



Goat Rodeo

GOAT RODEO IS AN AUDIO NETWORK,
BASED IN OUR NATION'S CAPITAL. WE
CREATE, SUPPORT, AND DISTRIBUTE
UNIQUE AND AUTHENTIC AUDIO
PROGRAMMING IN THE SPACE OF
CULTURE, POLITICS, JOURNALISM,
AND STORYTELLING.

Press Release

Goat Rodeo Brings on Matthew Billy of “Between the Liner Notes” as new Director of Audio Technology.

Washington D.C, February 28th, 2016: Goat Rodeo is proud to announce that Matthew Billy, host and producer of the acclaimed podcast “Between the Liner Notes” will joining Goat Rodeo as Director of Audio Technology.

Matthew comes with a wealth of experience to the podcast industry, having spent nearly a decade working within audio organizations such as Sony Music, SiriusXM, Air America, and more. As Director of Audio Technology, Matthew will head the technical capacities of Goat Rodeo, taking on sound engineering, training, and editing Matthew brings technical mastery to Goat Rodeo and domain knowledge built on years of industry experience. His vision for the future of audio, combined with his unique skills as a journalistic storyteller is an exciting addition to the Goat Rodeo team.

Along with Matthew’s talents, Goat Rodeo will be adding “Between the Liner Notes” to Goat Rodeo’s network of programming. A podcast about music and the little known stories of how its iconic moments came to be, “Between the Liner Notes” searches the globe for the hidden treasures of music history. As *The Guardian* writes: “If you’ve ever wondered about those things – or about music, history and how the two collide – then *Between the Liner Notes* is the podcast for you.”

As Goat Rodeo continues in its mission to make authentic content and empower creators, rising voices and experts joining our family such as Matthew, creates even more opportunities for Goat Rodeo in our goal to build things not seen before in audio.

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