



JM CELLARS

14404 137TH PLACE NE
Woodinville, Washington

IN
FO

for additional details,
please visit:

JACQUELINEANDSCOTT.COM

DAHLIA PRESS
THE WEDDING
CATALOG

together
WITH THEIR FAMILIES

JACQUELINE SCOTT *and*
SEAN CAMPBELL

invite you to join in the celebration of
THEIR WEDDING DAY

SATURDAY, THE 24TH OF MARCH, 2018
at four o'clock in the afternoon

JM CELLARS
WOODINVILLE, WASHINGTON

dinner and dancing to follow

the

24

DATE

18

Jacqueline & Sean
WOODINVILLE, WASHINGTON

welcome
TO THE WED
JACQU
SATU

PRON

thank you



CONGRATULATIONS!

YOU'RE ENGAGED! *You're about to venture into one of the most exciting times of your life! We know how fun it is to plan the details of your big day, and although you may not realize it now, your Invitation Suite will play a huge role in the creation of that day. At Dahlia Press, we believe the Invitation Suite is responsible for setting the tone for your wedding. Not only will the Invitation Suite notify your guests of the celebration of your event, but it will also paint a picture of the type of wedding you're planning to have. From classic to modern, romantic to whimsical - the Invitation Suite is your guests' first impression of your wedding; and long after the cake has been eaten and the party lights are turned off, the Invitation Suite will serve as a precious memento of your special day.*

Because the Invitation Suite is so special, we believe a lot of care and attention should be given to its creation. We also believe that this process should be anything but stressful! So that's why we are here: to be your guide, make this fun, and to take care of all of the sticky details because, frankly - you have other things to deal with!

SO LET'S GET STARTED! *The next few pages detail our process, discuss pricing, and provide tips for creating your perfect Invitation Suite. We know you will have questions as you evaluate what is right for you, and we're here to help you explore all options, so don't be shy! After reviewing the Catalog, give us a call. We'd love to hear from you and - even more - we'd love to be a part of your special day!*

Love, Dahlia Press

THE PROCESS

At Dahlia Press, we like to make ordering as simple as possible. Initially, we will work together with you to plan your project - after that, we take care of all the details so you can focus on other things.

Below are 4 easy steps to getting your project going...

1. THE DESIGN

Before contacting us, take a look at the design options available on our site. Whether you're looking for a wedding invitation, baby announcement, or even a holiday greeting, these will point you in the right direction. If you don't see something that is a perfect fit, contact us. We may have something new up our sleeves or we can create a custom design!

3. THE PROPOSAL

No, we will not be getting down on one knee - but we are entering into a new relationship together. Once we have your details, we'll prepare an Quote for your review. We will then work together to fine-tune any details before creating a final Proposal (also known as a contract). To begin work, we simply need your signature and a non-refundable deposit.

2. THE DETAILS

Simply contact us with the details of your order. The more details you can provide us at the start, the better! Be sure to include the following:

- Quantity you anticipate
- Individual pieces in your suite (i.e.: invite, reply, etc)
- Date of your event
- Collection choice or design ideas you have in mind
- Printing method of choice

4. SIT BACK AND RELAX

We'll work together through a series of PDF proofs to create your design. After your design is complete and you have reviewed and signed the final design proof, we will order your materials, mix your inks and create your one-of-a-kind piece!

THE FINE PRINT

PAYMENT *Dahlia Press accepts multiple forms of payment including Credit Cards and Personal Checks within Washington State. Sales tax will be applied to all orders, with the exception of orders shipping to exempt states such as Alaska, Delaware, Montana, New Hampshire and Oregon. Any shipping charges will be added to the final invoice which is due before your invitations are placed in the mail to you.*

DELIVERY *Are you in the Seattle area? You're welcome to come by our studio in the Portage Bay neighborhood to pick up your final suite! If you are outside the Seattle area we ship USPS Priority Mail with tracking. Do you prefer another shipping method? No problem - just give us a call and we will happily find a way that works for you.*

