music Man</i>	(Director)	Honeywell Center, IN
<i>Fascinatin' Rhythm</i> (Premiere)	(Director/Writer)	New Huntington Theater
<i>Legend of Sleepy Hollow</i>	(Director)	New Huntington Theater
<i>To Sir with Love – a Tribute to Cameron Mackintosh</i>	(Assistant Director)	Oscar Hammerstein Award Gala
*Jay Binder, Director, Rob Ashford, Musical Director *Cast including Tony winners Marian Seldes, Karen Ziemba, Debbie Gravitte, Christine Ebersole, Katie Finneran, and Faith Prince; as well as Brad Oscar, Liz Calloway, Erin Dilly, Rebecca Luker, Howard McGillan, Marla Shaffel, and Norm Lewis		
<i>Almost, Maine</i>	(Assistant Director)	Daryl Roth Theatre, NY
*Director Gabe Barre		
<i>The King and I</i>	(Assistant Director)	Papermill Playhouse, NJ
*Director Mark Hoebee *Starring Tony nominee Carolee Carmello and Kevin Grey *Also served as Dialect Coach		
<i>My Fair Lady</i>	(Assistant Director)	Papermill Playhouse, NJ
*Director Robert Johansson *Also served as Dialect Coach		
<i>La Fenix</i> , by Susan Tammany	(Director)	Chasama Theatre, NY
*WINNER of 2003 Spotlight on Awards – Best Production, Best Play *Attached to future productions		
<i>Encores! Tenderloin</i>	(Assistant Director)	City Centre, NYC
*Director Walter Bobbie (Tony winning Director of <i>Chicago</i> ); Musical Director Rob Fisher *Cast including Patrick Wilson * <i>Tenderloin</i> was part of the 2000 Encores! season, awarded with a special Tony Award		
<i>Steel Magnolias</i>	(Assistant Director)	Helen Hayes Perf. Arts Centre, NY
*Director Don Amendolia *Starring Sandy Duncan		
<i>Camelot</i>	(Asst. Dir/Dialects)	North Shore Music Thtr., MA
*Director Gabe Barre		
<i>Tom Jones</i>	(Asst. Dir/Dialects)	New York Musical Festival
*Director Gabe Barre		
<i>Broadway Originals</i>	(Assistant Producer)	Town Hall, NYC
*Joanna Gleason, Chip Zien, Cheyanne Jackson, Debbie Gravitte, Mellissa Erico, Malcolm Gets, Kevin Chamberlain, Liz Calloway, Liz Larson.		
<i>Alice Ripley and Emily Skinner in Concert</i>	(Assistant Producer)	Town Hall, NYC

