

Gloria Bornstein

Education

- 1979 MA Psychology, Antioch University, Seattle, WA
- 1962 Printmaking with SW Hayter, Atelier 17, Paris, France
- 1958 BA in Art and Education, Hunter College, New York, NY

Selected One Person Exhibitions: sculpture and installation art

- 2002 Gloria Bornstein: Still Life, Documents Northwest, Seattle Art Museum, Seattle, WA
- 1999 Gloria Bornstein, Retelling 1975-1998, Bellevue Art Museum, Bellevue, WA
- 1994 Chatter, Henry Gallery, University of Washington, Seattle, WA
- 1990 Playing Alive , Fuller-Elwood Gallery, Seattle, WA
- 1989 Works in Progress, Fuller-Elwood Gallery, Seattle, WA
- 1988 Gloria Bornstein, Fuller-Elwood Gallery, Seattle, WA
- 1987 Columns: A Narration of Past & Current Events with Characters Dislodged, Seattle Pacific University Gallery, Seattle, WA
- 1987 Green River Trilogy: Run From a Man Named Climax, 911 Contemporary Art and Resource Center, Seattle, WA
- 1986 Green River Trilogy: Pornographos, 911 Contemporary Art and Resource Center, Seattle
- 1984 Green River Trilogy: Maids in a Row, Art in Form, Seattle, WA
- 1980 Soupkitchenwork, Seattle Concert Theater, Cornish College, WA
- 1977 Public Document, and/or Gallery, Seattle, WA, Fort Warden, Centrum, WA
- 1977 Extrapolations, and/or Gallery, Seattle, Bumbershoot, Seattle
- 1975 Useless Tools, and/or Gallery, Seattle and Whitman College, Walla Walla, WA

Selected Invitational Group Exhibitions

- 2012 Composed: Identity, Politics, Sex, The Jewish Museum, New York
- 2010 30 Years of Public Art at OAC, Seattle Art Museum, Seattle, WA
- 2008 The Surrealist Impulse, New Aquisitions, Tacoma Art Museum, Tacoma, WA
- 2003 Contemporary Art: Recent Aquisitions, The Jewish Museum, New York
- 1997 Celebrities: Figures of Worship, Fame, Fortune, Heroism, & Infamy, Bumbershoot, Seattle, WA

- 1995 Latent August: The Legacy of Hiroshima and Nagasaki, National Historical Society, SF, CA
Agents of Change; New Views of Northwest Women, Washington State Convention Center
Visions of Seattle, Seattle, WA
- 1994 Public Interventions, Institute for Contemporary Art, Boston, MA
- 1992 Yokohama International Public Art Fair, Japan
Washington: Voices in Contemporary Sculpture, Bellevue Art Museum, Bellevue, WA
- 1991 In Public: Security Pacific Gallery, Seattle, WA
Interface/Innerface, Interpreting the Real, Security Pacific Gallery, Seattle, WA
Seattle Showcase Against Aids, Northwest Aids Foundation
- 1991 Shore Viewpoints, Seattle, WA, Seattle Arts Commission
- 1990 Centrum Monotypes, Western Gallery, Western Washington University, Bellingham, WA
Drawing Power, 1990, Western Gallery, Western University Gallery, Bellingham, WA
- 1990 Banishing the Poets, Socrates Sculpture Park, New York
- 1989 First Impressions: Northwest Monotypes, Seattle Art Museum and The Art Gym,
Marylhurst College, Marylhurst, Oregon
- 1988 Centrum Foundation Prints, Cheney Cowles Museum, Spokane, WA
Objets d'Art, Bumbershoot Arts Festival, Seattle, WA
International Women's Center, We-Train Center, Bangkok, Thailand
- 1987 E Pluribus Unum, Homes for Art, 911 Contemporary Art and Resource Center, Seattle
- 1987 Seattle Sculpture Biennial, Bumbershoot Arts Festival, Seattle Center
National Sculpture Exhibition, Foster White Gallery, Seattle, WA 1986
Artists with a Public Voice, 911 Contemporary Art and Resource Center, Seattle, WA
- 1985 Images of Seattle, Jackson Street Gallery, Seattle, WA
- 1982 Art and Social Politics, The Art Gym, Marylhurst College, Marylhurst, Oregon
- 1974 Weavings, PANACA Gallery, Bellevue, WA
Weavings, Modest Proposal Gallery, Seattle, WA
Northwest Annual, Henry Gallery, University of Washington, Seattle, WA
Northwest Sculpture, Washington State University Gallery, Pullman, WA