PROOFS *Complimentary PDF proofs will be sent to you throughout the design process (see page 4 for more details). If you wish to receive a digitally printed proof before final printing occurs, a \$85 fee (per item) will be added to the final invoice. Please note, the digitally printed proof will not match a letterpress print. These are two different printing processes and so ink variation may vary. Please contact the studio directly if you would like to add a proof to your order. Please note, the creation of a proof may affect your printing schedule*

THE DESIGN

At Dahlia Press, everything we offer will be customized to fit your color scheme and event details. Should you need to customize design elements further or want to try something unique to only you, we offer three different design packages to fit your invitation needs.

COLLECTION

Have you fallen head over heels with one of our designs, but maybe want to tweak a few items? We believe every project is unique and are happy to make minor adjustments to your design including ink colors, wording and general layout. Two complimentary rounds of revisions to your design will be provided with your order.

DESIGN PROOFS:

1 initial design + 2 revisions

FEES:

print fees + \$0 design fees*

TIMELINE:

design: 2 weeks or less

printing: 3-5 weeks

SEMI-CUSTOM

See something in our Collection you like, but don't love? Want to make a few revisions to the overall design so it feels more authentic to you? Not a problem, we're happy to customize the design to your liking. There is a \$250 additional charge for all semi-custom wedding designs, which includes your revised design and four rounds of revisions.

DESIGN PROOFS:

1 initial design + 4 revisions

FEES:

print fees + \$250 design fees*

TIMELINE:

design: 3 weeks or less

printing: 3-5 weeks

BESPOKE

Don't see the design you're looking for? Not a problem, we love to create custom work. Along with your custom bespoke design, six complimentary rounds of revisions will be provided with your order. There is a \$500 additional charge for all custom wedding designs. For all other work, such as announcement, stationery or calling cards, please call for a quote.

DESIGN PROOFS:

1 initial design + 6 revisions

FEES:

print fees + \$500 design fees*

TIMELINE:

design: 4 weeks or less

printing: 3-5 weeks

*NOTE: After your included complimentary PDF proofs, further edits may incur additional fees to be billed hourly at \$75.

THE SCHEDULE

6-8
WEEKS

Invitations should be mailed to guests 6-8 weeks in advance of the wedding day, however some couples choose to mail them as far as 10 weeks out (longer for destination weddings). Our schedule is very similar. We require 6-8 weeks minimum to design and print your Invitation Suite (longer for Bespoke invitations). Our schedule often fills up early, so in order to have the adequate time needed, contact the studio as soon as possible to guarantee your place on our calendar.

Rushed? Contact the studio if you have a tight timeline so we can see what we can do. A 50% rush fee will apply.

THE PRINTS

We offer a variety of printing methods to suit your needs. From Letterpress to Flat, Foil to Offset, we love to play with different methods and styles. Below are a few methods we like best!

LETTERPRESS is a centuries-old relief printing art form that presses a raised, inked image into paper to create a one-of-a-kind impression. In our technical age, letterpress is a rare hand craft. The small variations in inking, color, and position are a hallmark of authenticity and greatly add to the beauty and value of each printed piece.

FLAT (or digital printing) is a wonderful alternative for those looking to print their invitation suite on a budget. Unlike letterpress, which presses the ink into the paper, flat printing lays the ink on top of the paper which produces exceptionally rich and vibrant color coverage. We print on rich cotton paper for a luxe paper experience.

FOIL + COMBINATIONS We love to try new printing styles and combine methods. We can combine Letterpress and Flat to maximize color and find what fits your event (and budget) best! We also offer hot foil stamping for an additional cost. Have something else in mind? Just let us know!

THE PAPER



Our house stock is 100% cotton, tree-free and available in three beautiful shades of white. Our 110lb stock is a client favorite, however we offer upgrades for those looking for extra thick 220lb. Interested in a different paper? Just let us know!

