

Rudiment Challenge!!!					Dr. Karlyn Vina
Name: _____					
For each rudiment: Identify and perform each rudiment at given tempo at least 8x.					
*Please refer to PAS International Drum Rudiments for description of each rudiment.					
		Level:	1	2	3
					4
II. Diddle Rudiments					
16. Single Paradiddle			56	76	96
					116
17. Double Paradiddle			56	76	96
					116
18. Triple Paradiddle			56	76	96
					116
19. Single Paradiddle-diddle					
a. RH			56	76	96
					116
b. LH			56	76	96
					116
III. Flam Rudiments					
20. Flam (quarter notes)					
a. all R			90	115	140
					165
b. all L			90	115	140
					165
c. alternating			90	115	140
					165
22. Flam Tap (16th notes)			35	50	65
					80
28. Swiss Army Triplet (8th note triplet)					
a. RH			65	85	105
					125
b. LH			65	85	105
					125
25. Single Flammed Mill (16th notes)			50	70	90
					110
21. Flam Accent (8th note triplet)			65	85	105
					125
24. Flam Paradiddle (16th notes)			46	66	86
					106

26. Flam Paradiddle-diddle (16th note triplet)							
a. RH			30	40	50	60	
b. LH			30	40	50	60	
23. Flamacue							
a. RH			55	70	85	100	
b. LH			55	70	85	100	
27. Pataflafla				45	55	65	75
29. Inverted Flam Tap (8th notes)				60	80	100	120
30. Flam Drag (8th note triplet)				55	70	85	100
IV. Drag Rudiments							
31. Drag (quarter notes)							
a. all R			90	115	140	165	
b. all L			90	115	140	165	
c. alternating			90	115	140	165	
34. Lesson 25							
a. R			50	70	90	110	
b. L			50	70	90	110	
38. Single Ratamacue				50	65	80	95
39. Double Ratamacue				50	65	80	95
40. Triple Ratamacue				50	65	80	95
32. Single Drag Tap				55	75	95	115
33. Double Drag Tap				40	55	70	85
36. Drag Paradiddle #1				45	55	65	75
37. Drag Paradiddle #2				70	80	90	110
35. Single Dragadiddle				70	80	90	110