<i>Broadway Cabaret Festival, Jerome Kern</i>	(Assistant Producer)	Town Hall, NYC
*Julia Murney, Leslie Kritzer, Stephen Bogardus, Lari White, Nancy Anderson Deven May.		
<i>Broadway By the Year, 1955</i>	(Assistant Director)	Town Hall, NYC
*Director Gabe Barre		
*Starring Marc Kudisch, Kerry Butler, Christiane Noll, Karen Mason, Eddie Korbich		
<i>Broadway By the Year, 1930</i>	(Assistant Director)	Town Hall, NYC
*Director Marc Kudisch		
*Starring Nancy Anderson, Emily Skinner, Mary Testa		
<i>Broadway By the Year, 1968</i>	(Assistant Dir/Prod.)	Town Hall, NYC
*Director Brad Oscar		
*Starring Annie Golden, Jack Noseworthy		
<i>Broadway By the Year, 1978</i>	(Creative Associate)	Town Hall, NYC
*Director Bryan Batt		
*Starring Nancy Opel, Carolee Carmello, Christine Pedi		
<i>Lincoln Center American Songbook, David Zippel</i>	(Creative Associate)	Lincoln Center
*Barbara Cook, Brent Barrett, Sally Mayes, Billy Porter		
<i>The Nightlife Awards, 2006</i>	(Writer/Asst. Producer)	Town Hall, NYC
*Performers incl. Eartha Kitt, Elaine Stritch, Brian Stokes Mitchell		
<i>Tale of Two Cities (World Premiere)</i>	(Assistant Director)	Helen Hayes Perf. Arts Centre, NY
*Director Richard Sabellico		
<i>Last Night of Ballyhoo</i>	(Assistant Director)	Helen Hayes Perf. Arts Centre, NY
*Director Rod Kaats		
<i>New Girl In Town</i>	(Assistant Director)	York Theatre Company, NYC
*Director Michael Montel		
<i>Neil's Garden</i>	(Assistant Director)	Rattlestick Theatre, NYC
*Director Rod Kaats		
<i>The Remarkable Journey of Prince Jen</i>	(Director)	Abbingon Theatre, NYC
<i>La Fenix, by Susan Tammany</i>	(Director)	The Raw Space Theatre, NYC
*Also served as Dramaturg		
*Attached to future productions		
<i>Adrift in Macao, by Christopher Durang</i>	(Associate Director)	York Theatre, NYC
*Director Sheryl Kaller		
<i>Hurdy Gurdy Man, by Dick Beebe</i>	(Assistant Director)	New York Stage and Film, NYC
*Director Sheryl Kaller		
*Cast including Tony winner Maryanne Plunkett		
<i>How Now Dow Jones</i>	(Assistant Director)	York Theatre Company, NYC
*Director Sheryl Kaller		
<i>Kiss Me Kate</i>	(Director)	H & A Theatre, KA
<i>Kismet</i>	(Director)	Prospect Theatre Company

*Industrial – Young Presidents Organization* (Assistant Director) SFX Productions  
 \*Cast including Tony winner Carol Channing

*Broadway Smiles, Gala Benefit for Gilda’s Club* (Assistant Director) Laurie Beechman Theater, NYC.  
 \*Cast including Tony winner Maryanne Plunkett, and Tony nominees Mary Testa and Christaine Noll, as well as Norm Lewis, Jennifer Leigh Warren, and Mark Kudisch

### ***Workshops/In Development***

*Picture of Dorian Grey*, by Rupert Holmes (Director) York Theatre, NYC

*Red Badge of Courage*, by Ethan Fein (Director) York Theatre, NYC  
 \*Attached to future productions

*You’re My Boy* (Director) 54<sup>th</sup> St. Theatre  
 \*Cast including Carolee Carmello, Patrick Paige, David Garrison, Tim Jerome

*You’re My Boy* (Director) Actor’s Studio, NYC  
 \*2nd reading. Cast incl. Tony nominee Barbara Walsh.

*The Final Table* (Director)  
 \*Cast including Tony nominee Jeff McCarthy, Ed Dixon, Guy Paul.

*Flight of Angels*, by Howard Schiner (Director, Dramaturg)  
 \*Cast incl. two-time Daytime Emmy winner and star of ‘Fela’, Kevin Mambo

*Sherlock Holmes and the Purloined ‘Patience’* (Assistant Director, Dialect Coach)  
 \*Rod Kaats, Director  
 \*Cast including Tony nominees Judy Kuhn and Nancy Opel, and Simon Jones

*Hurdy Gurdy Man*, by Dick Beebe (Assistant Director)  
 \*Director Sheryl Kaller  
 \*Cast including Tony winner Maryanne Plunkett  
 \*Multiple workshops and readings

### ***International Theatre***

*The Tempest* (Director/Prod.) Bermuda Festival, 2009-12-14  
 \*400<sup>th</sup> Anniversary Production sanctioned by Bermuda Government.  
 \*Starring Anthony Stewart Head (‘Buffy’, NBC’s ‘Merlin’) as Prospero.