THE EXTRAS

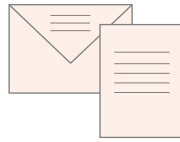
COLOR The world is your oyster when it comes to color! We are huge fans of Pantone and use our swatch books on a daily basis. If you're able to schedule a consultation in studio, we will use our swatches to pick the colors that coordinate with your vision for your wedding. If you cannot meet in person, we will happily mail swatches to you for review.

EMBELLISHMENTS the invitation and reply are just a small part of the invitation package. We offer a variety of envelope colors, liners, wax seals, ribbons and wraps to embellish your invitation suite and create something completely unique. Let us know how we can make your invitation extra special!

CALLIGRAPHY & ADDRESSING We understand that not everyone has perfect handwriting, so we have a variety of options to help address your invitations from Calligraphy to printing guest addresses on the envelopes. Just ask!

THE COMPONENTS

It's hard to know all the pieces that belong in an Invitation Suite and if you really need them. Below we have a break down of the most common components and their uses.



THE INVITATION

SIZE: 5x7" or larger
WHY: it provides your guests with the pertinent details, who, what, and where!
PLUS: includes a blank envelope!



REPLY

SIZE: 3.5x4.875" or larger
WHY: an easy way to account for anticipated number of guests and meal selections.
PLUS: includes a blank envelope!



INFORMATION

SIZE: 5.5x4.25" or larger
WHY: provides guests with important information, accommodation or direction details.



WEBSITE CARD

SIZE: 3.5x2" or larger
WHY: sends guests to your website to find additional details.



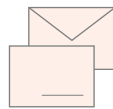
SAVE THE DATE

SIZE: 4.5x6.25" or larger
WHY: allows guests to anticipate and reserve the date.
PLUS: includes a blank envelope!



ANNOUNCEMENT

SIZE: 4.5x6.25" or larger
WHY: a great way to formally announce a new birth or marriage.
PLUS: includes a blank envelope!



THANK YOU

SIZE: 3.5x4.875" or larger
WHY: the finishing touch for any event! a perfect way to express your thanks.
PLUS: includes a blank envelope!



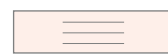
PROGRAM

SIZE: 3.875x9.25" or larger
WHY: provides information for guests as to what they can expect during the day.
PLUS: includes a blank envelope!



ADDRESS PRINTING

WHY: perfectly printed return address and guest addresses to save you the trouble!



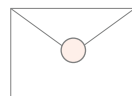
WRAP AROUND LABELS

WHY: save yourself time hand addressing with easy peel and stick labels.



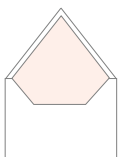
RUBBER STAMP

WHY: for a hand done feel, have your address cut into a rubber stamp! Best of all, the stamp is yours to keep!



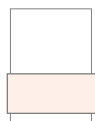
WAX SEALS

WHY: a unique final touch to seal your envelopes or folio's. And the seal is yours to keep!



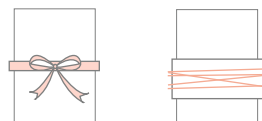
LINERS

WHY: a beautiful touch added to the inside of an envelope to set off an invitation or announcement.



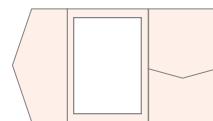
BELLY BANDS

WHY: wrap the entire invitation suite to hold the individual pieces together.



RIBBONS & TWINE

WHY: a simple and charming detail to add to any invitation.



FOLIO'S

WHY: a simple way to contain all of your invitation suite pieces.

THE BUDGET

It's true - no one likes to discuss budgets. It's never fun, and there is always the concern that once you mention "wedding" the quote will sky-rocket. Rest at ease, we're not going to pad our pricing just because you're getting hitched. We ask about your budget because Invitations can vary in a multitude of ways, and we want to assist you in getting the most for what your budget allows. As an example, we've illustrated how the same "100 Invitations" can have completely different Quotes based on the selections made during the consultation and design process. Please keep in mind below is just an example - your options are endless!

