

FILMOGRAPHY

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EDITOR

- 2017** ***"Unfinished Sentences"***
 Mariel Brown (Trinidad and Tobago)
Feature Documentary Film
- 2015** ***"Berlin 1983-2013"***
 Daniel Young and Christian Giroux (Canada-Berlin)
 2 channel 35mm film installation
- 2014** ***"Juego Vivo Panama"***
 Abner Benaim (Panama) Transparency International
 Campaign.
- 2010** ***"Reset DOC" www.resetdoc.org***
 Nikolai Eberth (Germany) Video. Interviews about cultural
 conflicts.
- "Black Balance"***
 Filipa César (Portugal) Audiovisual Art Installation and
 Film.
- "Up the Mountain" feat. The Battle of Land and
 Sea.***
 Marie Alice Brandner-Wolfszahn (Austria) Bomb the Bass'
 Music Video.
- 2009** ***"Entega Project: Rette die Schneemaenner"***
 Ralf Schmerberg (Deutschland) Public Art Intervention and
 Advertisement
- 2008** ***"Problema"***
 Ralf Schmerberg (Germany) Doc., Mini-DV, HDV, Color
- "On the Road with Maruch"***
 Florian Walter (Germany) Doc., Mini-DV, HDV, Color

TIVA.TV Online Documentaries**2007**

Mmpro, Berlin
www.tiva.tv

"Sounds of the Sea"

Volker Barth (Germany) Doc. 2x45', HDV, Color

2006***"Offside"***

Anne Marie Canavaggio (Panamá-England),
Fic.14'(aprox.), 16mm, Color

"Inercia"

Joseph Isho Levinson (México), Fic. 120'(aprox.), HDV,
Color

"MiTET, la cooperación de un pueblo hermano. "

Enrique Castro Rios (Panamá), Doc. 30', HDV, Color

2004***"El Caracol"***

Sarah Weckert (Germany), Fic, 12.33', 16mm, Color

"Kill the Pig"

Till Steinmetz (Germany), Fic, 14.35', 16mm, Color
Schwäbisch Hall International Film Forum, Germany 2005
Kyoto International Student Film and Video Festival, Japan
2005
'Entrevues' Festival Belfort, France 2005

2003***"Liza: Como ella"***

Anne Marie Canavaggio (Panamá), Doc, 30'-Mini DV,
Color
Icaro Latin American Film Festival, Guatemala City, Guatemala.

"I/M"

Tampico (U.S.A.) Doc, 30' - Mini-DV, 16mm, B and W,
Color
Sehsüchte Potsdam Film Festival, Germany 2004.
Lens Politica Helsinki, Finland 2004.

"Don Pedro de Yao"

Victor Mares (Perú), Doc, 8' - Mini-DV, Color.

"Bajo Habana"

Terence Piard (Cuba), Fic, 13' - 35mm, Color
Cine Plaza Awards. Award for Best Fiction Short and Best
Acting.
La Habana, Cuba, 2003.

"Kung Fu 2003"

Tampico (EE.UU.), Doc, 15' – Mini-DV, Color
 Documenta Madrid Film Festival. Best Editing Award. Madrid, 2004.
 MECAL Film Festival. Audience Award for Best Documentary. Barcelona, 2004.
 Docupolis Film Festival. Award for Best Short Documentary. Barcelona, 2004.
 Filmets. Award for Best Documentary. Badalona, 2005.
 UPIFC. Award for the Most Engaging Shortfilm.
 Almacen de la Imagen Festival. Best Documentary, Best Screenplay.
 Francois Truffaut Award. Cuba, 2003.
 Imago del ISA Festival. Mention of Honor for Best Experimental Work.
 Almería en Corto.
 Latin American Film Festival London.
 Lens Política Helsinki.
 Brazilian Student Film Festival.
 Play-Doc de Tui.
 Redondela en Corto.

2002

"El Sexo y la Bestia"

Terence Piard (Cuba), Fic, 20' – Mini-DV, Color

"Estoy Gut"

Ignacio Ceruti (Chile) Fic, 14' – Betacam SP, Color
 Claqueta de TV Award for the Best Short Fiction, La Habana, Cuba. 2002.

"Ojos que Buscan"

Manuel Zayas (Cuba) Doc. 13' – Mini-DV, Color

"Elle et Lui"

Victor Mares (Peru) Fic 3' – Mini-DV, Blanco y Negro

"La Fuente"

Vita Randazzo (Honduras), Doc, 12' – Betacam SP, Color

"Carniceiros"

Terence Piard (Cuba), Fic, 3' – 16mm, Color

SCRIPT-GIRL

2006

"El Camino"

Ishtar Yasín (Costa Rica-Nicaragua-France) Fic, 91' – HDV, Color
 Pavillon de Cinémas du Sud
 Cannes Film Festival 2008
 FORUM Official Selection

Berlinale Film Festival 2008
International Jury Special Award
Freiburg Film Festival 2008
Fipresci Award
Critics International Federation
Guadalajara Film Festival 2008
Special Jury Mention
Guadalajara Film Festival 2008
Ecumenic Jury Award
Freiburg Film Festival 2008
International Showcase
Premio Rail D'Oc
Latin American Film Encounters
Toulouse 2008

2002

"Carniceiros"

Terence Piard (Cuba) Fic, 3' - 16mm, Color