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June 17, 2014

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## Arkansan Poet Featured at Pyramid Art, Books on June 27

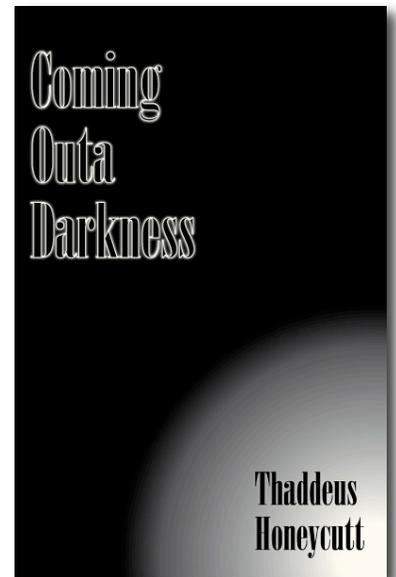
Little Rock, Ark. – Ten years after his passing, Thaddeus Honeycutt’s daughter returns to Little Rock with the poet’s first book, *Coming Outa Darkness* for a reading June 27, 2014 at 6:00 pm at Pyramid Art, Books and Custom Framing, 1001 Wright Ave.

“He was the quintessential poet, peacemaker, agitator and philosopher – eccentric and self-made,” says daughter and the book’s publisher Gaea Honeycutt.

Indeed Mr. Honeycutt was once profiled in *Arkansas Characters*, along with the likes of then Governor Bill Clinton and farmer Vernon Hildebrand. He was known by many in Little Rock as a spiritual man who built his own philosophy about God, while at the same time advocating for civil rights -- even going so far as running a symbolic campaign for Governor.

This month, his daughter hopes to share a bit of Mr. Honeycutt’s infamous wit and introspection. “Back in the early 1970s he was talking about some of the hot button issues of our day. We’re always talking about healthcare and quality of life, the news turned entertainment media, and the abuse of power that sometimes seems commonplace among our leaders.”

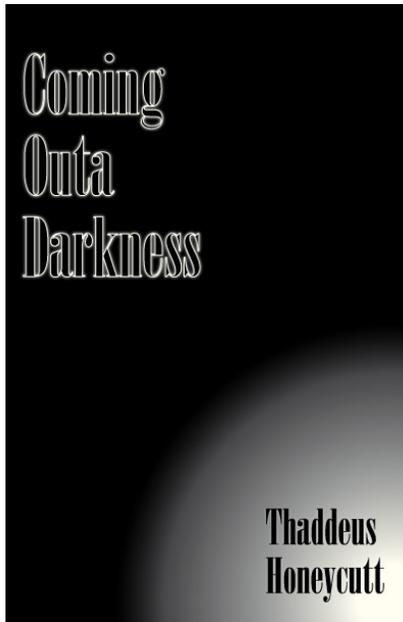
Ms. Honeycutt will be signing copies of *Coming Outa Darkness* and reading passages at the talk just across the street from her father’s alma mater, Dunbar Junior and Senior High School (now magnet middle school). *Coming Outa Darkness* is published by Weirding Word® Publishing House, an independent, boutique publishing house providing a range of creative, intellectual, editorial, design and publishing services.



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# Coming Outa Darkness

By Thaddeus Honeycutt



Title:	Coming Outa Darkness
Author:	Thaddeus Honeycutt (deceased)
Category:	Poetry
ISBN-13:	978-0-9852769-0-4
Format:	Trade print and e-book
Publication Date:	May 2013
Pages:	120
Price:	print - \$11.95; ebook - \$3.99
Trim:	5.5" x 8.5"
Available from:	Weirding Word® Publishing House
First Print Run:	On demand, e-book

## Synopsis

How many unique thoughts do we have in a month's time? Hundreds? Thousands? Tens of thousands?

And how many are courageously shared with others? How many are life come to bloom in words?

In a time of transition and heartbreak and struggle, Thaddeus Honeycutt pulled from his soul the provocative, the simple, the abstract thoughts of his life -- a life we all, in many ways, live ourselves. And through this journey, he finds his way out of darkness. Sometimes raw, sometimes angry, sometimes grateful -- he prays and reflects through hardship and stubbornness into the light.

## Author Biography

Thaddeus Honeycutt was a poet, peacemaker, agitator and philosopher. Once profiled in *Arkansas Characters*, he was known by many in Little Rock as a spiritual man who built his own philosophy about God (I AM), while at the same time advocating for civil rights -- even going so far as running a symbolic campaign for Governor. Remembered for his eccentric approach to life, he walked to the beat of his own drum.