\$1500 BUDGET

100 INVITATIONS

This couple has a reasonable budget and would like to incorporate letterpress. They've selected a design from our Collection to keep fee's to a minimum.

PRINTED PIECES:

- \$480 Invitations (1-color letterpress)
- \$230 Reply Card (1-color letterpress)
- \$220 Info Card (1-color letterpress)
- \$195 Envelope Printing (guest + return)*
- \$195 Reply Envelope Printing (return)*

ACCESSORIES:

- \$0 couple opted out of liners, additional invitation accessories or upgraded paper weight

DESIGN FEES:

- \$0 Collection Suite

ADDITIONAL FEES:

- \$75 1 hour of billed time to insert guest address info for envelope printing
- \$0 no assembly fee's - the couple is assembling the Invitations on their own

TOTAL:

~\$1400

\$2500 BUDGET

100 INVITATIONS

The Invitations are a crucial part of this couples event. They love paper - but don't want to break the bank. They also want to make a edit to one of our established Suites.

PRINTED PIECES:

- \$630 Invitations (2-color letterpress)
- \$230 Reply Card (1-color letterpress)
- \$220 Info Card (1-color letterpress)
- \$195 Envelope Printing (guest + return)*
- \$195 Reply Envelope Printing (return)*

ACCESSORIES:

- \$150 Upgraded Invite Paper Weight
- \$245 Printed Liners + Liner Assembly

DESIGN FEES:

- \$250 Semi-Custom Design

ADDITIONAL FEES:

- \$75 1 hour of billed time to insert guest address info for envelope printing
- \$0 no assembly fee's - the couple is assembling the Invitations on their own

TOTAL:

~\$2200

\$5000+ BUDGET

100 INVITATIONS

Paper People! This couple wants to set the stage for their wedding day with the Invitation. They also want something completely unique to them!

PRINTED PIECES:

- \$930 Invitations (2-color letterpress + foil)
- \$380 Reply Card (2-color letterpress)
- \$500 Info Card (1-color letterpress + foil)
- \$350 Rehearsal Invite (2-color letterpress)
- \$195 Envelope Printing (return only)*
- \$195 Reply Envelope Printing (return)*

ACCESSORIES:

- \$150 Upgraded Invite Paper Weight
- \$425 Guest Address Calligraphy
- \$245 Printed Liners + Liner Assembly
- \$495 Vellum wrap + Wax Seal

DESIGN FEES:

- \$500 Bespoke Design

ADDITIONAL FEES:

- \$375 5 hours of assembly billed at \$75/hr.

TOTAL:

~\$4800

VS

VS

PLEASE NOTE: Pricing is subject to change. The Example Quotes above do not include sales tax or postage fees. Additional design fee's will occur if revisions go outside the allotted amount, as noted in this catalog. For a customized quote, contact the studio. * Envelope pricing is based on plain colored envelope stock with dark ink color. Specialty envelopes incur an additional cost.

THE INVESTMENT

We understand that not all wedding budgets are created equal, therefore we find 'a la carte' pricing to be the simplest way to quote our services. Below are beginning prices for our most popular items. Please contact the studio directly if you have questions or don't see what you're looking for! We're always happy to create an estimate for your review. Please note that should you choose a Semi-Custom or Bespoke design, additional design fee's will be added to the pricing below.