Public Art Commissions

- 2013 Kick Off, Bend, OR
- 2011 Under the Heron's Wing, Northshore Fire Station, Kenmore, WA
- 2010 Walk to the Mountain, Harborview Hospital Streetscape, Seattle, WA, 4Culture, WA
- 2008 Storm Patterns, Monroe, WA, Washington State Arts Commission
- 2008 Sentinels, Fire Station 10 Center, Office of Arts & Cultural Affairs, Seattle, WA

- 2008 Sculptures at Mauna Kea Bluffs, Hawaii
- 2006 Monument to the Last Barn, Emma Prusch Park, San Jose Office of Cultural Affairs
- 2003 Field of Wishes, Olympic College, Shelton, Washington, Washington State Arts Commission
- 2003 Recharge Chambers, Regional Communications and Emergency Coordination Center, Renton, WA. 4Culture, WA
- 2002 Neototems Childrens Garden, Seattle Center, Seattle, WA, Office of Arts and Cultural Affairs.
- 2002 Speed the Plow, Puyallup Rail Station, Puyallup, WA, Sound Transit
- 2001 Lineup, Celebration Park, WA. Federal Way Arts Commission, WA.
- 1998 From One to Z, Eastern Washington University Campus, Cheney, WA, Washington State Arts Commission
- 1996 Hickory Dickory Clock, Tokyo, Japan, Azabu Juban Neighborhood Arts Association
- 1995 International Fountain & Plaza, Seattle Center, Seattle, WA, Seattle Arts Commission, WA.
- 1995 Neototems, Seattle Center, Seattle, WA, Seattle Arts Commission
- 1991 Shore Viewoints, In Public Seattle, Washington St. Landing, Seattle, WA
- 1990 Banishing the Poets, Socrates Sculpture Park, New York
- 1982 Permutations on the I Ching, Alexis Hotel, Seattle, WA

Public Art Planning and Design Experience

- 2005 The art plan, "Different Voices, One Community" reflects on the program of Fire Station 10, the diversity of the community and provides locations for other artists. It includes the artist's proposal for the multi-sculptural artwork, Sentinels, Office of Arts and Culture, Seattle.
- 2001 The art plan, "Potlatch Trail Master Plan, "Artwork Concept Plan for the Trail Connecting Elliott Bay and South Lake Union" was for a city-wide walking-bike trail, Office of Arts and Culture, Seattle.
- 1991-93 The art plan for the Seattle Center International Fountain and Park area developed designs for the Fountain and surrounding area, Office of Arts and Culture, Seattle, WA
- 2001 The art plan developed for the Puyallup Rail station, Sound Transit revitalized the historic downtown with designs for new stations and depot. It provided a sculpture garden and locations for the artist's work, "Speed the Plow".

Teaching and Related Experience

- 1991-2005 Affiliated Faculty, Sculpture and Public Art Program, University of Washington, WA
2004 Artist in Residence, Pilchuck Glass School, WA
1980-2002 Psychotherapy practice, Affiliated therapist, New Women's Therapy Service
1980-1981 Instructor, Visual Performance Art, Cornish College of the Arts, Seattle, WA
 Coordinator of The Interdisciplinary Performance Art Program, Cornish College,
 Seattle
1980-1981 Video Producer, Co-owner of Intermedia Inc, Seattle, WA
1980-1981 COCA, Board of Directors, Seattle, WA
1976-1978 and/or Gallery, Board of Directors, Seattle, WA

Selected Collections

- Tacoma Art Museum, Tacoma, WA
The Jewish Museum, New York, New York
Seattle Art Museum, Seattle, WA
Microsoft Art Collection, Redmond, WA
King County Arts Commission Collection, Seattle, WA
Washington State University, Elwood Print Collection, Pullman, WA
Seattle Arts Commission Portable Works Collection, Seattle, WA