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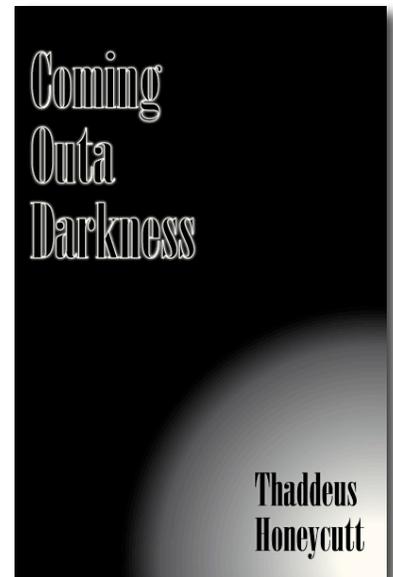
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## **An Interview With Coming Outa Darkness Editor Gaea Honeycutt**

*Gaea Honeycutt is both the editor and daughter of the late poet Thaddeus Honeycutt, who penned the haunting collection **Coming Outa Darkness**, which will be available May 31, 2013. She sat down with us to share her thoughts about the book and her prolific father.*

**Weirding Word®:** Tell us about **Coming Outa Darkness**.

**Gaea Honeycutt:** *Coming Outa Darkness* is a collection of poems my father, Thaddeus Honeycutt, wrote during a particularly turbulent time in his life. Over roughly a month, he reflected on love as my mother slipped through his fingers. He struggled with living on the edge of society and the choices that had brought him to that place. And, he explored philosophical, ideological and political issues. Yet throughout the collection underlies his uniquely unconventional spirituality.



**WW:** That sounds revealing. He put himself in a particularly vulnerable position.

**GH:** He was a writer all his life – since childhood. I think he wrote, like all passionate writers, despite what the words revealed and the implicit vulnerability involved. And, that was in his nature. I don't believe anyone would say Thaddeus Honeycutt didn't say what he thought. At the same time, he had compassion and an uncanny ability to make friends.

**WW:** In fact, he was once profiled in a book, right?

**GH:** Yes, *Real Arkansas Characters* by Margaret Arnold! If you can imagine, it's a book that features Bill Clinton and Thaddeus Honeycutt in the same volume. It answers the unlikely question of what do you get when you juxtapose the former leader of the free world (granted before he achieved that status) with an eccentric, self-described black gypsy in the deep south. It gives you pause and reminds us that we live in a strangely amazing world.

- more -

**WW: What do you find surprising about *Coming Outa Darkness*?**

GH: When I first began preparing *Coming Outa Darkness* for publication, I was struck by how relevant and timely the poems of social commentary are today. Entertainment media, medical advancement without comparable advancement in quality of life, abuse of power . . . these are issues that still prominently feature in social debate 40 years later! We're still taking about that 'til we're all blue in the face.

And, of course, his poetry about love and relationships expresses universal emotions and experiences. We've all loved and lost or felt the gentle regard love can inspire.

**WW: It's notable that he produced these day after day.**

GH: Oh, don't get me wrong. One thing I've learned about my father through his writing is that he approached his passion with discipline. He revised and edited his poems as all writers must do. These are the final versions.

**WW: Your father passed away some years ago . . .**

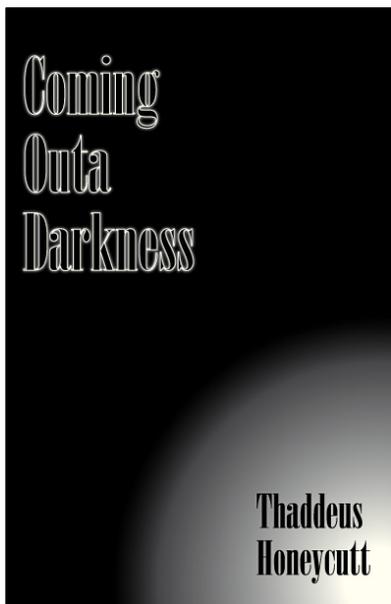
GH: Yes, he had pancreatic cancer and, ending life as he lived it, chose hospice rather than conventional treatment. He left the world on his own terms.

**WW: Will we see anything more from Thaddeus Honeycutt.**

GH: Absolutely. There's at least one more manuscript among his materials. And there's a provocative poem on race that he used to share widely, so I think I'll probably publish that as a novelty e-book soon.

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