

Inner Garden by Anna Maria Horner

Rescue Notes :)

I am hoping some of the notes and acknowledgements below that go over a few scant yardage call outs for the BOM will help you to get the most from the pattern and/or BOM program! I have shared all the same information with any participating retailer and customer that has written asking for help and I just want to be sure everyone has access to the same information! Mistakes certainly do happen, and you've only been charged for the amount of fabric included in your BOM program. However *please accept my apologies* for being a bit too conservative with a few of the fabric call outs! And just write if you need further help: am@annamariahorner.com

Month One:

Source Code Fabric -

I have heard of some trouble getting all of the fussy cut elements out of the Source Code fabric, so here are some notes for you in case this applies to you too. First I am sorry that you are not quite getting the exact fussy cutting hoped for and shown in the quilt. The most obvious (now) fact is that depending on *how* the fabric is cut and comes off the bolt that most participants will get what they need- but it is always possible everyone won't. I had hoped to avoid any shortages but did not add in enough to account for the bolts all starting at a different place in the print repeat. With that said, I want you to be happy with how you create the quilt!

Due to the Source Code fabric going on back order with FreeSpirit, we (and participating retailers) will be waiting until around mid April or so to have more in stock and be able to sell/ship whatever extra anyone may need of that fabric. Fabrics quickly and unexpectedly became scarce when Free Spirit announced closing it's doors (of course) right at the time of the first month shipping. Sigh :)

If you are unable to source the what you need elsewhere, and you wish for us to add this or any fabric along the way to a following month, we will be glad to do so! Everything would be available again in plenty of time before completing the quilt top at month 6, so you may continue with what you can do in the meantime.

Specifically for the Spark colorway:

*One other alternative, is if there are four corner elements, across this or other fabrics in the months following that you like, they could be used as a replacement for those four corners. While this is not what we planned for it would make the quilt your own ;-P

Specifically for the Glow colorway:

*If you are having trouble getting four "outer wheels" cut from the jacaranda flower, you may cut just two from that, and another two from the coral colored leaves as the coloration would be similar. Please note, however, Month 3, asks to use a bit of the coral jacaranda flower as well.

DayNight Peacock Fabric-

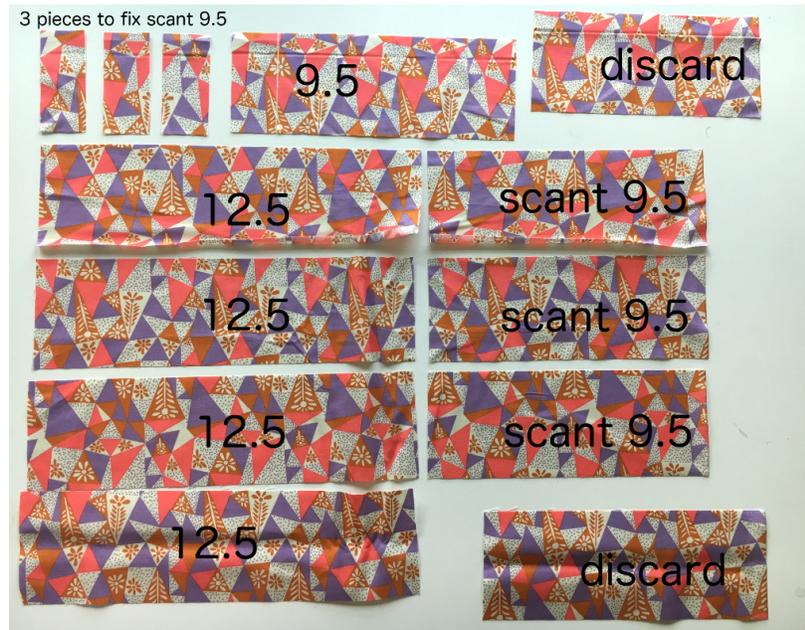
*I've received one note about the fussy cutting orientation of the Dresden Blades for this fabric, and my sample quilt had a bit more luxury of available fabric. So while you may not have enough in that yardage for the Dresdens to all be cut and facing the exact same way, you should have enough to alternate the fabric direction for a really pretty result.

Month Two:

Garden Prism/Plum-

This fabric would have been easier to cut the log cabin pieces from had it been a ½ yard or even a 1/3 yard. But here are some tips if all you have is the fat quarter and don't want to buy more:

You'll need to squeeze 12.5/9.5" pairs across the width of the fat quarter which is really tight- it is "scantly" possible but you'll be sneaking selvedge in. Below is a cutting graphic of a fix for getting the strips all cut out of a FQ, however it does involve piecing 3 of them.



While less than ideal, this fabric will not show piecing due to the print. Above shows how to get all of the 12.5" strips cut, and one of the 9.5". It also shows cutting three small amendment pieces from the excess in order to amend the other three scant 9.5" strips.

Checkerboard Sewing Steps 1-5 clarification-

At the end of these steps 1-3, you will have yielded enough patchwork to build 2 and 2/3 blocks. In other words the pieced sections shown in illustrations 2 & 3 can build two whole blocks. But you'll only have 4 of the 6 necessary pieces to build the 3rd block, though you can get it assembled as far as possible.

Step 4 is a scenario where you need to just trust and do it (but why would you when this lady gives you the wrong yardage? lol!). It is simply being conservative with the fabric.

Cutting the 4 remaining strips in half will yield 8 pieces (so discard two) and use the 6 alternating fabrics to again build fabric as you did in step 1. Only this time you'll be building a striped piece that is not as long because you don't need it to be.

Thanks so much for patience and participating in making this quilt!!

Again, hit me up if you need more help! am@annamariahorne.com