THE INVITATION SUITE

	Qty:	25	50	75	100	125	150	175	200	225	250
INVITATION (5x7" with blank plain-color envelope)											
Letterpress 1 color		390	420	450	480	510	540	570	600	630	660
Letterpress 2 color		540	570	600	630	660	690	720	750	780	810
Letterpress 3 color		690	720	750	780	810	840	870	900	930	960
Flat Printing		125	200	275	350	425	500	575	650	725	800
Letterpress 1 color + Flat Printing		490	520	550	580	610	640	670	700	730	760
Letterpress 1 color + Foil 1 color		690	720	750	780	810	840	870	900	930	960
REPLY (3.5x4.875" with blank plain-color envelope)											
Letterpress 1 color		170	190	210	230	250	270	290	310	330	350
Letterpress 2 color		320	340	360	380	400	420	440	460	480	500
Flat Printing		85	140	195	250	305	360	415	470	525	580
INFORMATION ENCLOSURE - SMALL (4.25x5.5")											
Letterpress 1 color		155	170	185	200	215	230	245	260	275	290
Letterpress 2 color		305	320	335	350	365	380	395	410	425	440
Flat Printing		65	110	155	200	245	290	335	380	425	470
INFORMATION ENCLOSURE - LARGE (4.5x6.25")											
Letterpress 1 color		183	205	228	250	273	295	318	340	363	385
Letterpress 2 color		327	345	363	380	398	415	433	450	468	485
Flat Printing		83	130	178	225	273	320	368	415	463	510
INFORMATION ENCLOSURE WITH CUSTOM MAP (4.5x6.25" - map design included)											
Letterpress 1 color		340	365	390	415	440	465	490	515	540	565
Letterpress 2 color		490	515	540	565	590	615	640	665	690	715
Flat Printing		245	295	345	395	445	495	545	595	645	695
WEBSITE CARD (3.5x2" or 3.5x3.5")											
Letterpress 1 color		155	175	195	215	235	255	275	295	315	335
Letterpress 2 color		305	325	345	365	385	405	425	445	465	485
Flat Printing		48	85	123	160	198	235	275	310	348	385
SAVE THE DATE (4.5x6.25" with blank plain-color envelope)											
Letterpress 1 color		230	260	290	320	350	380	410	440	470	500
Letterpress 2 color		380	410	440	470	500	530	560	590	620	650
Flat Printing		90	155	220	285	337	415	480	545	610	675
THANK YOU - FLAT (3.5x4.875" with blank plain-color envelope)											
Letterpress 1 color		170	190	210	230	250	270	290	310	330	350
Letterpress 2 color		320	340	360	380	400	420	440	460	480	500
Flat Printing		85	140	195	250	305	360	415	470	525	580
THANK YOU - FOLDED (3.5x4.875" with blank plain-color envelope)											
Letterpress 1 color		235	255	275	295	315	335	355	375	395	415
Letterpress 2 color		385	405	425	445	465	485	505	525	545	565
Flat Printing		115	175	235	295	355	415	475	535	595	655

2. ENVELOPES

	Qty:	25	50	75	100	125	150	175	200	225	250
METALLIC/COTTON ENVELOPES (additional cost - does not include any printing services)											
Speciality Envelopes		20	40	60	80	100	120	140	160	180	200
GUEST ADDRESS PRINTING (flat printing only)											
Wrap around labels with adhesive backers		58	85	113	140	168	195	223	250	278	305
Guest address on front & return address on back (color ink)		93	125	158	190	223	250	288	320	355	385
Guest address on front & return address on back (white ink)		128	172	216	190	260	303	348	392	478	522
Calligraphy		107	213	319	425	531	638	744	850	957	106
RETURN ADDRESS PRINTING											
Flat Printing (on back flap)		62	93	124	155	188	218	250	280	312	343
CUSTOM RUBBER STAMP (inking pad not included)											
Custom Rubber Stamp (single)		45	-	-	-	-	-	-	-	-	-
ENVELOPE LINERS											
Solid color		70	95	120	145	170	195	220	245	270	295
Printed liner		90	115	140	165	190	215	240	265	290	315
Assembly (optional service)		20	40	60	80	100	120	140	160	180	200