Honors, Awards, Grants

- 2017 Sola Award given to a woman artist over 65 who has practiced for 20 years and
 shows vision, persistence and dedication to maintaining creative momentum
 over the long haul.
2009 AIA Project of the month: Fire Station 10, Seattle, WA
2004-05 Design Excellence Award, Fire Station 10, Seattle Design Commission, Seattle
2001 King County Artists Special Projects, Seattle, WA
2001 Artists Trust Gap Award, WA
1995, 93 Seattle Artists Award, Seattle Arts Commission, Seattle, WA
1990 Artist Trust Visual Arts Award, Seattle, WA
1990 Art Matters Award, New York, NY

Documentation: Catalogs, Books, Video

Architecture, Glass, Art, Franz Mayer of Munich, Hirmer Verlag and University of Chicago Press, 2013

Eyewitness Travel Guide: Pacific Northwest, page 142, International Book Productions, 2003

Still Life, Gloria Bornstein, Tara Young, Seattle Art Museum Catalogue, 2002

The Elwood Collection Catalogue, 2001

Gloria Bornstein, Retelling, 1975-1998, Bellevue Art Museum Catalogue, 1999

Lure of the Local, Senses of Place in a Multicentered Society, Lucy Lippard, New Press, 1998

Smiles, Azabu Juban Neighborhood Arts Catalogue, Tokyo, Japan, 1996

Mapping the Terrain: New Genre Public Art, edited by Suzanne Lacy, Bay Press, 1995

New Towns of the World, Jukan Kawawadoka, Information Design Laboratory, Hakuhoda Inc.

Washington Voices in Contemporary Sculpture Catalogue, Bellevue Art Museum, 1995

Public Interventions, Video Documentation, ICA, Boston, 1994

Yokohama Public Arts Fair, Catalogue, 1993

KCTS, Gloria Bornstein, Gauging, 1994

no mans land, Socrates Sculpture Park, catalogue, 1993

Art & its Audience: A Public Experiment, In Public: Seattle, Seattle Arts Commission catalog, Eleanor Heartney, 1992

Interface/Innerface, Interpreting the Real, Exhibition Catalogue, Elizabeth Bryant, 1991

Artist Trust Awards 1990 Fellowships, Artist Trust Publication, June, 1990

Get the Message? A Decade of Art for Social Change, Lucy Lippard, Dutton, 1984

Northwest Projects, A Documentary Catalog of a Competition And Series Of Exhibitions, and/or Gallery

Notes, 1977

Bibliography

State of the art: 10 great pieces of public art in Seattle, Michael Upchurch, Seattle Times, , Oct, 5, 2013

Seattle Fire Station 10, City Projects Case Study, 2009

From Four Milleniums of Jewish Cultural Life, Grace Glueck, The New York Times, June 27, 2003

The Jewish Museum, The New Yorker, May 19, 2003

Gloria Bornstein: "Still Life" At the Seattle Art Museum, Susan Platt, Artdish, July 10, 2002

What's up for the summer, doc? Melinda Bargreen, Seattle Times, July 5, 2002

Neototems Children's Garden, SeattleArts, Vol. 26 No 5, Summer, 2002

Traveling between grief and history on Gloria Bornstein's train video, Victoria Josslin, Post-Intelligencer, March 29, 2002

Seattle Center's whale numbers grow, Jeri Field, Seattle Post-Intelligencer, September 2, 2000

Bornstein a provocative, intelligent artist, Robin Updike, The Seattle Times, April 29, 1999

Gloria Bornstein: In and Out of Public Space, Ron Glowen, Art Access, May, 1999

Gloria Bornstein's "Retelling" demonstrates her forceful range, Regina Hackett, Seattle Post-Intelligencer, May 7, 1999

Gloria Bornstein: Retelling, Megan Blanton, The Daily, UW, May 6, 1999, Vol 106, # 127

Commissions, Ariane Fehrenkamp, Sculpture Magazine, November, Vol. 17 No. 9, 1998

