
A daughter of J.P. Morgan, Anne Morgan—one of the most celebrated women of her time—was a philanthropist who provided relief efforts and aid to France during and after World War I and World War II. From 1917 to 1921, she took residence near the French front, in the northeast province of Picardy, near the château at Blérancourt.

She ran a formidable organization, American Committee for Devastated Regions (CARD), with hundreds of volunteers from abroad and locally recruited staff. They would later help to rebuild the Picardy region. Dr. Govenar will discuss the role of photography in Anne Morgan’s humanitarian work that led to the founding of the Franco-American Museum, Château de Blérancourt, focusing on her efforts to muster support for her relief efforts and to advance her philanthropic mission.

Alan Govenar has written twenty-seven books, and has also produced and directed several films in association with NOVA, PBS and ARTE.

The presentation on February 11th at 6:30 PM is co-organized by the American Friends of Blérancourt, and will be followed by a book signing.

The National Arts Club is located at 15 Gramercy Park South (near 20th Street and Park Avenue). Free admission.

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