*The Unexpected Man* (Director) Bermuda Festival, 2005  
 \*starring three-time Tony nominee Judy Kuhn and Emmy-winner Charles Shaughnessy (‘The Nanny’)

*A Delicate Balance* (Assistant Director) Haymarket, West End, London  
 \*Director Anthony Page  
 \*Cast including Tony winners Dame Maggie Smith and Eileen Atkins  
 \*Also served as assistant to Edward Albee

*The Wood Demon* (West End premiere) (Assistant Director) Playhouse, West End, London  
 \*Director Anthony Clark

<i>Asking For It</i>	(Director/Dramaturg)	Edinburgh Festival, 2005/ 59E59 Theatre, NYC
<i>Pop Junkie or ABBA-ration</i>	(Director)	UK Tour, London premiere
<i>True West</i>	(Director)	Rosemary Branch, London
<i>Sea Urchins</i> (London premiere)	(Director)	The Grace Theatre, London
<i>The Odd Couple</i> (female version)	(Director)	The Grace Theatre, London
<i>The Gingerbread Lady</i>	(Director)	The Man in the Moon, London
<i>A Little Night Music</i> *Winner of the Bermuda Gold Award for Best Theatrical Event	(Director)	Bermuda International Festival
<i>Numerous international concert productions</i> *Including Tony winner Carol Channing, Tony nominees Stephen Bogardus, Willy Falk, Liz Larsen, Jim Clow and Carolee Carmello.	(Director/Assistant Director)	

## Education

University of Southern California, Bachelor of Arts, Performance (*summa cum laude*)  
 University of Southern California, Master of Fine Arts, Design (*summa cum laude*, specially designed program)

## Awards and Nominations

Fringe NYC Awards	“Outstanding Excellence in Direction” – <i>Infliction of Cruelty</i> *Chosen from out of 216 other productions.
USC	“Stanley Musgrove Award for Outstanding Creative Talent” – two-time winner ( <i>Joel is the only individual to have won this award for two years consecutively</i> )
Royal Gazette Arts Review	“Most Innovative Production of the Year”
The Bermuda Gold Award	“Theatre Artist of the Year” for <i>A Little Night Music</i>
Kennedy Centre College Festival	“Irene Ryan Award” nominee
Spotlight on Festival, NYC	“Best Production of the 2002-2003 Season” for <i>La Fenix</i>

## Teaching

NYU Tisch/Cap 21	Taught seniors voice/speech with emphasis on Dialects.
Manchester University	Head of Drama Program, taught acting, theater history, stagecraft, etc.
IPFW	Adjunct Professor of Drama, taught acting/scene study.
Private Teaching	Taught speech/Accent Reduction/Dialect coaching/Audition prep. Clients incl. many Broadway regulars and stars like Barry Bostwick.

## Skills

Dialect Coach teaching dialects & phonetics at NYU’s, Tisch School of the Arts, CAP21  
 Skilled in music theory (Grade 8/8 Royal Schools of Music, London)

## References (contact information provided upon request)

Rupert Holmes	Three-time Tony winner (Author of <i>The Mystery of Edwin Drood</i> , <i>Accomplice</i> , <i>Thumbs</i> , <i>The Picture of Dorian Grey</i> & Broadway's recent <i>Say Goodnight Gracie</i> )
Jack Thomas	Producer <i>Almost, Maine</i> (O.B.); <i>Suddenly Last Summer</i> , <i>Fiddler</i> (West End)
Anthony Stewart Head	Performer. Star of <i>Buffy The Vampire Slayer</i> and BBC/NBC'S <i>Merlin</i> .
Kathie Lee Gifford	Emmy nominated television personality, recording artist, actress
David Zippel	Academy Award nominee, <i>Hercules</i> , <i>Mulan</i> . Tony nominee, <i>City of Angels</i> .
Scott Siegel	Creator, <i>Broadway By the Year</i> , <i>Broadway Unplugged</i> , <i>Broadway Originals</i> .
John Cariani	Tony nominee, <i>Fiddler on the Roof</i> , Author, <i>Almost, Maine</i> .
Gabe Barre	Director <i>Cinderella</i> national tour, <i>Wild Party</i> , MTC
Evans Hale	Artistic Director of The Cape Playhouse, Dennis, MA
Ray Demattis	Director (National tour of <i>Grease</i> , Pheonix Productions)
Rod Kaats	Former Artistic Director, Helen Hayes Performing Arts Center, NY