



LAURAFONGPROSPER

www.laurafongprosper.com
laurafongprosper@gmail.com

EDUCATION

- MA ART THEORY** Tongji University Shanghai, China | 2014
- MFA NEW MEDIA ART** Bauhaus Universität Weimar, Germany | 2013
- BSc MEDIA STUDIES** USMA Panama City, Panama | 2001
- FILM EDITING DEGREE** EICTV San Antonio de los Baños, Cuba | 2003
- TV PRODUCTION DEGREE** UDI Panama City, Panama | 2002

WORK EXPERIENCE (selected)

- FREELANCE CUTTER** | 2001 – present
- FREELANCE MOTION GRAPHICS ARTIST** | 2009 – present
- FREELANCE VJ / VIDEO ARTIST** | 2012 – present
- UNFINISHED SENTENCES** a film by **Marief Brown** | editor FEB 2016 – APR 2017
- LIMINALS** a film by **Jeremy Shaw** | assistant editor FEB 2017-MAR 2017
- HOMELAND'S AGENDA** a film by **Ana Alenso** and **Alessandro Balteo-Yazbeck**
| editor DEC 2016
- BERLIN 2013 – 1983** a film installation by **Dan Young and Christian Giroux**
| editor and color grading JAN 2015 – MAY 2015
- MAD DOG FILMS** | assistant director APR 2014 – DEC 2014
- LEBENSFREUDE RECORDS** | v j / video artist OCT 2012 – JUL 2013
- THOUGHTFUL CHINA** | cutter OCT 2011 – MAR 2012
- BRIGHT SHADOW FILMS** | cutter MAR 2011 – MAR 2012
- UNIVERSITY OF BERGEN** | documentary editing and new media teacher OCT 2010 – NOV 2010

WWW.RESETDOC.ORG | cutter MAR 2010 – AUG 2010
EICTV | fiction film editing teacher MAY 2009 – AUG 2009
DROPPING KNOWLEDGE / MINDPIRATES | cutter JAN 2008 – JAN 2009
ALJAZEERA | video journalist NOV 2008
BLACK BALANCE film by **Filipa Cesar** | editing assistant JAN 2008 – JUL 2008
MMPRO | cutter MAR 2007 – JUL 2007
MARINA PRODUCTIONS | cutter NOV 2006 – JAN 2007
COFFEE AND CONCRETE PRODUCTIONS | cutter APR 2006 – SEP 2006
EL CAMINO a film by **Ishtar Yasin** | script girl JAN 2006 – MAR 2006
PANAMA CANAL MUSEUM | audiovisual department manager APR 2005 – DEC 2005
KHM | film editing fellowship MAR 2004 – MAR 2005
EICTV | documentary films editor AUG 2003 – DEC 2003
CIMAS | film editing teacher DEC. 2003
LA PRENSA NEWSPAPER PANAMA | writer's assistant JUL 2000 – JUN 2001
P4 OGILVY | production assistant JUL 2000 – JUN 2001

EXHIBITIONS,
AND FESTIVALS
(selected)

CENTROAMERICA + DEUTSCHLAND - GRENZEN | Zentrum für Aesthetik, Bielefeld, Germany, 2016
#PANACHINA | MAC Museo de Arte Contemporáneo, Panamá City, Panamá, 2016
SATISFACTORY presents ¿ **Dónde están las mujeres?** | Casa del Barrio Amón, San José, Costa Rica, 2016
NOTHING HAPPENS @ 48 Stunden Neukölln Kunstfestival | Studio Chérie, Berlin, Germany, 2016
SHANGHAI NIGHT | kunst.licht gallery, Berlin, Germany, 2015
DÍA E | Instituto Cervantes, Berlin, Germany, 2015
VIDEO ART PROJECTIONS | Nublu Club, NYC, USA, 2015

MEAT | Group Global 3000, Berlin, Germany, 2015

GEN (Solo Show) | Vesselroom Project, Berlin, Germany, 2014

ASIAN ART WEEK | The Ballery, Berlin, Germany, 2014

FUSION FESTIVAL (Video Installation) | Laerz, Germany, 2014

LEBENSFREUDE LABEL (VJ Performance) | Katerholzig, Berlin, Germany, 2013

THE ALCHEMISTIC CABARET (VJ Performance) | Chalet, Berlin, Germany 2013

CULTURA DIGITAL FESTIVAL | MAM Rio de Janeiro, Brasil, 2011

FULLDOME INTERNATIONAL FESTIVAL | Zeiss-Planetarium, Jena, Germany, 2011

**PRIZES AND
SCHOLARSHIPS**
(selected)

Artist Award Thorens Foundation | Basel Switzerland, 2014

Women's Promotion Fund | Weimar, Germany, 2013

KHM Fellowship | Cologne, Germany, 2005

Best Documentary Film Editing Prize **DOCUMENTA** | Madrid, Spain, 2004

**WORKSHOPS
AND SEMINARS**
(selected)

THINK:FILM INTERNATIONAL EXPERIMENTAL CINEMA CONGRESS | Akademie der Künste, Berlin Germany, 2012

BERLINALE TALENT CAMPUS | Berlin International Film Festival, 2005

SOFTWARE

Adobe Creative Suite, Final Cut Pro, Avid, Motion, Color, Pro Tools, Modul8, Avenue, Max MSP, Nuke, Hiero, Pure Data, DaVinci Resolve, Processing, Eyecon

LANGUAGES

Spanish, English and German

