

MARTHA GREGORY

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415.652.3622

Documentary

One Vote (2017) feature – Additional Editor
Currently in post-production.

Three Red Sweaters (2017) short – Director, Editor
Vimeo Staff Pick, April 2018. Athens International Film & Video Festival, TIFF Bell Lightbox, Queens World Film Festival. Best Documentary, Aspen Shortsfest. Jacob Burns Film Center Creative Culture Award, Middlebury New Filmmakers Festival.

Facing the Surge (2015) short – Co-Director, Editor
Naples International Film Festival, Cinema Verde Film Festival, International Oceans Film Festival.

Narrative

Solace (2017) feature – Additional Editor
Director: Tchaiko Omawale
Cast: Hope Olaide Wilson, Chelsea Tavares, Lynn Whitfield, Luke Rampersad, Glynn Turman
Currently in post-production.

Glady (2015) short – Writer, Director, Editor

The Rebuild (2015) short – Editor
Director: Paige Barr
Cast: Paige Barr, Malorie Bryant, Jens Rasmussen

Dance

Boomerang (2016) – Co-Director, Editor
Dance on Camera Festival at Lincoln Center, Topanga Film Festival.

Education

The Edit Center (March 2017)

Six-week intensive program focused on narrative and documentary feature film editing in Avid. Teachers included Hannah Vanderlan (*ELIÁN, Zero Days, Going Clear: Scientology and the Prison of Belief*) and Ron Dulin (*Five Nights in Maine, True Detective, The Visitor*).

MFA in Film – Vermont College of Fine Arts (October 2016)

2-year program focusing on both narrative and documentary filmmaking. My advisors included Terence Nance (*An Oversimplification of her Beauty*), Malik Vitthal (*Imperial Dreams*), Jeremiah Zagar (*In a Dream, Captivated: The Trials of Pamela Smart*) and Laura Colella (*Breakfast with Curtis, Chryskylodon Blues*).

BA in Film and Latin American Cultural Studies (2010) – Kenyon College

Graduated Cum Laude with Highest Honors

Other Languages: Spanish