3. EMBELLISHMENTS

	Qty:	25	50	75	100	125	150	175	200	225	250
WAX SEALS - the custom made seal is yours to keep!											
Wax Seal (single)		75	-	-	-	-	-	-	-	-	-
Wax + Assembly		105	143	181	219	257	295	333	371	409	447
BELLY BANDS											
Letterpress 1 color		270	300	330	360	390	420	450	480	510	540
Flat Printing		90	140	190	240	290	340	390	440	490	540
Solid Color Paper (no printing)		21	28	34	40	46	53	59	65	71	78
SATIN RIBBONS & TWINE WRAPS											
Pre-cut Satin Ribbons		47	66	84	103	122	141	159	163	167	171
Pre-cut Twine		21	28	34	40	46	53	59	65	71	78
FOLIO'S (starting prices below, prices may vary due to size & color)											
Pocket Fold		58	115	173	230	288	345	403	460	517	574

4. DAY OF ITEMS

	Qty:	25	50	75	100	125	150	175	200	225	250
PROGRAM - DOUBLE SIDED (3.875x9.25" - other sizes/formats available, contact to discuss)											
Flat Printing		80	130	175	230	280	330	380	430	480	530
Flat Printing - White Ink		143	195	248	300	353	405	458	510	563	615
MENU - SINGLE SIDED (3.875x9.25" - other sizes/formats available, contact to discuss)											
Flat Printing		65	110	155	200	245	290	335	380	425	470
Flat Printing - White Ink		98	145	193	240	288	335	383	430	477	525
ESCORT CARDS - TENTED (2.5x3.5" - other sizes/formats available, contact to discuss)											
Flat Printing		65	120	175	230	285	340	395	450	505	560

NOTE: additional "day of" items such as Signs, Table Numbers and more are available. Please inquire directly for pricing information.

5. ADDITIONAL OPTIONS & KEY

- Extra thick 220lb stock: add 25% to pricing above.
- Includes printing only. Time to prepare art file is billed hourly at \$75 per hour.
- Rounded corners: flat fee of \$50 per suite item.
- Includes material only. Assembly services available at \$75 per hour.

THE WORDING

Below are a few wording examples from our favorite Invitations. You don't have to use one of these, but they're helpful for crafting your Invitation wording.

FROM THE ENGAGED COUPLE

1. Together with their parents
Name
and
Name
request the honor of your presence
at their marriage
on Sunday, the fourth of October
two thousand sixteen
at six o'clock in the evening

Religious Location Name | City, State
reception to follow

2. Together with their families
Name
and
Name
request the pleasure of your company
at the celebration of their wedding
Saturday, the fourth of October 2016
four o'clock in the afternoon

Location Name | City, State
merriment to follow

3. The honor of your presence
is requested at the wedding of
Name
and
Name
on Saturday, October 4, 2016
at 11 o'clock in the morning

Religious Location | City, State
dinner and dancing to follow

4. The pleasure of your company
is requested at the marriage of
Name
and
Name
Saturday, the twenty-sixth of July 2016
at half past five o'clock in the evening

Location Name | City, State

happily ever after to follow

5. Name
and
Name
invite you to share with them
in the joy of their wedding

Friday, the twenty-first of February
two thousand sixteen
at four o'clock in the afternoon

Location Name | City, State

6. The honor of your presence
is requested at the wedding of
Name
and
Name
on Saturday, October 4, 2016
at 11 o'clock in the morning

Religious Location | City, State
dinner and dancing to follow

7. Because you have shared in our lives
by your friendship and love, we
Name
and
Name
would be delighted by your presence
on our wedding day

Saturday, the fourth of October 2016
four o'clock in the afternoon

Location Name | City, State

8. In the celebration of love,
Name
and
Name
request the pleasure of your company
at their wedding
Sunday, the sixteenth of November
two thousand sixteen
four o'clock in the afternoon

Location Name | City, State
reception to follow

TIPS:

*If the ceremony is held at a place of worship, the request line should read "request the honour of your presence."
If the ceremony is held at a non-religious, secular location, the request line should read "request the pleasure of your company."*

REMEMBER:

- It's traditional not to include street addresses, but the state is always spelled out.
- Traditionally, one should spell out numbers and capitalize proper nouns. Though using numerals is a more modern practice for the date, it is not necessarily more casual.
- You don't have to use courtesy titles (Mr., Mrs., etc.) and middle names, but it's most formal. Spell out any titles other than Mr. and Mrs.
- Add a festive ending to your invitation, such as "dinner and dancing to follow" or "merriment to follow"... have fun with it!