Arts play a key role in face lift for Seattle, John Boylan, Seattle Post-Intelligencer, 1995

Commissions, Amy Blankstein, Sculpture Magazine, April, 1996

Art Image, Nikkei News, Tokyo, 1996

Vision Magazine, Pam Keeley, 1996

Artists Writing in Public, Forecast, Public Art Review, Susan Leibovitz Steinman, 1995

Washington: Voices in Contemporary Sculpture at the Bellevue Art Museum, 1995

Reflex Magazine, Pam Keeley, 1995

Sounds of Silence, Gloria Bornstein at Henry Gallery, Loch Adamson, Artweek, 1994

Interpetive Interventions, Kenneth Helphand, "Magic Markers", Yearbook in Landscape Architecture

Historic Preservation, Richard Austin, et. al. eds, NY, Van Nostrand Reinhold, 1993, pp 95-102

Anti-Amnesia, Lucy Lippard, "Spider's Nest" Column, Z Magazine, 1992

Social activism makes blunt art at Convention Center, Regina Hackett, Seattle Post-Intelligencer, 1992

Washington Artists Look to the Future, Artist Trust, 1995

Panel of Judges picks 49 local artists for state awards, Regina Hackett, Seattle Post-Intelligencer, 1992

In Public: Seattle 1991, The Living City, Eleanor Heartney Seattle Arts Publication, Vol 14, No. 6, June 19, 1991

In Public, In Process, Elizabeth Bryant, Reflex, 1991

A brave new world In Public reflects superior mettle, Regina Hackett, Seattle Post-Intelligencer, September, 1991

Quality and Social Art, Eleanor Heartney, Seattle Arts Publication, Vol. 13, No 1, January, 1990

Lacunae of Visibility, Elizabeth Bryant, Reflex, Vol 4, July, 1990

The Psychologized Image, Gloria Bornstein at Fuller-Elwood Gallery, Seattle, Ron Glowen, Artweek, Vol 21, No 20, May, 1990

Painting a photo: meaning from image, Deloris Tarzan Ament, Seattle Times, May, 1990

Sculpture blooms among the weeds in a New York park, Regina Hackett, Post-Intelligencer, October, 1990

First Impressions: Northwest Monotypes, Seattle Art Museum, Catalogue, 1989

An Interview with Gloria Bornstein, Laura Millin, AnOther, Reflex, July/August, 1989

Seattle Art Museum exhibit salutes Northwest monotype artists, Regina Hackett, Seattle Post-Intelligencer

Works in Progress at Fuller-Elwood Gallery, Lyn Smallwood, Weekly, 1989

Gloria Bornstein at Fuller-Elwood, Jae Carlson, New Art Examiner, March, 1989

Homes For Art, Various Installations, Residential Front Lawns, Bart Becker, High Performance, No 46, 1988

Heroes, Monuments, and the Creative Impulse, Randy Gragg, Reflex, November-December, 1987

Home is Where the Art Is, Project takes art to the neighborhoods, Roberta Penn, Seattle PI, Aug. '87

Foster/White Gallery National Sculpture Exhibition, Seattle Weekly, 1987

Art for the Travel-Weary, Mathew Kangas, Arts Line, Vol 1, No 1 1984

Art Conveys Green River Slayings, Associated Press, 1984

Street Arts, John Stamets, Arts Line, Vol 2, No. 6, 1984

Numbness, Artist blends myth and murder in Green River killer display, Rick Anderson, Seattle Times, 1984

Maids in a Row, Interview with Gloria Bornstein, Roberta Penn, 911 and/or Gallery Notes, 1984

A gloomy anniversary noted, Karl Thunneman, Bellevue Journal American, July 1984

Art in public places, Regina Hackett, Seattle Post-intelligencer, July, 1984

Soupkitchenwork, a Contextual Message, Gloria Bornstein, and/or Gallery Notes, 1980

Artist as Social Worker, Parker Lindner, and/or Notes, 1980

Where Interior and Exterior Realities Meet, Katherine Anne Grosshans, Artweek, Vol. 6, No 22, July, 1975