

MARGOT LETTNER CURRICULUM VITAE

CONFIRMATION OF ELIGIBILITY

New/Early Career Artist, Field of Practice Literature

<http://www.margotlettner.com>

I confirm that I am at least 18 years old, a Canadian citizen, and do not have an approved applicant profile with, nor have I previously received a grant from, Canada Council for the Arts.

LITERARY CV

Awards

- Poetry Prize, Emerging Poet, for *A Place For the Time Being*, awarded by *What's Your Story?* Ontario Book Publishers Organization (OBPO), Arts Etobicoke, Toronto Arts Council 2017
- Artist's Merit Grant, Vermont Studio Centre, Vermont, USA 2014

New and Forthcoming

- *anglepoise* a conversation between two women over 220 years: a full-length collection of poems in six folios based on the journals of Elizabeth Simcoe, in production

Current Work

- *A Place For The Time Being* exploration of one, one-hundred acre Ontario landscape over time through verse, archival image, and sound installation, in development
- *Shorts* series of micro prose poems, in development

Selected Publications

- Poem *A Place For the Time Being* published *Open Book Toronto* 2017
- Book *imaginal* with gallerist, curator and artist Lynne Wynick 2016
- Chapbook *anglepoise* 2015
- Poem *tourmente* published *Northern Cardinal Review* 2013
- Published essays and critical work as Founding Editor/Contributor, in *Influency Salon: Engaging Conversations with Contemporary Canadian Poetry*, including "Reflections by the Great Pond" "A Very Little Book of Verse: Gregory Betts' *The Others Raised in Me*" "A Blend for Solace: Ronna Bloom's *Permiso*" "Descended From Chaos: Reading Jordan Scott" "Wonder and Wander: On Sina Queyras's *Expressway*" and "Three Poets and Their Reorderings of Chaos: An Editors' Note on 'Things that Quiver'" 2010-2014

Writer-in-Residencies

- **Vermont Studio Centre** Johnson, Vermont, USA August 31-September 22, 2014 and October 26-November 22, 2013 (juried application)
- **Piper's Frith Retreat** Kilmory, Newfoundland, Canada, mentor Don McKay (supported by Literary Arts Foundation of Newfoundland and Labrador and the Government of Newfoundland Labrador, juried application) September 2013
- **Sage Hill Writing Experience** Saskatchewan, Canada, mentor Ken Babstock (supported by Canada Council for the Arts, Saskatchewan Arts Board, and The League of Canadian Poets, juried application) July-August 2012

Selected Readings, Installation, Performance

- reading *A Place For the Time Being* Awards Ceremony, *What's Your Story?* Ontario Book Publishers Organization (OBPO), Arts Etobicoke, Toronto Arts Council The Assembly Hall, Toronto ON September 12, 2017
- reading and artist talk *imaginal* with gallerist, curator and artist Lynne Wynick Verb Gallery, Kingston ON April 9, 2017 (broadcast on CFRC 101.9FM "Finding a Voice")
- commissioned poetry in workshop performance *Opus Lux* intermedia production of dance, theatre, poetry with digital sound/lighting design triggered by gel lighting palette Collaboration with Andrea Nann/Dreamwalker Dance and David Duclos, The Theatre Centre, Toronto ON July 11-17, 2016
- launch and reading *imaginal* with gallerist, curator and artist Lynne Wynick Wynick/Tuck Gallery, Toronto ON June 23, 2016
- Guest Author Muskoka Chautauqua Festival of the Arts, Cleveland House, ON August 21-23, 2015
- Featured Artist Studio Tour, Resident Readings, and *In Medias Res* Pop-Up Show, Writer/Artist Collaboration on Text/Image Vermont Studio Centre, Johnson, Vermont, USA September 20-24, 2014 and November 5 and 19, 2013
- Featured Reader *100,000 Poets for Social and Environmental Change* The Boreal Poetry Garden, Portugal Cove, Newfoundland (invitation of Marlene Creates) September 29, 2013
- Featured Reader Piper's Frith Resident Readings Kilmory, Newfoundland September 26, 2013; Plasticine Poetry Reading Series Toronto, ON July 21, 2013; Sage Hill Resident Readings St. Michael's Retreat, Saskatchewan August 2, 2012

Selected Editorial Boards, Community-Based Projects, Professional Development

- **Poetry Workshop Leader** *Words on a String* Muskoka Chautauqua Festival of the Arts, Cleveland House ON August 21-23, 2015
- **Symposia Facilitator** *Recovering the Soul of Place: Dialogues on Remaking Canada's Places and Creative Place-Making* Muskoka Chautauqua and Powers of Place Initiative (seed sponsorship, Banff Centre for the Arts) 2012-2014
- **Founding and Issues Editor** *Influency Salon: Engaging Conversations with Contemporary Canadian Poetry* digital literary journal 2010-2014
- **Member** *Influency: A Toronto Poetry Salon* Creative Writing Certificate Program, School of Continuing Studies, University of Toronto, led by Margaret Christakos 2008-2014

Graduate *Poetry Master Class* Creative Writing Certificate Program, School of Continuing Studies, University of Toronto, mentor Ken Babstock September 2009 – April 2010; *Poetry Workshop: Summer Writing Studio* University of Toronto, led by Ken Babstock July 2009

OTHER WORK AND CONTRIBUTIONS

Profile: Before beginning my Field of Practice in Literature, I worked in public service as a writer, editor, facilitator, and educator. I now work as an editor for a visual arts publication.

Editor and Writer, 2014 to date: Principal of Margot Lettner Writing, a writing and editing service specializing in arts publication development and management from original creative, brand rebuild, contributor/community relationships to financial infrastructure

- current work: Editor, *FUSION: A Magazine for Clay and Glass* development and management of creative, editorial, production and publication values to deliver quarterly issues 2017 to date <http://www.clayandglass.on.ca>

Consultant, 2004-2014: Principal of Wasabi, specializing in collaborative pathways through research, analysis and writing to resolve complex policy issues where public profile and partnerships are essential

- past highlights: Project Lead, Principal Author and Researcher with public service and NGO clients; peer-reviewed publication *Driving Equity at a Community Level: Case Studies of Community-Based Peer-Delivered Health-Care Services and Programs* Lettner, Sun and Gardner, *International Public Health Journal*, 2013; 5(3)

Mentor, 2004-2008: Adjunct Professor, University of Toronto, Department of Sociology/Health Studies Program, and Ryerson University, Department of Politics and Public Administration

Public Servant, 1984-2003: Executive and policy positions with the Government of Ontario 1991-2003 including The Cabinet Office (Director of Health, Social and Education Policy); and private practice in family and child protection law 1984-1991 including Project Manager, Court Reform Project, Ontario Bar Association

Education

- Bachelor of Social Work, Honours (B.S.W. Hons.), Atkinson College, York University 1993
- Bachelor of Laws (LL.B.), Osgoode Hall Law School, York University 1982; called to the Ontario Bar 1984, received S.J. Birnbaum Scholarship
- Specialist, English Language and Literature, Trinity College, University of Toronto 1977-1980 L.C.A. Hodgins Scholarship in English Language and Literature, John Henry Pettit Scholarship in Greek, and Entrance and College Scholarships