FROM THE PARENTS

1. Mr & Mrs Thomas Doe
would be delighted by your presence at
the marriage of their children
Name and Name
on Saturday, September 13th
two thousand sixteen
at two o'clock in the afternoon

Location Name | City, State

Cocktail hour to follow | Black Tie

2. The Doe and Smith family
invite you to share in the joy of
the marriage uniting their children
Name and Name
on Saturday, the twelfth of July
two thousand sixteen
at eleven o'clock in the morning

Location Name | City, State

Reception to follow

3. With joyful hearts,
Thomas and Geneva Doe and
Frederick and Sandy Smith
invite you to the marriage ceremony of
Name and Name
on Saturday, the twelfth of April, 2016
at four o'clock in the afternoon

Location Name | City, State

4. Mr. and Mrs. Thomas Doe
request the honour of your presence
at the marriage of their daughter
Name and Name
son of Mr. and Mrs. Frederick Smith
Saturday, the eighth of March
two thousand sixteen
at two o'clock in the afternoon

Religious Location Name | City, State

5. Mr. and Mrs. Thomas Doe and
Mr. and Mrs. Frederick Smith
invite you to share in the joy
of the marriage uniting their children
Name and Name
on Saturday, the twelfth of April, 2016
at eleven o'clock in the morning

Location Name | City, State

Dinner & Dancing to follow

6. The families of
Name and Name
invite you to join in the celebration
of their marriage
Saturday, September 6, 2016
at two o'clock in the evening

Location Name | City, State
Merriment to follow

REPLY EXAMPLES

1. The favor of a reply is requested
on or before August tenth

M _____

No. of Guests to attend __

__ Accept with pleasure

please initial entree selections:
__ beef __ fish __ chicken

__ Decline with regret

2. Your reply is requested by
August 10, 2016

Name(s): _____
No. of Guests to attend __

__ But of course
__ So very sorry

3. The favor of your reply is requested
by the 10th of August.

M _____

__ x Seats have been reserved in your
honor

__ Will attend
__ Will not attend

4. RSVP
08.10.2016

Name(s) _____

__ Wouldn't miss it for the world!

No. of Guests to attend __
We would love if the DJ played:

__ Bummed we cannot attend

5. Please reply by August 10, 2016

M _____

__ x Seats have been reserved in
your honor

__ Will happily attend
__ Sadly unable to attend

TIPS:

- "M" implies Mr., Ms., or Mrs.,
- Predetermining the number of seats in an invitation allows you to control how many guests attend your invitation. See examples #2 and #5.
- RSVP is french for "répondez s'il vous plaît" which literally translates to "Respond Please". Using the word "Respond" when already using RSVP is repetitive.

IN
FO

for additional details,
please visit:

JACQUELINEANDSCOTT.COM



JM CELLARS

14404 137TH PLACE NE
Woodinville, WA

THANK YOU

Thank you for taking time to review our Wedding Catalog. We would love to have the opportunity to chat with you on the phone or in person regarding your big day. Please call or e-mail the studio to arrange an appointment. We look forward to working together.

Cheers, Dahlia Press

206.552.9447

info@dahliapress.com // www.dahliapress.com

elcome
TO THE WED
JACQU

SATU

PRON

DATE

18

Jacqueline & Sean
WOODINVILLE, WASHINGTON

SEAN CAMPBELL

invite you to join in the celebration of
THEIR WEDDING DAY

SATURDAY, THE 24TH OF MARCH, 2018
at four o'clock in the afternoon

JM CELLARS
WOODINVILLE, WASHINGTON

dinner and dancing to follow

WWW.DAHLIAPRESS.COM

STEPHANIE S CLARKE, LLC

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thank you